I wrote the cover profile for this issue of THE GUILD LISTENER high above the clouds aboard an American Airlines DC 10 headed for New York on our 1980 "World of Opera" tour to the Metropolitan and New York City Opera on their home ground. My thoughts at that point, however, were concerned with the duty not yet accomplished of a report nearly due. Therefore, I turned my attention to a copy of the art work which now graces the cover of this magazine.

Artist Marie Sansone titled her work "Summer's Flowering Notes." A musical note, flower petals and a butterfly are all sure signs of approaching summer. Together, they remind us of many pleasant evenings at outdoor concerts — particularly at Boston's Esplanade on the banks of the Charles River. In those days a black-haired Arthur Fiedler directed the Boston Pops Orchestra in anything from Classics to Swing — from Bach to Bebop, while many hundreds of that harbor city's dwellers sat on cushions or spread blankets to protect them from the humid clouds aboard an American Airlines DC 10.

"Summer's Flowering Notes!" This phrase combines some of the more beautiful things in life to conjure up thoughts of happy occasions, pleasant associations and a greater appreciation of that which nature offers and helps man create.

Whether it stems from Marie Sansone's scratchboard or whether we see it in its original form, let us hope it remains with us forever. A musical note, a flower and a butterfly — "Summer's Flowering Notes."

— Carl Princi

Cover Profile

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THE GUILD LISTENER

The KFAC Magazine is published bi-monthly for the KFAC Listeners Guild under the supervision of the KFAC Office of Community Involvement.

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VOLUME 6, No. 3

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The preparation of the May/June issue of THE GUILD LISTENER always brings reminders of our TOP FORTY campaign which each year generates a popular response from the KFAC listening audience — and particularly from our Listener Guild members.

After each campaign, highlighted by a 24-hour broadcast of your top 40 selections, we discuss various aspects of your choices, the differences which are evident from one year to another, and the methods we use to extract these choices from you. We consider the recommendations made by many of you and, with our own suggestions, put everything together and prepare for another TOP FORTY.

One of the better organized areas of the TOP FORTY operation is the selection and organization of our Listeners Guild volunteers. Each year, those of you who participated before, during and after the broadcast day performed most admirably.

Just below this message is a form which you may fill out and return to us by May 16. You will then be contacted by Mary Ann Miller or Arliss Goodman, who will discuss your assignment with you. It will be a fun day as well as a productive one. I was unable to attend last year’s broadcast day at the radio station because I was assigned elsewhere. I shall, however, make it a point to be present for at least a good part of the day this year when I hope to meet those of you I don’t already know. We thank you for what you have done in the past, and in anticipation of a successful future.

Also, below this message is a form for you to fill out, selecting your own Top 40. Please fill it out and return it to us (you do not need to be a volunteer to do this) as soon as possible. Your votes will then be computed with those we receive from nonmembers, and the results will be published in the Los Angeles Times prior to our broadcast day.

I hope to see many of you on June 14th!

---

**TOP 40 MARATHON VOLUNTEER**
I would like to volunteer on Saturday, June 14, for the Top 40 Marathon.

**TOP 40 MARATHON BALLOT**
My choice for the Number 1 classical work in the 1980 Original Top 40 Marathon is:

Please reply no later than Friday, May 16 to:
KFAC LISTENERS GUILD
Top 40 Marathon Volunteers
5773 Wilshire Blvd.
Los Angeles, CA 90036
Letters to the Editor

Thank you so much for calling me today about tickets for ON GOLDEN POND as my premium. Enclosed is my check for $20. Please send the tickets to my home address.

I must tell you the professional image and attitude KFAC projects is commendable. And KFAC helps me get through the day, especially when I'm stuck in traffic.

Thank you for your kindness.

Cheryl C. Oldham
Sherman Oaks

We hope you enjoyed the play as much as we did.

C.P.

I'm sure many people were as charmed as I was this morning to hear the recording of a music box. The time was a little before 7:00 a.m. The selection was Bizet: Toreador Song from Carmen: Mandoline Oiseau Chantant. Then, half an hour later, there was a recording made from a piano roll. It was Paganini LISZT: Paganini Etude No. 4 in E. Friedheim, piano.

As a Listeners Guild member, I can refer to "The Guild Listener" and have this kind of specific information when I want to remember it. A great service to listeners! My only request would be the addition of the make of roll. (Duo Art, Ampico, Welte are the three big names in reproducing pianos.)

It occurred to me that listeners might be interested or become interested in the field of automatic musical instruments. Along this line, I can be of help in the event that you get inquiries. There is a collectors' group known as the Automatic Musical Instrument Collectors Association, International (AMICA). Anyone who wanted to know more could write or call persons in the Southern California Chapter. Here are two contacts:

Mr. Francis Cherney, 10442 Pompano Ct. Cypress, CA 90630 714/821-6685

Mr. William Toepee, 700 E. Taft Ave. Unit 19 Orange, CA 92665 714/598-4811

People may want to know about membership in AMICA. We also could provide information on where there are collections that can be visited or places where instruments can be purchased. What a fascinating world exists of musical instruments playing by automatic means! Those beautiful music boxes are lovely to hear on KFAC and even more charming "in person," so to speak. In the case of piano rolls played on a reproducing piano, the presence of the artist is felt, as the machine reproduces the dynamics and even the touch of the performer. Some people are not aware that it is the only way you can hear the early 1900's. It is obvious that the staff at KFAC is aware of the value — musically and historically — of presenting music produced by automatic means. I just wanted to be sure you knew that this is appreciated by your listeners. In the event that you want to do a whole program on automatic musical instruments, the local AMICANS will be happy to assist in any way you wish.

In June, this year, the annual convention of AMICA International will be held at the Huntington Hotel in Pasadena. The woods will ring with music of all kinds, including some played by live artists — special guests of AMICA — who made piano rolls in the twenties. Information on this convention is also available from the persons listed above.

Dorothy Bromage
Honorary Member Chairman — AMICA

You must know that AMICA is the Italian word for friend (feminine). Thank you for everyone.

C.P.

Though it is the continual flow of dues which makes the wheels turn in our Listeners Guild, a bit of ornament for those who labor so diligently in our behalf, might be in order.

Perhaps many of us, upon receipt of our "Guild Listener" each month, turn immediately to the page of letters sent in. Interestingly enough our moods and reactions are captured in the voluntary correspondence we share with others. We may clear the atmosphere of petty grievances through negative comments, but in so doing we are apt to lose sight of the countless blessings which are ours through the accessibility KFAC affords us around the clock by way of its "Classical Experience" in the world of music. In these troublesome times uplifting educational and culturally inspirational art plays a priceless part and renders health, wealth and happiness to our very souls. This we can get through KFAC's fine programming at any time of the day simply by "tuning in."

I should like to repeat my earlier appreciation for the dedication and devotion rendered by the most capable and qualified staff in your preparation and selection of music for our enjoyment and enlightenment. As I hear the names mentioned time after time I feel a close kinship and regard for each one.

We are too far away to enjoy the many accompanying privileges but just to know "You are there" compensates us far and above the annual dues.

Thanks again for the abundance of good you pour out to all.

Mrs. Nellie S. Gifford
Banning

Another friend! We hope to remain for a long time.

C.P.

I've been a member of the Guild since its inception and a KFAC listener even longer than that. I've almost glued my radio dial to 92.3 FM and have no plans to unglue it. I've enjoyed so many Guild activities and premiums that I cannot even count them. Words are a poor substitute for my feeling of appreciation to you and fellow Guild Listeners.

Almost two years ago, one of those KFAC premiums was a set of tickets to see "The Martian Chronicles" put on by The Colony at the El Rey Theater. It was a wonderful play and quite a treat for me.

But that is the past.

What of the present?

The Colony is about to be put out into the streets. They are floundering upon the rapids of rent and within a few months The Colony, winner of 5 Los Angeles Drama Critics Circle Awards, will be no more. For those of us who enjoy live theater, the loss of The Colony will be terrible.

What then do I ask? Nothing. I merely wish to inform fellow Listeners that soon a vital

Continued on page 50
BENETTON — Unisex for the most part and just enough fantasy to please a wide variety of clientele. Benetton, with over 800 stores in Europe, now has this distinctive store on Sunset Blvd. in West Hollywood. The formula is simple: classical shapes, staggering colors and styles, unique concepts in design. There is something for anyone with trends and fashion in mind.

Prices are reasonable, so try this new experience in fashion. Stop by and create your own ensemble. Remember, you have the choice — be Classic, be Sporty, be Alive with Benetton. 8620 Sunset Blvd. Free parking. 855-1990

Amidst the bustling streets of Los Angeles, a unique store stands out from the rest. Benetton, with its distinctive store on Sunset Blvd., offers a wide variety of fashion styles that cater to different tastes. With over 800 stores in Europe, Benetton has now established its presence in West Hollywood, California. The store's design formula is simple: it combines classical shapes, vibrant colors, and unique concepts in fashion. This approach ensures that there is something for everyone, whether they Prefer a classic look or a more sporty style.

The Benetton store on Sunset Blvd. in West Hollywood is not just a place to shop; it is a destination. The store's free parking option adds to the convenience of visiting, making it an inviting choice for fashion enthusiasts. Whether you are looking for your next fashionable ensemble or simply want to explore the latest trends, Benetton offers a comprehensive selection to suit your fashion needs.

Incorporating elements of tradition and modernity, Benetton's store design effectively captures the essence of fashion that appeals to a wide range of customers. From classic pieces to sporty options, Benetton provides an inclusive shopping experience that is both enjoyable and satisfying. The store's commitment to offering a diverse range of fashion styles ensures that Benetton remains a go-to destination for those seeking the latest in fashion trends.
on an acid substance, whether it be wine, vinegar, lemon juice, etc. This is because acid will soften the fibers of meat.

As a result you should always do your marinating in a ceramic or glass vessel, so there won't be an interaction between the acid and a metal container.

One of my favorite marinated dishes is Ceviche, the classic Mexican dish of small pieces of raw fish, marinated in lime juice. I'm willing to eat raw fish treated in this manner, whereas I am unwilling to eat raw meat as in Steak Tartare, because the acid of the lime juice has a certain sterilizing effect on the food. Still, I would use only the freshest of fish in Ceviche.

One of the more durable brands of dessert wine which we sell is Cherry Kijafa from Denmark. In fact 100,000 cases of Cherry Kijafa are sold each year in the United States, and it ranks behind only beer in Danish exports of beverages.

The wine was introduced in 1841 by the Jacobsen family, and is produced from a strain of cherries grown in Denmark called Langeskov, which are fermented with their pits, giving a unique, piquant flavor to the wine. Flavor also comes from aging in oak barrels. Kijafa, like most dessert wines, is fortified with alcohol to stop the fermentation while there is still sweetness in the juice. In this sense, it is made the same way that Port wine is produced in Portugal. The fortification leaves it with 16% alcohol. Cherry Kijafa, therefore, has a lower alcohol content than the cherry liqueurs with which it is often confused. Cherry liqueurs typically have 30 to 40% alcohol.

A WORD ON TRAVEL
by Alec Montgomery

There've been songs, movies and poems created about those fabulous castles in Spain. Marlene Dietrich and Gary Cooper even made a movie about them. Today they're even better than ever, what with the Spanish government converting many of the most unusual and glorious into government operated and owned hotels, called "paradors." The insides have been completely refurbished with all the modern conveniences of the late twentieth century. But the outsides, entrances, halls, and public rooms are left much the same as when the Christian kings were repulsing the Moorish infidel armies. One of the largest is the eleventh century castle-fortress of Seguena (Say-guin-sa), just northeast of Madrid, with a Michelin five-star rating. Too, the parador of Santiago de Compostela and Leon are former palaces of the Spanish kings and queens and also rate five-star rankings which is really misleading, for to spend even a weekend in one of these castles is truly living like an exalted caliph.

Even since that illustrious sun king of France, Louis XIV, created that royal cuisine award, the prestigious "cordon bleu" of the eating world, people have been setting up all sorts of monuments and prizes to restaurants, chiefs, and wineries, and have even trained pigs and dogs to sniff out the mysterious buried truffles to enhance dining pleasures. However, the Mexicans have probably come up with a new standard in honoring a gustatory delight — a shrimp statue. Yes, it's true. At Ciudad del Carmen, the capital of Mexico's shrimp industry, the city's erected an 8-foot-high statue in honor of the shrimp. This unique monument is located in the main square of this important Mexican port, located 483 miles southeast of Mexico City. But admiring the shrimp statue is, however, not the only thing to do in this Mexican gulf city. Anglers come here to wrestle with the huge, fighting tarpons found in the nearby terminos lagoon.

