The MAD-1

Monaural Adaptor

Bulletin 274

The MAD-1 Monaural Adaptor was designed to allow simplified interfacing between monaural program audio and any Moseley Associates Composite STL. This facilitates a "mono now - stereo later" approach.

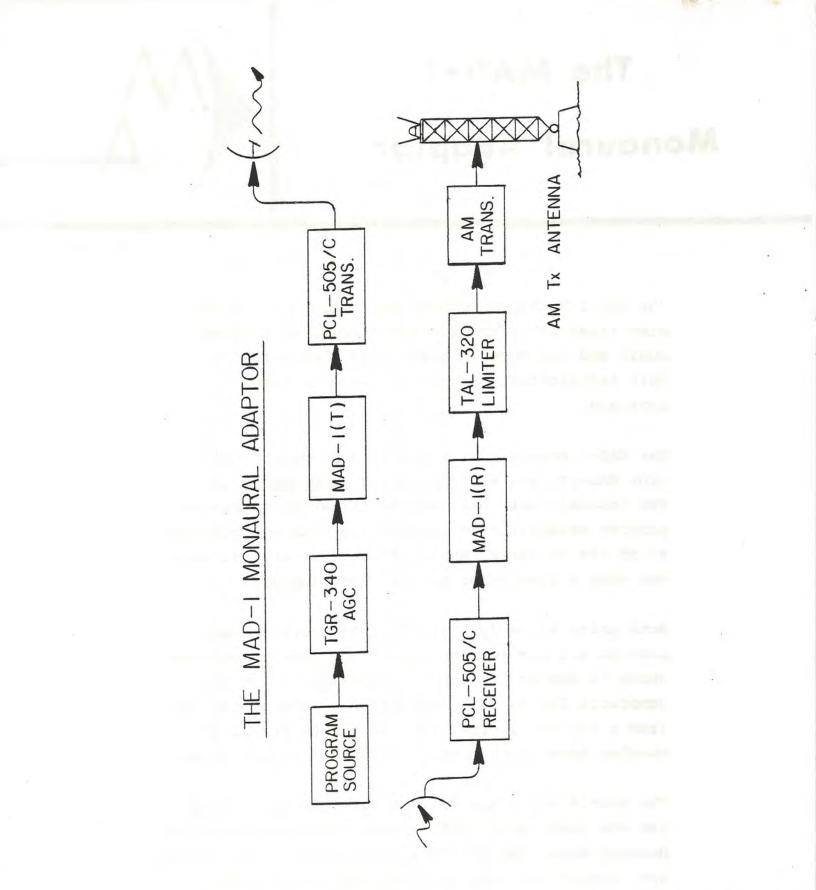
The MAD-1 consists of a studio or transmit unit (the MAD-1T) and a receive unit (the MAD-1R). The transmit unit has lowpass filtering to prevent program material from interfering with a subcarrier at 55 kHz or above, while the receive unit filters out such a subcarrier at the receiving end.

Both units allow full 15 kHz audio response and provide 600 ohm terminations. The MAD-1T requires about +4 dBm at its input in order to drive the composite STL to full modulation. This should be from a 600 ohm source, such as the output of a Moseley Associates Model TGR-340 Audio Gain Rider.

The MAD-1R will then deliver about -6 dBm into a 600 ohm load, preferably a peak limiter such as the Moseley Model TAL-320 AM Audio Limiter. The devices each occupy one rack unit and require no power.

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Specifications subject to change without notice.

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