



## THE LSM-10 LINE SELECTOR MODULE

## EATURES: ■ 10 SELECTABLE STEREO INPUTS ■ MAIN AND AUXILIARY OUTPUTS PLUS 3 RECORDING OUTPUTS ■ STEREO GAIN RANGE CONTROLS ■ SELECTABLE INPUT/ **OUTPUT METERING** SELECTABLE MONITORING OF MAIN OUTPUT AND 3 TAPE **RETURNS** ■ INDEPENDENT MONITOR WITH LEVEL CONTROL ■ RECORD/PLAY-BACK FEEDBACK LOCKOUT

The LSM-10 Line Selector Module allows production, newsroom and recording personnel to select any of 10 linelevel signal sources (including three tape machines) for monitoring, metering and recording. This stereo unit is based upon a program amplifier preceded by a sourceselector switch, to which montoring and metering circuitry has been added. The program amplifier output is routed to a series of connectors on the rear of the unit: a main output, an auxiliary output and a set of outputs to three tape recorders. The source-selector switch is configured so that when a tape machine is selected as the source, the output line to that tape recorder is interrupted, preventing the possibility of feedback. The program amplifier has a front-panel gain-trim control.

The monitoring amplifier, with headphone-driving capability, allows monitoring of the output of any of the three tape machines or of the program amplifier, all independent of the source-selector switch. The monitoring amplifier gain is adjustable with a front-panel level control. Its output appears at the front-panel head-phone jack which is normalled-through to a rear-panel connector, for possible application to an external power amplifier.

The VU meters are driven by buffer amplifiers and are front-panel switchable to allow level measurement of either the selected source or the program amplifier output.



LS-4 and LS-10 LINE SWITCHERS

Also available are two passive switching systems. The LS-4 is a set of four 4-input by 1-output stereo switches. The inputs are all isolated; a total of sixteen inputs can be accommodated. The LS-10 is a pair of 10-input by 1-output stereo switches. The inputs are connected in parallel on the LS-10.



## INPUT GAIN S2 PGI INPUT7 TAPE INPUT 594 TAPE INPUT 2 S10A TAPE INPLITS INTERLOCKS OUTPU TAPE 1 TAPE TAPE3

## LSM-10 TECHNICAL SPECIFICATIONS Nominal Input Signal Levels: +4 to +8 dBu; see notes Gain Adjustment & Range: -2 to +24 dB Source Impedance: 600 ohms or less, balanced or unbalanced Program amplifier: 50K ohms line-Input Impedance: line, balanced, instrumentation in amplifiers Monitor Amplifier: as above Metering Amplifier: 60K ohms Common-mode Rejection: Program Amplifier: better than 50 20 Hz to 20 kHz (60 dB typical) Monitor Amplifier: better than 40 20 Hz to 20 kHz (55 dB typical) Output Level: Program Amplifier: + 8 dBu nomir clip point is + 29 dBm into 600 ol load Monitor Amplifier: + 8 dBu nomin clip point is + 21 dBm into 600 el load Size: Weight: <sup>®</sup>1983, Pacific Recorders & Engineering Corporation

1. These specifications are subject to change without prior notice

considered 0 dBm (enabling convenient measurement with meters calibrated for a 600 ohm circuit) if the circuit impedance is simply disregarded.

2. 0 dBu corresponds to an amplitude of 0.775 V RMS regardless of impedance. It is the same as 0 dBm if the impedance of the circuit under discussion is 600 ohms. It may be 3. The program amplifier and metering amplifiers in the LSM-10 have adjustable gain, enabling operations on either +4 dBu or +8 dBu systems.



	Output Source Impedance:	Program Amplifier: Less than 100 ohms, balanced, floating, transformer- coupled Monitor Amplifier: Less than 40 ohms unbalanced
	Output Load Impedance:	600 ohms or greater
-to-	Frequency Response:	+ 0, - 0.6 dB, 20 Hz to 20 kHz
put	Signal to Noise Ratio:	Better than 90 dB with + 8 dBu test tone, 20 Hz to 30 kHz bandwidth
dB, dB,	Harmonic Distortion:	Program Amplifier: better than 0.01% at + 29 dBm into 600 ohm load, l kHz; better than 0.03% at + 29 dBm into 600 ohm load, 50 Hz to 20 kHz; Monitor Amplifier: less than 0.01% at + 21 dBm into 600 ohm load, 20 Hz to 20 kHz
nal; hm	Intermodulation Distortion:	Less than 0.005%, + 8 to + 29 dBm into 600 ohm load, SMPTE (60/7000 Hz)
al;	Crosstalk:	Better than 85 dB, 20 Hz to 20 kHz
f1111	Power Requirements:	120 VAC, 50/60 Hz, 10 watts
9" wide, 3.5" high, 10" deep 0 pounds; 20 pounds domestic hipping		