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1980 arrived in splendor with three momentous musical events. On February 12, the Trustees of the California Chamber Symphony Society honored its founder and director, Henri Temianka, in celebrating the Symphony’s 20th anniversary, at the Society’s annual Allegro Ball held at the Beverly Wilshire Hotel. Following was the annual Gala Viennese Opera Ball, February 16, also at the Beverly Wilshire, presented by the Viennese Culture Club for the benefit of the Professor Viktor and Hilda Fuchs auditions sponsoring opera scholarships. The “Ambassador Hour” and “Soundscape” programs on March 3 were devoted to a demonstration of the “Soundstream” digital recording system, never before heard on radio in the United States. Listeners received the truest quality of sound—almost identical to a live performance.

Chamber Symphony Society’s Allegro Ball

The maestros of the violin, Yehudi Menuhin, and Henri Temianka prepare to play the Bach Concerto for Two Violins in D Minor.

KFAC’s president, George Fritzinger, and his wife, Grace, with Carl Princi and wife Althea, during the reception preceding the evening’s entertainment.

Members of the “Greek Chorus,” (L) Paul Conrad, L. A. Times political cartoonist; actor Hans Conreid; Efrem Zimbalist, Jr., the Symphony Society’s president; and our own Carl Princi, spoof Temianka’s past.

Henri Temianka congratulates Roger Wagner for composing “Fiasco Cantata,” which he also conducted, to honor the Chamber Symphony’s leader.

“SOUNDSTREAM” DIGITAL RECORDING SYSTEM

From left, Honoree Henri Temianka; Mrs. Charlton Heston; Mr. Heston, an honorary patron; Mrs. Ray Bradbury; and master of ceremonies Bradbury, taking a break from the evening’s events.

KFAC staffers Clyde Allen, Dave Wigfield, Doug Ordunio, “Ambassador Hour” host Carl Princi, and Don Shorr, “Soundscape” interviewer, all intently concentrating on the description of the Soundstream digital recording equipment given by Dr. Thomas Stockham (L), who directed the system’s development.
Viennese Opera Ball

Posing for the gala occasion are (from left) Dr. Roderick Turner, Mrs. Raymond C. Anderson, Consul General of Canada Anderson and Mrs. Turner, with Carl and Althea Princi, standing.

Standing (third from left) Viennese Culture Club president Robert Propst surrounded by members of the consular corps, part of the 770 guests at the Ball.

Tenor Gary Bachlund and baritone Peter Atherton accompany special guest artist, Melanie Holliday, coloratura soprano with the Vienna Volksoper, as they perform a mini-concert of operetta favorites.

Maestro and Mrs. Mehli Mehta seated with master of ceremonies Carl Princi and his wife, Althea.

A warm welcome as Zsa Zsa Gabor is introduced by Carl Princi.

The Beverly Hills Cotillion Dancers provided the beginning of the Opera Ball's evening of star-studded entertainment.

KFAC program hosts Fred Crane with wife Anita and Bill Carlson and wife Connie enjoying the Viennese atmosphere.

Monty Westmore and Carla Princi, Carl and Althea Princi, and actor Dick Sargent with Elaine Princi pose for a family portrait.
For your currency needs, the best bet in town is AMERICAN FOREIGN EXCHANGE, located on the main concourse of the L.A. World Trade Center, a few steps down the hall from the U.S. Passport Office. They handle currencies of more than 120 countries, from Mexico to Nigeria to Japan—all at very competitive prices. They offer the traveler not only good advice, but also the unique guarantee that they will buy back any unspent funds brought back from a trip at the price originally charged. No commissions are applied when buying or selling currency. Rates can be confirmed over the phone, and if you don’t have time to drop by they will mail you the money if you send them a check. For more information, give them a call at 626-0255. It’s a must for all travelers!!
THE INN-CROWD
Continued

ives, lemon juice, tarragon, oregano, and a refreshing touch of mint.
If you're a salmon devotee, you will surely love the unusual presentation of Le Saumon Fume a la Salade. This delightful selection features a thin slice of smoked salmon that is served on a bed of light-tasting sauerkraut flavored with cumin, then garnished with strips of smoked eel.

La Soupe aux Moules was a heavenly-tasting recipe which calls for fresh mussels sauteed in a white wine with a reduced stock made of orange peels, shallots and a touch of cream. The chilled Creme D'Avocat soup consisted of a rich blend of cream and avocado attractively served in the hollowed avocado shell on a beautiful pedestal dish.

One of the fresh specialties of the chef was the delicate Baby Salmon that was topped with a lobster mousse, then poached in a wonderful champagne-fumet sauce thickened with a touch of cream and sea urchins.

A fine balance of flavors and textures can be experienced in Les Noisettes D'Agneau. This interesting entree featured small slices of lamb which are sauteed in their natural juices lightly blended with a puree of rhubarb. After the cooking is completed, the meat is placed on croutons and garnished with green grapes and melon balls.

Dinner was finalized with a scrumptious Raspberry Feuillelete which consisted of airy pastry layered with a rich, rum-flavored cream and fresh fruits in season. After the dessert is slightly heated, it is served on a bed of cold raspberry sauce, then topped with a colorful array of fruits.

The a la carte menu offers opener dishes from $3.50 to $7.50 and main courses from $11.00 to $16.00. The restaurant also lists an impressive selection of imported and domestic wines.

Bernard's is located at 515 S. Olive St. in Los Angeles, and is open for lunch and dinner, with pretty harp music featured nightly. For reservations call (213) 624-0183. As I stated before, Bernard's is not a restaurant but a sincere dining mecca for those who are truly in search of an unusual adventure in creative cooking.
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FM Program Highlights

Although the Met has come and gone, operaphiles have more in store beginning in May with performances by the Chicago Lyric Opera. All broadcasts will begin at 10:00 a.m. Saturdays over KFAC AM & FM. Here is the schedule.

May 3 VERDI: Simon Boccanegra
May 10 PROKOFIEV: Love for Three Oranges
May 17 GOUNOD: Faust
May 24 GIORDANO: Andrea Chenier
May 31 WAGNER: Tristan und Isolde
June 7 VERDI: Rigoletto

On June 14 we shall present the 1980 Top 40 Marathon — a twenty-four hour tour de force during which we bring you the 40 most requested classical selections as determined by our
listeners. To make it easier for you to vote, check page 4 for a special form to fill in and return to us.

Opera over yet? Not a chance. We shall once again present performances by the Houston Grand Opera, beginning June 21. Starting times will be the
same as for the Chicago Lyric Opera. The schedule will run as follows:

June 21 VERDI: Otello
June 28 ROSSINI: La Cenerentola
July 5 PUCCINI: Madame Butterfly
July 12 DONIZETTI: Don Pasquale
July 19 BLITZSTEIN: Regina
July 26 WAGNER: Die Meistersinger

On May 17 and 18 we will bring you an 8-hour special broadcast concerning the life and music of Peter Tchaikovsky. It will air over both AM & FM from 3-7 p.m.
on the 17th and from 5-9 p.m. on the 18th.

In mid-April we began broadcasting two very timely series: a daily vignette program called "A Word on Energy" with in-depth commentary by David Starling
on the global energy crisis; and a one­hour series on Mondays at 7:05 p.m., "BMW Summer Festival Preview," which presents music and details of upcoming
festival across the country. We hope you enjoy both series.

Programmatically yours,
Doug Ordunio, FM Programmer

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THURSDAY 1
12:00 a.m. SOUNDSCAPE, AM & FM

3:00 a.m. GERHARD: The Plague (after Camus); McCowan, narrator; Dorati, Nat/Sym Orch & Cho (DECCA HEAD 6 4409). RUBINSTEIN: Piano Cto No. 3 in C, Op.40, Yehudi Menuhin, piano; Freeman/Philadelphia Sym Orch (ORION ORS 7242 12:00 a.m.). WINDSORS: Return of the Grand Army; Dondeyne, brass and organ of Flute of the Boys Choir (ANG S 3709 18:38). RESPIGHI: Church of the Holy Cross; Giauffredi, piano, Ulrici, bass, Virtuoso Orchestra (ROME LS 15 024 19:29). SCHMELZER: Wunderbare Hochzeit; Gavella, piano, Windham Lord, tenor; Trinita Certosa Act Orch (URENS 71 03:20).


6:00 a.m. THE CLASSIC EXPERIENCE: MEHLING: Song of the Return of the Grand Army, Dondeyne/Brass and Perc of the Guardsmen of the City of Paris (CITY LS 70157 06:05). LEDER; Suite from the overture to the opera Don Giovanni; Cherubini, flute, Breitenmacher, violin (MHS 12 441 6:00 a.m.). CHERNOFF: Tokyo/Brass Ens (COL MS 7941 3:22).

7:00 a.m. MUFFAT: Cto Grosso No.1 in E; Ristenpart/Saar Radio Ch Orch (MHS 938 5:45). GAMMAR: Canto in E minor for Fl, String Orch and Brass Ens (CITY LS 70209 3:27). ORFF; Gassenhauer; Orff/Instr Ens (BASF HC 25122 2:46). SMETANA: The Moldau, from Ma Vlast; Kubelik/Boston Sym Orch (GRIFF S 2707 17:00). SCHMELZER; Sonata Nativita a 6; Bach, cello, Boul/DuClair's Ensemble (MHS 1 071 9:16).

8:00 a.m. ROUSSEL; Suite No.1 from Bacchus et Ariane; Grumiaux, violin, Sauter/Konzert-Ensemble (MHS 12 441 6:00 a.m.). RACHMANINOFF: Toccata for Piano and Orch; Solti, piano; Chicago Sym Orch (SERA S 60284 17:00). ANSON; Three dances; Harry Skilbeck, piano (MHS 938 6:24). FERNON: Canon in E minor; du Pre, cello; London Phil Orch (MHS 103 14:20). BRAHMS; Fantasy and Var for Piano and Orch; Soll, piano; Chicago Sym Orch (SERA S 60284 17:00). ANSON; Three dances; Harry Skilbeck, piano (MHS 938 6:24).

9:00 a.m. BACH, W.F.: Sonata for H’chord, Cto No. 1 in G minor; du Pre, cello; London Phil Orch (MHS 103 14:20). ALBRIGHT: Grand Sonata in Rag; Mandel, piano (MHS 938 6:24). KAY: Markings; Freeman/ London Sym Orch (COL 32497 2:46).

10:00 a.m. BAX: Mediterranean; Boul/DuClair’s Ensemble (MHS 1 071 9:16). AUBER/GAMEY: Cto No.1 in A minor; Schmitz, violin; Gaudin, piano; Leipzig Ch Orch (MHS 103 14:20). CHERNOFF: Tokyo/Brass Ens (COL MS 7941 3:22).
SATURDAY 3:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM, PET-TECHNOLOGY: Sym No. 3: Ode to Joy, Swedish Radio Symphony (DECCA 5XL 1265 41:20). MOZART: Quartet in G min for Violin, Viola, Cello, and Piano, Genser, violin; Steinhoff, viola; Winkler, cello, E. Genser, piano (HMS 726 17:02).

10:00 a.m. STROLLIN’ IN THE PARK No. 3 in B min; Box, organ; Grassl, harpsichord, harp, and Continuo; Rifkin, harpsichord (NONE H 964 15:23). MASSAINO: Canzona for 8 Viols (HMS 964 15:23).

2:00 p.m. SOLER: Sonata in G minor; de Larrocha, piano

7:00 a.m. YOU THE POET.

11:00 a.m. LUNCHEON AT THE MUSIC CENTER, AM & FM: St. Louis Symphony Orchestra, MUTZ Within the Gates; Strauss, Also Sprach Zarathustra (EPIC BC 1389 5:33).


4:00 p.m. WAREHURST: The Secret Garden; MHS 3081 16:00). G. STAM: Four Pieces for Piano; Op 13; RENAN: Echoes of a Dream; Op. 15 (MHS 3081 16:00).

5:00 a.m. LISZT / REINE: Ute der Freischiitz; Kabalevu/Kuvnjuk, Bastien st Beaux Arts, No. 1 (HMS 964 15:23). SAPEREAZ: Piano Concerto No. 2 in C minor; Amadeus Quartet (MHS 3081 16:00).


8:00 p.m. DEBUSSY: Sonata for Fl, Vla and Harp; Tscherich, Cl.; Reiner, piano (MHS 77024 20:00). WEBER: Oberon; Reiner, piano (MHS 77024 20:00). GOLDMARK: Hungarian Rhapsody No.11; Szell/London Sym Orch (LON SPC 21016 9:07). BRUCKNER: Symphony No.4; Haitink/CSO (DGG 2501 1:19). STRAVINSKY: Capriccio for Piano and Orch; Entremont, piano (MHS 1724 4:57).

11:00 p.m. BLIND BEETHOVEN: Ode to Joy; CehJI/Philharmonia/Orch (BAC 50025 2:42). TURRENTINE: Theme of the Humpbacked Horse; Earle Hines, piano (MHS 1018 25:24). WAGNER: Tryst; Feiner, piano (MHS 2508 24:50). FALCONER: Gavotte for Piano; de Waart/Rotterdam Phil (PHIL 95024 22:00). DUKAS: Introduzione e Allegro; de Waart/Rotterdam Phil (PHIL 95024 22:00). WEBER: Nocturne; Dehme, piano (MHS 1018 25:24).
4:00 p.m. BEETHOVEN: Overt to The Creatures of Prometheus; Hailinck/London Phil Orch (PHIL 9500 257 10). MC: Fartov/Forth Art; FEDER/FORB: Overt to Der Freischütz; Mehta/LA Phil (ON ST 6858 9:15). 

5:00 p.m. DVOŘÁK: Silent Woods; du Pre, cello; Barenboim/Chicago Sym Orch (ANG 36645 6:46). ZGLAZU: Foro cic Strat for Piano, Violin and Cello; Stravinsky/Stravinsky Orch of Madrid (ANG 39455 6:46). 

5:00 p.m. CONCERT PREVIEW

7:00 p.m. US LIFE SAVING EVENING WITH THE LOS ANGELES COUNTY MARINE RESCUE. AM: BARTOK: String Quartet No.2; Pennario, piano; Leinsdorf/LA Phil (CAP SP 8549 3:27). RACHMANINOFF: Piano Concerto No.2; Grumiaux, piano; Golschmann/St.Louis Sym Orch (CAP 8293 21:07). 

10:00 p.m. BRAHMS: Piano Concerto No.3; Pennario, piano; Gores/Leipzig Gewandhaus Orch (WST 1094 2:27). 

10:00 p.m. YSAYE: Reve d'enfant, Op.14; Grumiaux, violin; Varsi, piano (PHIL 6500 6:04). 

1:48 p.m. PRAETORIUS: Six Dances from Terpsichore; Pennario, piano; Guarerra, br; Pons, s; Cleva/Met Opera Orch (ODY 32361 6:20). 

2:29 p.m. VALTERRA: Dancing Suite; Dorati/London Sym Orch (MER SRL 3-70314 6:23). SATIE: Jack in the Box; Herrmann/London Fest Orchestra (ANG 36840 3:04). 

3:00 p.m. WAGNER: Schuwses Geduetten ... Abendlich; Herrmann/London Phil (LON SPC 6324 10:35). DE LALANDE: Concert of Trpts for the Fest of the Versailles Canal; de Fournett/Oseau-Lyre (RCA LSC 3051 2:23). 

3:00 p.m. DOLMETSCH: Lute Music; A. & A. Kontarsky, piano (COL MGP 33202 6:01). 

3:00 p.m. BARTOK: Three Village Scenes; Lehel/Budapest Phil Orch & Cho (BASF 21486 11:14). DONIZETTI: Act II scene from Lucia di Lammermorf; McCracken, br; Pons, s; Cleva/Met Opera Orch (RCA LSC 3068 27:15). SCHUMANN: Quintet in E flat for Piano and Strings, Op.44; Serkin, piano; Budapest Str Quartet (RCA LSC 3075 12:05). 


3:00 p.m. ROZSA: KALEIDOSCOPE; Opera for Piano; Motard, piano (BARCLAY 995 5:12). 

3:00 p.m. PROKOFIEV: Bagatelle; Fine/Org & Piano (MHS 7049 3:18). 

3:00 p.m. LIVING SHOULD BE FUN

11:00 p.m. DOLMETSCH: Lute Music; A. & A. Kontarsky, piano (COL MGP 33202 6:01). DONIZETTI: Act II scene from Lucia di Lammermorf; McCracken, br; Pons, s; Cleva/Met Opera Orch (RCA LSC 3068 27:15). SCHUMANN: Quintet in E flat for Piano and Strings, Op.44; Serkin, piano; Budapest Str Quartet (RCA LSC 3075 12:05). 

2:29 p.m. WAGNER: Schuwses Geduetten ... Abendlich; Herrmann/London Phil (LON SPC 6324 10:35). DE LALANDE: Concert of Trpts for the Fest of the Versailles Canal; de Fournett/Oseau-Lyre (RCA LSC 3051 2:23). 

2:29 p.m. DOLMETSCH: Lute Music; A. & A. Kontarsky, piano (COL MGP 33202 6:01). DONIZETTI: Act II scene from Lucia di Lammermorf; McCracken, br; Pons, s; Cleva/Met Opera Orch (RCA LSC 3068 27:15). SCHUMANN: Quintet in E flat for Piano and Strings, Op.44; Serkin, piano; Budapest Str Quartet (RCA LSC 3075 12:05). 

2:29 p.m. WAGNER: Schuwses Geduetten ... Abendlich; Herrmann/London Phil (LON SPC 6324 10:35). DE LALANDE: Concert of Trpts for the Fest of the Versailles Canal; de Fournett/Oseau-Lyre (RCA LSC 3051 2:23). 

2:29 p.m. DOLMETSCH: Lute Music; A. & A. Kontarsky, piano (COL MGP 33202 6:01). DONIZETTI: Act II scene from Lucia di Lammermorf; McCracken, br; Pons, s; Cleva/Met Opera Orch (RCA LSC 3068 27:15). SCHUMANN: Quintet in E flat for Piano and Strings, Op.44; Serkin, piano; Budapest Str Quartet (RCA LSC 3075 12:05). 

2:29 p.m. WAGNER: Schuwses Geduetten ... Abendlich; Herrmann/London Phil (LON SPC 6324 10:35). DE LALANDE: Concert of Trpts for the Fest of the Versailles Canal; de Fournett/Oseau-Lyre (RCA LSC 3051 2:23). 

THURSDAY 8

12:00 a.m. SCENES FROM THE ORCHESTRA, AM & FM

1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. RECORDER: Sonatas No.2 in G, David Feeney, clarinet; Genet, piano (MHS 1521 22:29). BEETHOVEN: Missa Solemnis; Op.123; Janowitz, s; Ludwig, ms; Winterlech, t; Berry, bs; Schwartz, viola; Nebos, organ; von Karajan/Berlin Phil Orch & Cho (RCA LSC 3066 17:55). 

3:00 a.m. BACH, C.P.E.: H'choro D 5 in D minor; Malcolm, h'choro; Allan, vln; Faller, organ; Bach/English Baroque & Cho (RCA LSC 3066 22:33). TEDMANN: Suite in C major; Barshai/Moscow Ch Orch (ANG 36948 4:59). CANDIDE: Masques; Lehel/Budapest Phil Orch & Cho (ANG 36948 4:59). 

5:00 a.m. VIVALDI: Piano Concerto; Cacchi, piano; Mazzocchetti, violin; Lusini, viola; Quartetti del Barocco/Orch of Amster (RCA LSC 3066 22:33). BAROQUE: Three Village Scenes; Lehel/Budapest Phil Orch & Cho (BASF 21486 11:14). KROMMEY: Lute Music; A. & A. Kontarsky, piano (COL MGP 33202 6:01). 

5:00 a.m. DOLMETSCH: Lute Music; A. & A. Kontarsky, piano (COL MGP 33202 6:01). DONIZETTI: Act II scene from Lucia di Lammermorf; McCracken, br; Pons, s; Cleva/Met Opera Orch (RCA LSC 3068 27:15). SCHUMANN: Quintet in E flat for Piano and Strings, Op.44; Serkin, piano; Budapest Str Quartet (RCA LSC 3075 12:05). 

6:00 a.m. THE CLASSIC EXPERIENCE, BERLIOZ: Corsair Overture; Melbourne Sym Orch (RCA 2348 7:55). LULLY: Incidental Music to George Dandelin; Bernet/Austrian Tonkuenstler Orch (MHS 7043 17:25). RIVIERE: Musique pour piano; Molard, piano (BARCLAY 995 006 13:36). TARTINI: Rondos from the Alhambra; Parkening, piano (ANG 3605 3:52). 

7:00 a.m. FRANK: Partita in A minor; Ehmann Ens (VAN VOC 106 6:46). TCHAIKOVSKY: Mazurka No.1 in G flat, Op.69; Stokowski/Austrian Sym Orch/Phil (ANG 36948 4:59). AKULOV/Moscow Radio Sym Orch (WEST WGS 8300 2:42). DUKAS: La peri Fantale; Jones Brass Ens (ARGO ZRG 731 1:48). 

6:00 a.m. THE LIVING SHOUL D BE FUN

11:00 a.m. DOLMETSCH: Lute Music; A. & A. Kontarsky, piano (COL MGP 33202 6:01). DONIZETTI: Act II scene from Lucia di Lammermorf; McCracken, br; Pons, s; Cleva/Met Opera Orch (RCA LSC 3068 27:15). SCHUMANN: Quintet in E flat for Piano and Strings, Op.44; Serkin, piano; Budapest Str Quartet (RCA LSC 3075 12:05).
TODAY
12:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM

1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM

6:00 a.m. WALTZ AND FLEURON

DAY
7:00 a.m. THE BARTLETT SHOW - AM & FM

8:00 a.m. THE BARTLETT SHOW - AM & FM

11:00 a.m. THE BARTLETT SHOW - AM & FM

MAY
from the ballet music to Idomeneo, K.367; Zelter: Netherlands Cha Orch (Phil 6500 861 827).


7:00 p.m.: CONCERT PREVIEW

7:00 p.m. Summers Festival Preview, AM & FM, (PETERS PLE 037 7 00)

8:00 p.m. Gas Company Evening Concert, AM & FM, (PETERS PLE 037 7 00)

9:00 p.m. Soul Food, AM & FM, (PETERS PLE 037 7 00)

10:00 p.m. AM/PM, AM & FM, (PETERS PLE 037 7 00)

11:00 p.m. Jazz, AM & FM, (PETERS PLE 037 7 00)

Tuesday 13

12:00 a.m. Soundscapes, AM & FM, (PETERS PLE 037 7 00)

9:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM, (PETERS PLE 037 7 00)

2:00 p.m. LISTZ: From the Cradle to the Grave, (PETERS PLE 037 7 00)

6:00 p.m. AM/PM, AM & FM, (PETERS PLE 037 7 00)

9:00 p.m. Classic, AM & FM, (PETERS PLE 037 7 00)

Tuesday 14

12:00 a.m. Soundscapes, AM & FM, (PETERS PLE 037 7 00)

9:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM, (PETERS PLE 037 7 00)

6:00 p.m. AM/PM, AM & FM, (PETERS PLE 037 7 00)

9:00 p.m. Classic, AM & FM, (PETERS PLE 037 7 00)
Zukerman, vln & cond members of the LA Phil (DG 2707 098 15:50).

8:00 a.m. GAS COMPANY EVENING CONCERT, AM & FM.

Dvorak: Hushita Vkt; Kerton/London Sym Orch (LON CS 6746 14:00). SCHUMANN: Sym No.4 in D min, Mandaconsonato.orch by tenor Jussi Bjorling (LON SR 33254 47.00). SIBELIUS: Tapiola; von Karajan/Berlin Phil Orch (ANG 1929 33 12:45).

10:00 p.m. AMBASSADOR HOUR, AM & FM. Tonight we shall hear excerpts from the violinist of Savartore Accardo, BRUCH: Romance, for vln and orch; Accardo, vln; PauK/Bavarian Radio Sym Orch (BRAHMS: Dbl Cto in A for vln and orch, Schift, cello); Masur/Gewandhaus Orch Leipzig (PHIL 9500 263 35.00).

PAGANINI: Vio Cto No.6 in C for vln, acc & orch; Udin/Dortou/Philadelphia Orchestra (DG 2350 467 39.33).

THURSDAY 15

12.00 a.m. SOURSCAPE, AM & FM.

8:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. FOOTE: Suite in D min for Orch, Op.36; Kreuger/Royal Phil (MIA 122 36.10). MESSIAEN: Turangalila Sym; Loriod, piano: Messiaen/Hungarian State Radio Orch (PHIL 6709 005 10:55). GODARD: Berceuse from Jocelyn; Dragon/Capitol Piano; Cyrolmik, vln; Hubeau, piano (MHS 803 12:12).

12:00 M. AMBASSADOR HOUR, AM & FM. Tonight we shall hear excerpts from the violinist of Savartore Accardo, BRUCH: Romance, for vln and orch; Accardo, vln; PauK/Bavarian Radio Sym Orch (BRAHMS: Dbl Cto in A for vln and orch, Schift, cello); Masur/Gewandhaus Orch Leipzig (PHIL 9500 263 35.00).

12:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. FOOTE: Suite in D min for Orch, Op.36; Kreuger/Royal Phil (MIA 122 36.10). MESSIAEN: Turangalila Sym; Loriod, piano: Messiaen/Hungarian State Radio Orch (PHIL 6709 005 10:55). GODARD: Berceuse from Jocelyn; Dragon/Capitol Piano; Cyrolmik, vln; Hubeau, piano (MHS 803 12:12).

1.00 a.m. AMBASSADOR HOUR, AM & FM. Tonight we shall hear excerpts from the violinist of Savartore Accardo, BRUCH: Romance, for vln and orch; Accardo, vln; PauK/Bavarian Radio Sym Orch (BRAHMS: Dbl Cto in A for vln and orch, Schift, cello); Masur/Gewandhaus Orch Leipzig (PHIL 9500 263 35.00).

12:00 a.m. SOURSCAPE, AM & FM.

8:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. FOOTE: Suite in D min for Orch, Op.36; Kreuger/Royal Phil (MIA 122 36.10). MESSIAEN: Turangalila Sym; Loriod, piano: Messiaen/Hungarian State Radio Orch (PHIL 6709 005 10:55). GODARD: Berceuse from Jocelyn; Dragon/Capitol Piano; Cyrolmik, vln; Hubeau, piano (MHS 803 12:12).

12:00 M. AMBASSADOR HOUR, AM & FM. Tonight we shall hear excerpts from the violinist of Savartore Accardo, BRUCH: Romance, for vln and orch; Accardo, vln; PauK/Bavarian Radio Sym Orch (BRAHMS: Dbl Cto in A for vln and orch, Schift, cello); Masur/Gewandhaus Orch Leipzig (PHIL 9500 263 35.00).

12:00 a.m. SOURSCAPE, AM & FM.

8:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. FOOTE: Suite in D min for Orch, Op.36; Kreuger/Royal Phil (MIA 122 36.10). MESSIAEN: Turangalila Sym; Loriod, piano: Messiaen/Hungarian State Radio Orch (PHIL 6709 005 10:55). GODARD: Berceuse from Jocelyn; Dragon/Capitol Piano; Cyrolmik, vln; Hubeau, piano (MHS 803 12:12).

12:00 M. AMBASSADOR HOUR, AM & FM. Tonight we shall hear excerpts from the violinist of Savartore Accardo, BRUCH: Romance, for vln and orch; Accardo, vln; PauK/Bavarian Radio Sym Orch (BRAHMS: Dbl Cto in A for vln and orch, Schift, cello); Masur/Gewandhaus Orch Leipzig (PHIL 9500 263 35.00).

12:00 a.m. SOURSCAPE, AM & FM.

8:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. FOOTE: Suite in D min for Orch, Op.36; Kreuger/Royal Phil (MIA 122 36.10). MESSIAEN: Turangalila Sym; Loriod, piano: Messiaen/Hungarian State Radio Orch (PHIL 6709 005 10:55). GODARD: Berceuse from Jocelyn; Dragon/Capitol Piano; Cyrolmik, vln; Hubeau, piano (MHS 803 12:12).

12:00 M. AMBASSADOR HOUR, AM & FM. Tonight we shall hear excerpts from the violinist of Savartore Accardo, BRUCH: Romance, for vln and orch; Accardo, vln; PauK/Bavarian Radio Sym Orch (BRAHMS: Dbl Cto in A for vln and orch, Schift, cello); Masur/Gewandhaus Orch Leipzig (PHIL 9500 263 35.00).
MAY

3:00 a.m. BORODIN: Sym No.2 in B min; Asermet/Suisse Romande Orch (LON CS 6126 26:00). TIONMIK: Lost Horizon; Gerhard/Net Phil Orch & Aldo Cho (RCA ARL-1 1669 22:59). MOSCHELES: Grand Septet in D, Op.88; Compact Disc. TCHAIKOVSKY: Piano Concerto No.1 in B flat; Sviat ListBox piano; Oistrakh, vln; Ornambule Orch (RCA 95704 3:48). IBERIUS: Overture, Viva Vienne; Vienna Winds Solos (LON STS 15419 6:28).

5:00 a.m. BACH: Prelude and Fugue in A minor; Muenchinger/Vienna Phil Orch (DG 25301 8:49). VAUGHAN WILLIAMS: The Lark Ascending; Dervaux/Paris Cons Orch (6:31).

6:00 a.m. THE CLASSIC EXPERIENCE. MOZART: Overture to The Impresario; Marriner/Altogether in the Fields (RCA LSC 2929 21:00). VAUGHAN WILLIAMS: The Lark Ascending; Dervaux/Paris Cons Orch (6:31).

7:00 a.m. SCHUBERT: Overture to The Devil's Pleasure Palace; Kertesz/Vienna Sym Orch (LON STS 5221 12:27; ROZSA: Sym No.2 in B-flat; Kertesz/Vienna Sym Orch (LON STS 5221 12:27). SCHUBERT: A Major Quintet and the Bagatelle; Kertesz/Vienna Sym Orch (LON STS 5221 12:27).

8:00 a.m. SAINT-SAENS: Africa, for Piano and Orch; Opp.89; Dosse, piano; Landau/Westphalan Sym Orch (LON CS 6126 26:00). VAUGHAN WILLIAMS: The Lark Ascending; Dervaux/Paris Cons Orch (6:31).

9:00 a.m. HANDEL: Overture to Solomon; Beecham/Philharmonia Orch (RCA LSC 2929 21:00). VAUGHAN WILLIAMS: The Lark Ascending; Dervaux/Paris Cons Orch (6:31).

10:00 a.m. BACH: Brandenburg Clo No.4; Marriner/Altogether in the Fields (RCA ARL-1 1669 22:59). VAUGHAN WILLIAMS: The Lark Ascending; Dervaux/Paris Cons Orch (6:31).

11:00 a.m. BAINES: Paradise Gardens; Parkin, piano (MHS 1711 86 18). BRITTEN: Les Illuminations; Opp.18. T: Britten/English Cho Orch (LON CS 6126 26:00). MESSIAEN: Quartet for Piano; Quartetto Italiano (POLYDOR 900166 22:04).

12:00 p.m. COHEN: Piano Concerto No.2, Op.3; Zilman, piano; Chicago Orch (RCA ARL-1 1669 22:59). VAUGHAN WILLIAMS: The Lark Ascending; Dervaux/Paris Cons Orch (6:31).

1:00 p.m. BACH: Brandenburg Clo No.4; Marriner/Altogether in the Fields (RCA ARL-1 1669 22:59). VAUGHAN WILLIAMS: The Lark Ascending; Dervaux/Paris Cons Orch (6:31).

2:00 p.m. AUBER: Overture to La Seigneure; Ansermet/Suisse Romande Orch (LON CS 7132 24:00). VAUGHAN WILLIAMS: The Lark Ascending; Dervaux/Paris Cons Orch (6:31).

3:00 p.m. BACH: Brandenburg Clo No.4; Marriner/Altogether in the Fields (RCA ARL-1 1669 22:59). VAUGHAN WILLIAMS: The Lark Ascending; Dervaux/Paris Cons Orch (6:31).

4:00 p.m. WILLOSON: Overture to Candide; Royal Liverpool Phil Orch (HMW SLS 5085 6:22). BEETHOVEN: Twelve Contradances; Marriner/Altogether in the Fields (PHIL 9500 567 12:30). VAUGHAN WILLIAMS: The Lark Ascending; Dervaux/Paris Cons Orch (6:31).

5:00 p.m. BACH: Prelude and Fugue in A minor; Muenchinger/Vienna Phil Orch (DG 25301 8:49).

6:00 p.m. CONCERT PREVIEW. WAGNER: Meistersinger, Act I; Pinnock/English Choral Society (5:00). SCHUMANN: Konzertstucke; Mendl/Komische Oper (5:00).

7:00 p.m. GRAM COMPANY EVENING CONCERT, AM & FM. VERDI: Overture; von Karajan/Phil Orch (DG 25301 8:49). WAGNER: Siegfried Idyll and Scene from Act I; Marriner/Altogether in the Fields (RCA ARL-1 1669 22:59). VAUGHAN WILLIAMS: The Lark Ascending; Dervaux/Paris Cons Orch (6:31).

8:00 p.m. BACH: Brandenburg Clo No.4; Marriner/Altogether in the Fields (RCA ARL-1 1669 22:59). VAUGHAN WILLIAMS: The Lark Ascending; Dervaux/Paris Cons Orch (6:31).

9:00 p.m. BACH: Brandenburg Clo No.4; Marriner/Altogether in the Fields (RCA ARL-1 1669 22:59). VAUGHAN WILLIAMS: The Lark Ascending; Dervaux/Paris Cons Orch (6:31).

10:00 p.m. BEETHOVEN: Andante and Variations in D, Op.66; Marriner/Altogether in the Fields (RCA LSC 2929 21:00). VAUGHAN WILLIAMS: The Lark Ascending; Dervaux/Paris Cons Orch (6:31).

11:00 p.m. CHOPIN: Nocturne Op.9 No.2 in E minor; Sviat ListBox piano; Oistrakh, vln; Ornambule Orch (RCA 95704 3:48). TCHAIKOVSKY: Romeo and Juliet; Marriner/Altogether in the Fields (RCA LSC 2929 21:00).

12:00 a.m. CLASSICAL JUBILEE. SCHUMANN: Piano Concerto No.2, Op.3; Zilman, piano; Chicago Orch (RCA ARL-1 1669 22:59). VAUGHAN WILLIAMS: The Lark Ascending; Dervaux/Paris Cons Orch (6:31).

1:00 a.m. MESSIAEN: Quartet for Piano; Quartetto Italiano (POLYDOR 900166 22:04). VAUGHAN WILLIAMS: The Lark Ascending; Dervaux/Paris Cons Orch (6:31).

2:00 a.m. SCHUMANN: Konzertstucke; Mendl/Komische Oper (5:00). VAUGHAN WILLIAMS: The Lark Ascending; Dervaux/Paris Cons Orch (6:31).

3:00 a.m. BACH: Brandenburg Clo No.4; Marriner/Altogether in the Fields (RCA ARL-1 1669 22:59). VAUGHAN WILLIAMS: The Lark Ascending; Dervaux/Paris Cons Orch (6:31).

4:00 a.m. WAGNER: Minnesingsongen; Weingartner/Chicago Sym Orch (RCA 11937 24:00). VAUGHAN WILLIAMS: The Lark Ascending; Dervaux/Paris Cons Orch (6:31).

5:00 a.m. BACH: Brandenburg Clo No.4; Marriner/Altogether in the Fields (RCA ARL-1 1669 22:59). VAUGHAN WILLIAMS: The Lark Ascending; Dervaux/Paris Cons Orch (6:31).

6:00 a.m. THE CLASSIC EXPERIENCE. WEBER: Jolly Robbers Overture; Mueller-Lampertz/ North German Radi Orch (LON CS 7132 24:00). VAUGHAN WILLIAMS: The Lark Ascending; Dervaux/Paris Cons Orch (6:31).

7:00 a.m. BIZET: Entr'acte to Act II of La Juchere; Castellucci/Opera de Paris (RCA ARL-1 1669 22:59). VAUGHAN WILLIAMS: The Lark Ascending; Dervaux/Paris Cons Orch (6:31).

8:00 a.m. VAUGHAN WILLIAMS: The Lark Ascending; Dervaux/Paris Cons Orch (6:31).
MAY 5
8.30 a.m. DELIUS: North Country Sketches; Becham/Royal Phil Orch (DY 33282 24:41). MOZART: Piano Cto No.19 in F, Andante con moto and conc the Cemarama of the Salzburger Muszeit (DG 139 319 27:05). ELGAR: The Music Makers; Baker, et al; Boul/c/London Phil (HMV ASD 2311 17:33). MONSALVATE: Cinco Canciones Negras; de los Angeles, s; de los Angeles (GRAND PRIX 9004 25:00). VERDI: Requiem; Scotto, s; Baillis, mezzo-soprano; Anfuso, tenor; Maria Callas, soprano (PHIL 138 435 2:26).
9.00 a.m. MOERAN: Ov't for a Masonic Lodge; Capek/Vienna Capella Academica (MHS 1639 21:20). HANDEL: Chaconne No.1 in G, Hamilton, h'chord (DELG 13522 6:59).
6.00 a.m. THE CLASSIC EXPERIENCE: Ov't to present the complete music of Liege (SERA 6028A 4:34). BAX: The Garden of Fand; Boul/London Phil (MHS 1769 16:21). SATIE: Chaconne No.1 in G; Herrmann/London Fest Players (MHS 1769 16:21). HA NDEL: Chaconne No.1 in G; Herrmann/London Fest Players (MHS 1769 16:21).
9.00 a.m. MOZART: Hungarian Rhapsody No.2; Scherchen/Vienna Sta te Opera; Trafagen/lowell State College W ind Ens (ERRL 23 9:00). BACH: Sinfonia to Cantata No.169; Biggs, organ; Ormandy/Philadelphia Orch (COL M32296 11:20). MOZART: Piano Sona ta No. 15 (LA MAISON 112 19:47). KOSTE LANETZ/Orch (COL M32296 11:20).
10.00 a.m. AMBASSADOR HOUR, AM & FM. Tonight we present two of the most important stage works of Bela Bartok. BARTOK: The Wooden Prince (complete ballet); Derot/London Sym (MHS S 37012 47:20); BINDER, s;橄榄, vln; DANDY, h'chord; RIVR, cello; MAXIMOV, vn; MINTER, bass; VILLANOVA, tenor; VELNET, bass (PETERS 043 13:17).
11.00 a.m. SUNDAYSCAPE, AM & FM. 11:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM: CHAHATURIAN: Cello Cto (1946); Milkavitch, c; Inbal/Mont Carlo Nat Opera Orch (PHIL 6500 518 31:00). CINQUINA: 0' of Love; SWUX 52022 23:35).
11:30 a.m. ENTR'ACTE FOR FL AND GUITAR; BAHN, fl; BLA NC0, guitar (BASF 21486 6:30).
2.00 p.m. STRAUSS, R: Till Eulenspiegel, Op.28; de Karajan/Berlin Phil (RCA LSC 2546 8:27). MOZART: Piano Sonatas Nos.12 and 15; Fiedler/Boston Pops (RCA LSC 2546 8:27). ROUSSEL: Symphony No.4 in A, Op.53; Munch/Lamoureux Orch (MHS 1879 19:47).
3:00 p.m. SCHUMANN: Concert Allegro in D min; Holst/n; Yeash, piano; Stravinsky; Piano Sonatas Nos.12 and 15; Fiedler/Boston Pops (RCA LSC 2546 8:27).
4:00 p.m. WAGNER: Faust Ov't; Boulez/NY Phil (COL M 32296 11:20). Love Fool; NY Phil (CLAP 02346 2:24).
5:00 p.m. SUNDAYSCAPE, AM & FM. 11:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM: CHAHATURIAN: Cello Cto (1946); Milkavitch, c; Inbal/Mont Carlo Nat Opera Orch (PHIL 6500 518 31:00). CINQUINA: 0' of Love; SWUX 52022 23:35).
6:00 p.m. SUNDAYSCAPE, AM & FM. 11:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM: CHAHATURIAN: Cello Cto (1946); Milkavitch, c; Inbal/Mont Carlo Nat Opera Orch (PHIL 6500 518 31:00). CINQUINA: 0' of Love; SWUX 52022 23:35).
7:00 p.m. CHAPPELL: Sonate in A for Fl in Violin; Waliczek, vln; Kozum/French Radio Phil Orch (PETERS PLE 006 25:07).
8:00 p.m. SUNDAYSCAPE, AM & FM. 11:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM: CHAHATURIAN: Cello Cto (1946); Milkavitch, c; Inbal/Mont Carlo Nat Opera Orch (PHIL 6500 518 31:00). CINQUINA: 0' of Love; SWUX 52022 23:35).
9:00 p.m. HANDEL: Sinfonia to Cantata No.169; Biggs, organ; Ormandy/Philadelphia Orch (COL M32296 11:20).
10:00 p.m. CHAPPELL: Sonate in A for Fl in Violin; Waliczek, vln; Kozum/French Radio Phil Orch (PETERS PLE 006 25:07).
11:00 p.m. SUNDAYSCAPE, AM & FM. 11:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM: CHAHATURIAN: Cello Cto (1946); Milkavitch, c; Inbal/Mont Carlo Nat Opera Orch (PHIL 6500 518 31:00). CINQUINA: 0' of Love; SWUX 52022 23:35).
12:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM: CHAHATURIAN: Cello Cto (1946); Milkavitch, c; Inbal/Mont Carlo Nat Opera Orch (PHIL 6500 518 31:00). CINQUINA: 0' of Love; SWUX 52022 23:35).
1:00 a.m. SUNDAYSCAPE, AM & FM. 11:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM: CHAHATURIAN: Cello Cto (1946); Milkavitch, c; Inbal/Mont Carlo Nat Opera Orch (PHIL 6500 518 31:00). CINQUINA: 0' of Love; SWUX 52022 23:35).
2:00 a.m. SUNDAYSCAPE, AM & FM. 11:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM: CHAHATURIAN: Cello Cto (1946); Milkavitch, c; Inbal/Mont Carlo Nat Opera Orch (PHIL 6500 518 31:00). CINQUINA: 0' of Love; SWUX 52022 23:35).
MAY

Rose of Summer: Piano, piano (CAND CE 3108 5:01).

8:00 a.m. LA PHILHARMONIC HOUR, AM & FM

5:00 a.m. COTTLEYERS' HOUR, AM & FM

5:00 a.m. INVITATION TO THE DANCE, AM & FM

2:00 p.m. LA MUSEUM OF ART, AM & FM

2:00 p.m. KFREE MUSICAL DICTIONARY, AM & FM

7:00 p.m. THE CHORDS LINE, AM & FM. Choral music for the connoisseur. Choral music from operas.

9:00 p.m. CHAMBER ORCHESTRA HOUR, AM & FM. A program of instrumental music in the Los Angeles Chamber Orchestra.

9:00 p.m. DELTA OPERA HOUSE, AM & FM. VERDI: Ernani. Rennick, Bergonzi, t; Elivia Price, s; Delia Fiagato. (RCA LSC 6183 21:00).

MONDAY 26

12:00 noon. SUNDAY LANDSCAPE, AM & FM. KFC gets a death grip on reality.

2:00 a.m. MUSIC OF THE TIME, AM & FM. The Piano Chord No. 1. (Columbia 650 10:30 7:40).

3:00 a.m. KFREE CULTURAL HOUR, AM & FM. Real French music in a bongos; Vagab; Janowitz, Mathis, s; kleiber/Dresden State Orch and Leipzig Radio Ch (DG 2709 06:45 1:00).

10:00 p.m. AMBASSADOR HOUR, AM & FM. Tonight we present the evening concert, composed by Morton Gould. Gould: West Point Sound; Fennell/Eastman Winds Orch (MUR SRI 75094 20:21). GOLZ: Spirituals, for Orch; Gould/London Sym Orch (CRRY CLEAR 1085 18:03). GOLZ: Fantasia in C minor; Kralik, vln; lederman's Homeward Journey; Gould/London Sym Orch (VARESE 10010 19:04). GOLZ: Foster Gallery; Gould/London Sym Orch (CRRY CLEAR 7005 17:45).

SUNDAY 25

12:00 noon. GLOBAL VILLAGE, AM & FM. KFC gets a death grip on reality.

2:00 a.m. MUSIC OF THE TIME, AM & FM. The Piano Chord No. 1. (Columbia 650 10:30 7:40).

3:00 a.m. KFREE CULTURAL HOUR, AM & FM. Real French music in a bongos; Vagab; Janowitz, Mathis, s; kleiber/Dresden State Orch and Leipzig Radio Ch (DG 2709 06:45 1:00).

10:00 p.m. AMBASSADOR HOUR, AM & FM. Tonight we present the evening concert, composed by Morton Gould. Gould: West Point Sound; Fennell/Eastman Winds Orch (MUR SRI 75094 20:21). GOLZ: Spirituals, for Orch; Gould/London Sym Orch (CRRY CLEAR 1085 18:03). GOLZ: Fantasia in C minor; Kralik, vln; lederman's Homeward Journey; Gould/London Sym Orch (VARESE 10010 19:04). GOLZ: Foster Gallery; Gould/London Sym Orch (CRRY CLEAR 7005 17:45).

2023
MAY

MAY 13th, 19

MAY 13th, 15

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MAY 23rd

MAY 24th

MAY 25th

MAY 26th

MAY 27th

MAY 28th

MAY 29th

MAY 30th

MAY 31st
Suit for the Birthday of Prince Charles; Davis/London Sym Orch (PHIL 9500 107 15 46). COPLAND: Quiet City; Copland/London Sym Orch (COL MS 7375 9 48). BYRD: La Viola Erck (KOSMOS 66 100 1 57).

10:00 a.m. HAYDN: Sinfonia in B-flat; Froschauer/Vienna Orch (MHS 880 11 21). METAN: Richard III; Kubelik/Bavarian Radio Sym Orch (DG 2530 248 12 04). ROSSINI: Overture to Le Comte d'Albriz; Mälby/Ormandy/Philadelphia Orch (COL MS 7509 4 44).

BRIDGE: Sir Roger de Coverly for Str Thor, British/English Orch (LON CS 6618 4 20).

10:55 a.m. - 11:00 p.m. FUND

11:00 a.m. THALBERG: Les Capricies (piano (CAND CE 31084 7 06). BRUCH: Scottish Fantasy (Op.46; Heifetz, violin; Sargent/New York Orch Sym (RCA LSC 3695 9 48). TANQUERAY: Sinfonia in E-flat major (Op.87; Gracie/Douglas/Col Legium Musicum of Paris (NINE H 7003 3 12). STRAVINSKY: Scherzo a la Russe; Stravinsky/Sylvan Orch (COL SYM CS 7094 4 16 02). ANTONIOLI: Uomo per 700 Prospect of Two Trgts and Strings, Wheller, trpts; Janiglesi Solist di Zagreb (V.V. V.S 709/710 7 11). RACHMANINOFF: Rhapsody on a Theme of Paganini; Anwes, piano; Atkinson/New Phil Orch (ALLEGIAM 391 215 17).

CORELLI: Sonata in D min, Op.5, No.7; Geyerhalter, violin; Zacek, guslig (MHS 819 8 18).

GRIEG/SITZ: Norwegian Dance No.2; Black/Sym Orch (LON SYM SFC 21046 2 47).

3:00 p.m. WORLD OF OPERA. Special and historic recordings.

7:00 p.m. PUCINNI/SPADA: Preludio Sinfonico; Scimone/Monte Carlo Nat Opera (ERATO STU 71040 9 40). DEBUSSY: Sonata for Cello and Piano; Harrell, cello; Levine, piano (RCA ARL 1 1262 1 11). MANZONI: Fantasia; Pasquale Negrini/Accademia di Santa Cecilia (PL 703 121 9 58).

9:00 p.m. AMBASSADOR HOUR. AM & FM. For the remainder of our week we present ballet music. AUBERT: Marco Spada; Bonynge/London Sym Orch (LON G592 65 40). MOZART: Ballet music to Idomeneo; Entremont/London Phil Orch (LON SYM SFC 21149 3 14).

10:00 p.m. VERSAILLES. AM & FM. Music from the Versailles Palace.

FRIDAY 30

12:00 a.m. SOUVENIR, AM & FM. A SOUVENIR FROM THE OUTSIDE OF THE NIGHT. AM & FM. GRANADOS: Canciones Amatorias; Caballe, soprano; Ferrer/orch (RCA LSC 2920 20 32). BARTOK: Vlno No.2; Perlman, violn; Previn/London Sym Orch (ANG 3704 7 47). COATES: Symphony No.2; Boult/BBC Sym Orch (COLUMBIA CL 10189 2 44). LON: GUINEA 4048 15 20). RIEGER: Trio for Piano, Violin and Cell; Kovelli, cello; Kroll, vln; Kougell, cello (COL MS 6189 31 17).


10:00 p.m. ORFA: Scherchen/Vienna State Opera Orch (WEST WGS 8192 8 39). DITTERSдорф: Cto in E min for Fl and Orch; Redel, fl., and cond. The Fre Arche Orch of Munich (WEST WST 10700 16 02). ANON/TRAD: Four Dances for Orh; Telemark/Society Orch (VOX 5011 5 40).

10:00 p.m. VON DER STUCKEN: Rigaudon for Orh, Op.25. KUPFERMAN: Lyric Sym; Watanabe; Japan Phil Sym Orch (MHS 1841 9 15 19).

10:43 p.m. AMBASSADOR HOUR. AM & FM.

7:00 a.m. WOOLENFEND: Incidental Music to Dr. Faustus; Wollenfelden/Royal Shakespeare Theatre Wind Band (ABEY 657 6 29). PURCELL: Sonata in Three Movts, Op.8; Statler, piano; Orléans (ANG 3901 8 5 04).

10:55 a.m. - 11:00 p.m. FUND

11:00 a.m. SHIBUYA: Works by Shinji Oka; Shibuya/Conservatory of Music of Osaka (ANG 3001 8 01 05). KOunted: Overture to Zoraime et Zulun; Bonynge/English Orch (LON CS 6735 8 32 93). KORNQOLD: Incidental Music to Much Ado About Nothing; Biggs/Concert Orchestra of Thames (ANG 4154 15 42). BACH: Partita in A, BWV 832; Zabaleta, harp (MHS 2530 33 77 39). MOZART: Sonata No.1 in E flat, K.67 for Organ and Orh; Biggs, organ; Rossyanka/Col Sym Orch (ANG 3421 9 5 58).

3:00 p.m. GMIT: Suite in E-flat major; Op.3, No.1; Marnner/Aca of St. Martin in the Fields (MHS 3618 10 15). PURCELL: The Virtuous Wife; Olson/Dortoir/London Phil Orch (ANG 3011 9 5 11). BOLCOM: Piano; Anwes, piano; Atzmon/New Phil Orch (ANG 3220 6 55).


6:00 p.m. MARANGONI: Piano Concerto; Alessandrini, piano (ANG 3007 11 01 05). VERSAILLES: Fantasia on a Theme of Thomas Hovhaness, piano; Hovhaness/Royal Phil Orch (WEST WGS 8192 8 39). KUPFERMAN: Lyric Sym; Watanabe; Japan Phil Sym Orch (MHS 1841 9 15 19).

8:00 p.m. AMBIENT. A NIGHT OF SOFT MUSIC.

9:00 p.m. AMBIENT. A NIGHT OF SOFT MUSIC.

10:00 p.m. AMBIENT. A NIGHT OF SOFT MUSIC.

Wagner: Tristan und Isolde; Abbado/London Sym (LON STS 15277 22 07).

SATURDAY 31

12:00 a.m. MUSIC OUT OF THE NIGHT. AM, FM & B.B.M. Roy Hunt and Storm, from The Tropaires. AM & FM. GRANADOS: Fantasía; Durand/Orch de Paris (ANG 3001 8 01 05). SCHUBERT: Fantasie in F minor; Paganini; Abbado/Royal Phil Orch (ANG 3001 8 01 05).

10:00 p.m. AMBASSADOR HOUR. AM & FM. Tonight we continue our ballet music presentations. AM & FM. MUSIC OUT OF THE NIGHT.

AM, FM & B.B.M. Roy Hunt and Storm, from The Tropaires. AM & FM. SCHUBERT: Fantasie in F minor; Paganini; Abbado/Royal Phil Orch (ANG 3001 8 01 05).

6:00 p.m. CAMERATA; CAMERATA/STRAVINSKY: The Firebird (complete 1910 version). Ovaz/Orch de Paris (ANG 3691 46 26).

10:00 p.m. AMBIENT. A NIGHT OF SOFT MUSIC.

6:00 p.m. AMBIENT. A NIGHT OF SOFT MUSIC.

Music from Act III of Parsifal; Boul/Orch de Paris (ANG 3691 46 26).

7:00 p.m. MOZART: Allegro Non troppo; Moz (RCA LSC 2957 19 30). TCHAIKOVSKY: Piano Trios; Conlon/NY Phil Orch (ANG 3691 46 26).

9:00 p.m. AMBIENT. A NIGHT OF SOFT MUSIC.

10:00 p.m. AMBIENT. A NIGHT OF SOFT MUSIC.

Music from Act III of Parsifal; Boul/Orch de Paris (ANG 3691 46 26).

11:00 p.m. AMBIENT. A NIGHT OF SOFT MUSIC.

12:00 a.m. AMBIENT. A NIGHT OF SOFT MUSIC.
JUNE

SUNDAY 1
12:00 a.m. GLOBAL VILLAGE, AM & FM, KFAC bargains for thyme...
2:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM, HANSON: Fantasy Varias on a Theme of Thetis; Burgie, piano; Hanell, peloon; Darman, Ray (MAN 635 389:25). PETTERSSON: Sym No.7, Dorati/Stockholm Orch (LO SC 6740 42:20)
3:00 a.m. CASELLA: Paganinniana; Ormandy/Philadelphia Orch (DDY 3124 12:00A). M. D. W. S. Trilby, Svetlana (US 6305 21:25).
3:00 a.m. LOCATELLI/MACALUSO: Sonata for Flute and Guitar; MACALUSO, guitar; STANCLIFF, guitar (KLAV KS 53 137:00).
3:00 a.m. TELEMANN: Cto for Ob of Amor, Sts and Continuo in G; MACALUSO, guitar (GBE 1:00 AM).
3:00 a.m. MAINE: Moonshine Dance from Acra; KRIEG/Eaptor Phil Orch (US 8598 4:31).
5:00 a.m. LODEWICK: Sonata for Flute and Guitar; MACALUSO, guitar; CANTER, guitar (KLAV KS 514 4:30).
6:00 a.m. SOUVENIR: Sonata in C, André, trpt; B1ilgram. piano (DG 138 707 12:56).
9:00 a.m. CROSSROADS OF CLASSIC EXPERIENCE: HANSON/Eastman-Rochester Orch (MER 90165 11:20).
12:06 p.m. KFAC MUSICAL THEATRE, AM & FM. Choral music of Nikonov, Karajan, Blumsack, Hoesch, and Barenboim
9:00 p.m. GAS COMPANY EVENING CONCERT. Selections to be announced.

MONDAY 2
12:00 a.m. SOUNDSCAPE, AM & FM: MUSIC OUT OF THE NIGHT, AM & FM, MOZART: Sym No.21 in A, K.134; Stadmir/Munchen Cha Orch; INGBER/Deutsche Grammophon (DG 2503 543 19:31). LISZT: Mazepa, Haitink/ London Orch (RCA LSC 7053 14:00).
1:00 a.m. PHILIPS: Telemann: A Suite in C to the Flute. FREDERICK: Suite from the Suite for Flute and Strings (DG 138 281 09).
2:00 a.m. KFAC MUSICAL THEATRE, AM & FM. A programme concerning the events and achievements of the Los Angeles Chamber Orchestra.
3:00 a.m. DELTA OPERA HOUSE, AM & FM. PERGOLESI: La Serva Padrona; Uberto; Rossi/Lemeni, bs; Sergina; CARTERI; s; Luigi/Gauchet of the Scala Milan (SD 6303 36:24). STRAUSS, R; Salome; Caballe; SHULMAN; s; John/Moore of the Royal Opera House (SM 7427 3:25).
6:00 a.m. LODEWICK: Sonata for Flute and Guitar; MACALUSO, guitar; CANTER, guitar (KLAV KS 514 4:30).
7:00 a.m. PHILIPS: Telemann: Suite for Flute and Strings (DG 138 281 09).
8:00 a.m. CTO in D, K.417, Beethoven/Gould/Col Sym Orch (COL M 31817 3:37).
12:00 p.m. SOUNDSCAPE, AM & FM: MUSIC OUT OF THE NIGHT, AM & FM, MOZART: Sym No.21 in A, K.134; Stadmir/Munchen Cha Orch; INGBER/Deutsche Grammophon (DG 2503 543 19:31). LISZT: Mazepa, Haitink/ London Orch (RCA LSC 7053 14:00).
1:00 a.m. PHILIPS: Telemann: A Suite in C to the Flute. FREDERICK: Suite from the Suite for Flute and Strings (DG 138 281 09).
2:00 a.m. KFAC MUSICAL THEATRE, AM & FM. A programme concerning the events and achievements of the Los Angeles Chamber Orchestra.
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7:00 a.m. PHILIPS: Telemann: Suite for Flute and Strings (DG 138 281 09).
8:00 a.m. CTO in D, K.417, Beethoven/Gould/Col Sym Orch (COL M 31817 3:37).
JUNE

SOUNDSCAPE, AM & FM


2:00 a.m. GABRIELI: Canzon a 12 in Echo; Philadelphia, Cleveland and Chicago Brass Ens (COL M 33205 3:54).

6:00 a.m. THE CLASSIC EXPERIENCE. GLIJNKA: Summer Night in Madrid; KARATOS: Concerto in C; Ristenpart/Saar Radio Orch (HUN 71042 9:43).
Hagen/Vienna Kohonaden Orch (KLAV KS 504 5.05); VILE: Allemande and Rondeau; Satoh, lute (KLAV KS 514 5.05).

5:00 p.m. RAVEL: Intro and Allegro; Midlenon, harp; members of the Paris Octet (DECCA 7166 10:20).

6:00 p.m. CONCERT PREVIEW

7:00 p.m. TRIBUTE, AM & FM. Music of Siegfried Wagner, born June 6, 1869. Wagner, S: Prelude to Huzehuen; Gravina/Nuremberg Sym (COLOSSEUM 532 5.05).

8:30 p.m. GAMES COMPANY EVENING CONCERT, AM & FM. Wagner, W: Prelude to Richard II; Herrmann/Nat Phil Orch (LON SP 44207 12:18). BERHAN: Piano No. 3 in C; Czerny, trpt; Fedoseyev/Great Sym Orch of Moscow Radio TV (MIL 10 06383-84 18:49). WALDTEUFEL: Acclamations, Op. 223; Boskovsky/Monte Carlo Opera Orch (ANG 37208 22:30).}

7:00 a.m. AMBASSADOR HOUR, AM & FM. Tonight we bring you music performed by artists while in residence at the Marlboro Music Festival. RAVEL: Sonata for Vin and Cello; Laredo, vin; Paris, vln; Pino, harp; Ravel, piano; (DECCA 7166 10:20).

6:00 p.m. Ambassadour Hour, AM & FM. Tonight we bring you music performed by artists while in residence at the Marlboro Music Festival. RAVEL: Sonata for Vin and Cello; Laredo, vin; Paris, vln; Pino, harp; Ravel, piano; (DECCA 7166 10:20).

6:00 p.m. CONCERT PREVIEW

7:00 p.m. TRIBUTE, AM & FM. Music of Siegfried Wagner, born June 6, 1869. Wagner, S: Prelude to Huzehuen; Gravina/Nuremberg Sym (COLOSSEUM 532 5.05).

8:30 p.m. GAMES COMPANY EVENING CONCERT, AM & FM. Wagner, W: Prelude to Richard II; Herrmann/Nat Phil Orch (LON SP 44207 12:18). BERHAN: Piano No. 3 in C; Czerny, trpt; Fedoseyev/Great Sym Orch of Moscow Radio TV (MIL 10 06383-84 18:49). WALDTEUFEL: Acclamations, Op. 223; Boskovsky/Monte Carlo Opera Orch (ANG 37208 22:30).
JUNE

Following a Reading of Dante, Berman, piano (DG 2709 07 10:30) .

9:00 a.m. FAMILY HOUR: Invitation to the dance; TCHAIKOVSKY: Marche Slave; WIENIAWSKI: Vc in C No.2 .

5:00 p.m. LISTENERS GUILD HOUR, AM & FM.

FARRELL: CARVED FROM NEW RELEASES; FEDOROV: Invocation to the dance; TCHAIKOVSKY: Marche Slave; WIENIAWSKI: Vc in C No.2.

7:00 p.m. THE CHORUS LINE, AM & FM. The Notre Dame School and its influence.

9:00 p.m. ORCHESTRA HOUR, AM & FM. A program concerning the events and activities of the Los Angeles Chamber Orchestra.

9:00 p.m. DELTA OPERA HOUSE, AM & FM.


MONDAY 9

12:00 a.m. SOUNDSCAPE, AM & FM.

1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. DELIUS: Paris (Nocturne); Groves/Royal Liverpool Phil Orch (ANG 36870 20:12) .

3:00 a.m. TCHAIKOVSKY: Sym No.2 in C min; Rozhdestvensky/Moscow Sym Orch (MER SRI 0908 31:50) .

5:00 a.m. LEAR Gold and Silver Waltz; Kreps/Phil Orch (SERA S 60018 6:45) .

7:00 a.m. ABALONI: Cto No.12 in D min; Perlott, c.; Schwandt, o.; Scombe/Solisti Veneti (MHS 1075 7:46) .

BRAMHS: Rhaps in E-flat, estrin; (CDN CNQ 0700 4:52) .

BARBER: Adagio for Strings; Hanson/Eastman (MR SRI 75012 7:18) .

7:30 a.m. BIZET: L'Arlesienne Suite No.3; de Waart/London Phil Orch (PHIL 13011 4:22) .

TAUSKY: Tchaikovsky's Aria from The Queen of Spades; EMIR/Phl Orch (COL M 33120 15:18) .

10:00 a.m. WALTON: Portrait Of Portsmouth Town; Prev/London Sym Orch (ANG 37001 5:01) .

MARTINU: Three Ricerca for Cho Orch; Turnovsky/Czech Phil Orch (ANG 37002 5:21) .

12:00 noon: WiFi Musicus Vienna; WAVS 11:00.

12:00 noon: WiFi Musicus Vienna; WAVS 11:00.

1:00 p.m. MUSEUM OF ART, AM & FM.

DELIBES: Marche de la Cloche, from Coppelia; Faye r/Bo• Angeles Chamber Orchestra.

2:00 p.m. MUSICAL PRIDE, AM & FM.

DELIUS: Marche Caprice; Beecham/Royal Phil Orch (SERA S 60185 3:49) .

 getaway;

5:00 p.m. MUSICAL ENSKY, AM & FM.

RACHMANINOFF: Sym No.3 in C flat; Previn/London Sym Orch (RCA 6097 7:25) .

WEBER: Invitation to the dance; TCHAIKOVSKY: Marche Slave; WIENIAWSKI: Vc in C No.2.

SUNDAY 10

12:00 a.m. SOUNDSCAPE, AM & FM.

1:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. DELIUS: Paris (Nocturne); Groves/Royal Liverpool Phil Orch (ANG 36870 20:12) .

9:00 a.m. DICIANI: For the dance; TCHAIKOVSKY: Marche Slave; WIENIAWSKI: Vc in C No.2.

12:00 noon: WiFi Musicus Vienna; WAVS 11:00.

1:00 p.m. MUSEUM OF ART, AM & FM.

DELIBES: Marche de la Cloche, from Coppelia; Faye r/Bo• Angeles Chamber Orchestra.

2:00 p.m. MUSICAL PRIDE, AM & FM.

DELIUS: Marche Caprice; Beecham/Royal Phil Orch (SERA S 60185 3:49) .

 getaway;

5:00 p.m. MUSICAL ENSKY, AM & FM.

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DELIUS: Marche Caprice; Beecham/Royal Phil Orch (SERA S 60185 3:49) .

 getaway;

5:00 p.m. MUSICAL ENSKY, AM & FM.

RACHMANINOFF: Sym No.3 in C flat; Previn/London Sym Orch (RCA 6097 7:25) .

WEBER: Invitation to the dance; TCHAIKOVSKY: Marche Slave; WIENIAWSKI: Vc in C No.2.
SCHMITT: La Tragedie de Salome, Op.80: Martinon / French Weller /London Phil Orch (LON CS 6995 42:00)
PAGANINI: Nat Radio Orch and Cho (ANG 36953 27:34)
PROKOFIEV: Dieskau, br; Eschenbach, piano (DG 2709 074 5:25)
Barenboim/Chicago Sym Orch (OG 2530 939 18:49)
Fairy in F; Clevenser, Oldberg, Howell, Schweiker—hrns; 7:00 p.m.
TRIBUTE, 37406 19:00)
6:00 p.m. CONCERT PREVIEW
Sym No. 5 in B-flat, Op.100: Previn/London Sym Orch
P Zukerman, vln; E. Zukerman, fl; Sanders, h 'chord; Eddy, Ristenpart/Saar Radio Cha Orch (POY 32890 15:36)
No.5 in C min; Rielling, piano (MHS 187 17:26)
MOZART: present recordings made by guitarist Julian Bream.
Reiner/Chicago Sym (RCA LSC 3309 8:36)
TARREGA: Maerzendorfer /Vienna Cha Orch (MHS 213 17:11)
Bream, Williams, guitars (RCA ARL 23090 37:53)
36956 9:34).
HAYDN: Sym No. 32 in C; Schwanda; Kempe /Royal Phil (SERA S 60098 9:12)
8300 2:42). DUKAS: La Peri Fanfare; Jones Brass Ens
JOHNSON: Pavan & Galliard; TELEMANN: Partie polonaise; The Fields (PHIL 6747 099 11:16)
BACH: C. F. E. Trio in B-flat, W. 161. (MHS 1408 15:38)
WEINBERGER: Polka and Fugue from The Fields (PHIL 6747 099 11:16)
DORIC: Four pieces by Bach.
www.SteamPoweredRadio.Com
JUNE

6 :00 p.m. CONCERT PREVIEW
Seasons; Le Grande Ecurie and La Chambre du Roy (ODY Bourgeois Genlilhomme Suite : Ormandy / Philadelph1a Orch (PHIL 839 744 21 : 16) .
Bach i/ Monte Carlo Opera Orch (PHIL 839 744 21 : 16) .
Jeux d'enfants ; W .&B . Klien , piano (TURN TVS 34241 6 :08) .
BACH : Trio Sonata No .6 in G , BW'V 530 ; Newman , Op .55 ; Barenboim/London Phil Orch (COL MQ 32807 15 :33) .
FASCH : Sym in G ; Hofmann / Mannhe in Soloists (NONE H 6 :00 a .m .
Ormandy/Philadelphia Orch (COL MS 7674 3:49) .
(WEST WGS 8109 7 :54) .
8 :00 a .m .
9 :00 a .m .
10:55
MENDELSSOHN : Wedding March from Midsummer Night's Dream ; Kussmaul, vln · Doneux / Cha Orch of the RTB (HMV 161 139037 16 :33) .
Ketelby : Bells Across the Meadow : Rogers/Royal ~us ic ale s; Zeller/Vienna State Opera Orch (WEST WGS 8109 7 :54) .
MENDELSSOHN : Wedding March from Midsummer Night's Dream ; Kussmaul, vln · Doneux / Cha Orch of the RTB (HMV 161 139037 16 :33) .

12:00 a.m. SOUNDSCAPE, AM & FM
1:00 a.m. MUSIC OF THE NIGHT, AM & FM, BIZET: J'aime d'enfants : W .& B ., Klecz , piano (TURN TVS 34241 6 :08) .
BRUCKNER: Sym No.0 in D min ; Haitink/Concertgebouw Orch (PHIL 902 724 43:51) .
Rimsky-Korsakov: Suite from The Tale of Tsar Saltan; Bennett/ Monte Carlo Opera Orch (PHIL 839 744 21 :16) .
Herrmann: The Devil and Webber shepherd; Webber/ London Phil Orch (VIRTUOSO 13010 20:15) .
3:00 a.m. BLISS: Choral Symphony; Ormandy / Philadelphia Orch (MEO 139 745 21:16) .
G. Ravel: Piano Concerto; Ormandy / Philadelphia Orch (PHIL 839 744 21 :16) .
Schoenberg: Smy in F; Katso / Los Angeles Phil Orch (POLY 24 5006 5:32) .
Donizetti: La Fille du Régiment; Krips / Phil Phil Orch (SERA S 60018 9:30) .

12:00 a.m. SOUNDSCAPE, AM & FM
1:00 a.m. MUSIC OF THE NIGHT, AM & FM, BIZET: J'aime d'enfants : W .& B ., Klecz , piano (TURN TVS 34241 6 :08) .
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June

Klemperer/Philharmonia Hungarica (ANG 35860 10:12);
Reiner/Vienna Phil Orchestra (LON CS 6707 3:18);
SHOSTAKOVICH: March from the film, Zoya;
Shostakovich's Bolshoi Theatre Or. and Chorus (MEL SR 40160 4:35).

12:00 M. REGER: Improv on The Blue Danube; Bauer, piano (MHS 1920 10:40);
HAYDN: Sym No.47 in G; Leningrad Philo Chorus and Orch (ELECTROLA 063-301 3:20);
Concert Waltz - Joyousness; Weldon/Pro Arte Orch (Cap SP 6843 4:23).
MARTINU: Je lez; Vostrak/Paneks Singers/Prague Sym Orch/SUPRAPHON 10 1014 4:19.

1:00 P.M. LUNCH: Stroj and伴奏; London Phil Orch (Cap SP 11070 12:24);
Sonata in C for V da Gamba and H'chord; Hampe, Via; da gamba: Utenschen, h'chord (BASF KBF 21193 11:30);
RUBINSTEIN: Romance in Ek; Dragon/Capitol Sym Orch (Cap SP 6530 1:00).

7:00 A.M. ALBINONI: St.Luc Typo; Berinbau, trpt;
Symphony/Eng Ch Orch (VAC 10098 8:06).

GOTTSHALCH: Creole Eyes; list, piano and Cond the Mississippi Valley Sym (ANG 35904 1:21).

8:00 A.M. PEROGLIO: Concertino No.1 in C; Colombo (DUSEA OLS 156 11:34).

12:00 P.M. FIREHOUSE: Fantasie for 4 and 5 instr in D; Trpt in D; Scherbaun; trpt; Kuentz/Kuentz Orch (DA 136 518 5:33).

5:00 P.M. BACH, C.P.E.: Sym No.8 in G; London Sym Orch (Phil 9502 013 01:24).
BRUCKNER: Helgoland; Symphoniae of London (PETERS PLE 043 14:50).
BACH: From Cantata No.35; Harmonicourt/Concertus Musicus Vienna (Teila 6.41970 5:15).

8:00 P.M. CONCERT PREVIEW.
7:00 P.M. TRIBUTE, AM & FM. Music composed and/or conducted by Igor Stravinsky, born June 17, 1882.

7:00 P.M. BACH, C.P.E.: Sym No.11 in G; London Sym Orch (Phil 9502 013 01:24).
BRUCKNER: Helgoland; Symphoniae of London (PETERS PLE 043 14:50).
BACH: From Cantata No.35; Harmonicourt/Concertus Musicus Vienna (Teila 6.41970 5:15).

6:00 P.M. A.M. ROSSINI: Sym No.2 in E-flat; Plisson / Capoll Orch of Toulouse (ANG 35966 6:43).

7:00 P.M. TRIBUTE, AM & FM. Music composed and/or conducted by Igor Stravinsky, born June 17, 1882.

7:00 P.M. BOUDREAU: On the Nightingale; Moline, violin; Chicago Symphony Orch (ANG 35894 8:10).

8:00 P.M. THE CLASSIC EXPERIENCE. BRUELL: Ov to Macbeth; Deebky/Nuernberg Sym Orch (GENE GS 1015 8:35).

12:00 P.M. FIREHOUSE: Fantasie for 4 and 5 instr in D; Trpt in D; Scherbaun; trpt; Kuentz/Kuentz Orch (DA 136 518 5:33).

3:00 P.M. CONCERT PREVIEW.
7:00 P.M. ALBINONI: St.Luc Typo; Berinbau, trpt;
Symphony/Eng Ch Orch (VAC 10098 8:06).

GOTTSHALCH: Creole Eyes; list, piano and Cond the Mississippi Valley Sym (ANG 35904 1:21).

8:00 A.M. PEROGLIO: Concertino No.1 in C; Colombo (DUSEA OLS 156 11:34).

12:00 P.M. FIREHOUSE: Fantasie for 4 and 5 instr in D; Trpt in D; Scherbaun; trpt; Kuentz/Kuentz Orch (DA 136 518 5:33).

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3:00 P.M. CONCERT PREVIEW.
7:00 P.M. ALBINONI: St.Luc Typo; Berinbau, trpt;
Symphony/Eng Ch Orch (VAC 10098 8:06).
JUNE

Serenade from Harlequin’s Millions; Dragon/Capitol Sym Orch (Capitop 3336 5:00). MOTZART, W.A.: K. 203c in D, Mrk, F. Mendelssohn, dir. (Hamburg Radio Orch). 6:00 p.m. TOWNSEND, John: Stream/Orchestral Works. 6:30 p.m. VIVALDI: Concerto in A for Fl. and Strings. 7:00 p.m. STRAUSS, R.: Don Quixote. 7:30 p.m. MOZART: Symphony No. 36 in C Major, K. 425. 8:00 p.m. BACH, J.S.: Christmas Oratorio, BWV 248. 8:30 p.m. JERGER, J.: Symphony No. 4 in G Minor. 9:00 p.m. TCHAIKOVSKY: Symphony No. 5 in E Minor. 9:30 p.m. JORDAN, J.: Symphony No. 9 in E Major.
28:00. LISTNO: Tasso - Sym Poem; Soldi/Chicago Sym Orch (Orn CS 6925 21:00). 10:00 p.m. AMBASSADOR HOUR, AM & FM. Tonight we bring you two points of view on Don Quixote. PURCELL: Don Quixote (theatre music); Nelson, Kirkby, (MEL SR 40175 42:52). MARTINU: Trio for Fl, Cello and Piano; The Tipton Trio (RCA LSC 2619 21:18). BACH: Two L~·rical Pieces from Oliver Twist; 1 :00 a.m. MUSIC OUT OF THE NIGHT, 5 :00 10:31) . GADE: Sonata in E min, Op.28; Johnsson, piano (RCA VCS 7068 3 :52) . ARNULF: The Great Detective Ballet (TSERAS 60268 4 :34) . BACH: Toccata and Fugue in D min, St.Martin in the Fields (ARGO ZRG 603 17 :30) . PROKOFIEV: Love; LON SP 21036 4 :00) . ANON: Saltarello; Beckett/Musica Rozhdestvensky / Moscow Radio Sym Orch (MEL SR 40075 9 :00 90288 18:40) . KODALY: Sonata, Op.91; Mauerzendorfer / Austrian Tonkuenster Orch (MHS 749 10:55) . VAUGHAN·WILLIAMS: English Folk Song Suite; MacDowall, choral (COL 35158 22:01) . BACH: Fantasy and Fugue in G mi n; Biggs, oedell/chord (COL MS 6804 11:42) . GIBBONS: Royal P oval Orchestra (MEL SR 40288 18:40) . BACH: Fantasy and Fugue in G min; Biggal pedal h'chord (COL MS 6804 11:42) . BIBBINS: Royal P oval Orchestra (MEL SR 40288 18:40) . BACH: Fantasy and Fugue in G min; Biggal pedal h'chord (COL MS 6804 11:42) . BIBBINS: Royal P oval Orchestra (MEL SR 40288 18:40) . 1:00 p.m. AMBASSADOR HOUR, AM & FM. This morning we feature recordings by cellist Jacqueline du Pre. MONY: Cto in G min for Cello and Orch; du Pre, cello; Barbirolli; London Sym Orch (COL 68045 22:55) . 2:00 p.m. CLAPTON: Select from the Billy Joel album, 'We Are the World.' STROUD: How to make a million dollars (RCA LSC 24722 24:41). 4:00 p.m. AMBASSADOR HOUR, AM & FM. Tonight we bring you the last of the program. AM: Poet, Hero and Leader; Krueger/Royal Phil (MIA 121 28:34) . BRUCH: Kof no.1, piano, du Pre, cello, Barenboim, piano (ANG 3771 40:00) . ELGAR: Cto in G min for Cello, du Pre, cello; Barenboim/Philadelphia Orch (COL M 4350 31:32). 2:00 a.m. BACH: Sonata No.1 in G, BWV 1027; Duple, via da gamba; Dart, h'chord (DEISEL OLS 157 13:20) . PLATII: Cto in D, Op.74, No.3; Borodin, piano; du Pre, cello (DEISEL OLS 157 13:20) . 1:00 a.m. BACH: Sonata No.1 in G, BWV 1027; Duple, via da gamba; Dart, h'chord (DEISEL OLS 157 13:20) . PLATII: Cto in D, Op.74, No.3; Borodin, piano; du Pre, cello (DEISEL OLS 157 13:20) . 1:00 a.m. BACH: Sonata No.1 in G, BWV 1027; Duple, via da gamba; Dart, h'chord (DEISEL OLS 157 13:20) . PLATII: Cto in D, Op.74, No.3; Borodin, piano; du Pre, cello (DEISEL OLS 157 13:20) .
TCHAIKOVSKY: The Voyevode; Dudarova/Moscow Sym (MEL SR 40 101 12:27).

MOZART: Serenade No.35 in D, K.384; Bruch/Schumann (MEL SR 40 101 12:27).

BACH: Toccata and Fugue in D min; Chorzempa, org (ORION ORS 76245 7:30). PABELLON: Suite in G for Fl and Cello; Paillard/Cha Orch (ERATO 70648 7:08). BACH: Toccata and Fugue in D min; Zornempera, org (MEL SR 40 101 12:27).

IN CONCERT PREVIEW 7:00 p.m. TRIBUTE, AM & FM. Tonight we bring you an evening of music by Robert Schumann. SCHUMANN: Carnival, Op.9; Davidovich, piano (PIANOFORUM 70044 6:30). SCHUMANN: Sym No.1 in B-flat; Spring; Tidemand/Klara, vln; Robert Schumann, org (MEL SR 40 101 12:27).

FRIDAY 27 12:00 a.m. SOURCAMP, AM & FM. Concert for Four Pianos and Orch; Tidemand, pianos (PIANOFORUM 70044 6:30). SCHUMANN: Concerto for Four Pianos and Orch; Tidemand/Stein; Tidemand/Klara, vln; Robert Schumann, org (MEL SR 40 101 12:27). HAYDN: The Rattler, from The New World; Schlag; L'Harmone, org (Figaro MUS 4077 6:00).

SATURDAY 28 12:00 a.m. MUSIC OUT OF THE NIGHT, AM & FM. ROSSINI: Overture; Nov/Phil Orch (STUDIO 100). SCHUBERT: Symphony No.8; Nov/Phil Orch (STUDIO 100). BOEHM: Concerto for Harpsichord and Orch; Nov/Phil Orch (STUDIO 100). MESSIAEN: Turangalila-Symphonie; Nov/Phil Orch (STUDIO 100).

JUNE

4:00 p.m. ANON: Quartet in F for Fl and Cello; Staatskapelle Dresden, Cello.

7:00 a.m. ANON: Quartet in F for Fl and Cello; Staatskapelle Dresden, Cello.
June


7:00 a.m. Mozart: Sym No.4 in D, K.19; de Priest/Desio Chat Orch (DELOS DEL 14401 1:11). BEECHVENV: Salome; Solti, soloists, Orch of the BBC (BEECH 05 258 25:1 2:15). SENZING: Concerto for 2 oboes; In. Orph (COL M 32932 4:54). BERLIOZ: Ballet of the Syphils, from The Damnation of Faust; van Karajan/Berlin Phil (DG 2530 25:4 2:22).

9:00 a.m. PHILHARMONIC HOUR, AM & FM

10:00 a.m. Collectors Shell: DONIZETTI: Cto No.1 for Violin, Piano; Storace (TELE SKW 7 22:48).

11:00 a.m. GLASS IN THE WINDOW, AM & FM

12:00 p.m. CHAMBER ORCHESTRA, AM & FM

1:00 p.m. Mozart: Sym No.25 in G, K.288; Barenboim, Orch of the Chicago Symphony (GALE 1 8311 4:33).

2:00 p.m. MUSIC OUT OF THE NIGHT, AM & FM


4:00 p.m. AMBISSADOR HOUR, AM & FM

5:00 p.m. MOZART: Piano Concerto No.1 in F, K.107; Biss, piano (COL 36832 3:18). PALADINO: Cto No.3 in E-flat, Op.118; Gardner, Orch of the Chicago Symphony (SAM 4727 2:52).

6:00 p.m. MUSIC OF THE NIGHT, AM & FM

7:00 p.m. BACH: Suite No.4 in E, BWV 1012; Barenboim, Orch of the Chicago Symphony (GALE 1 8311 4:33).

8:00 p.m. GEM COMPANY EVENING CONCERT, AM & FM

9:00 p.m. AMERICA'S DANCE, AM & FM

10:00 p.m. BACH: Cto No.1 in G, BWV 1071; Barenboim, Orch of the Chicago Symphony (GALE 1 8311 4:33). HARRIS: Cto No.3 in E-flat, Op.118; Gardner, Orch of the Chicago Symphony (SAM 4727 2:52).
Have your friends join the Listeners Guild on "Top 40 Day" — June 14, and they will each receive two tickets for a Hollywood Bowl Summer Festival Concert.

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YOU CAN PRAISE ENRICO, BENIAMINO, GIUSEPPE, LUCIANO AND PLACIDO ALL YOU WANT! I'M CHARMIN.
Join us on a delightful musical tour of the various summer music festivals that blossom across our country each year. These weekly programs will preview the selections to be performed throughout the forthcoming season at such famous locations as the Saratoga Festival, the Berkshire Music Festival, Wolftrap Farms, the Aspen Music Festival, and many others. It's a melodic journey you won't want to miss. Hear it on...

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THE ULTIMATE DRIVING MACHINE.
Leon Kopeliovich. A man for all creative reasons; Artist, sculptor, designer, author, publisher and director of Kopeliovich Galerie.

KOPELIOVICI GALERIE is rapidly becoming one of the most respected art galleries in the United States. The Kopeliovich Galerie specializes in Mexican masters, and displays such renowned artists as Pedro Friedeberg, Naomi Siegmann, Fernando Pereznieto, Raphael Coronel, Carlos Merida and Francisco Zuniga, to name just a few.

The Kopeliovich Galerie, under the direction of its owner, Leon Kopeliovich, opened its doors just two short years ago. It was the dream of Leon to showcase the most important artists of Mexico as well as the most promising. And he wanted to do this in a major U.S. city. After evaluating New York City, he chose Los Angeles, because he felt that it was fast becoming a highly sophisticated area and approaching the heights as one of the most important art and cultural centers of the country.

Leon Kopeliovich's desire to represent Mexican masters was a natural choice. Leon was born and educated in Mexico City. A mere 30 years old, he has managed to pack more excitement and success into his young age than most of us experience in a lifetime. He was only 16 when he started his own business, designing creative jewelry and accessories.

He then started marketing his works all over the world. He traveled to Europe and the Orient each year, selling his wares, and during these trips started collecting fine works of art and priceless Ming Dynasty silver, Mexican masters.

But as his success grew, so did his desire to open his own art gallery. "I now have an intense, but happy life, meeting some of the world's greatest artists and displaying their works in my gallery. I can share experiences with them, too, as I am now preparing to soon display my own works of art, including my sculptures, that I believe are very original and quite good. I also get very pleased when I can help new artists and introduce them into the art world. It excites me to see them become important artists, to be known for their own styles and creative ideas. And it makes me very happy when they can be considered successful. This is such a competitive field, they need all the help they can get. On the other hand, I get equally thrilled when I see the enthusiasm in people that start their own collection of their own favorite artists. After all, works of art are not only beautiful, but they are one of the finest investments in the world today!"

The Kopeliovich Galerie is presently displaying the paintings and sculptures of Fernando Pereznieto. Pereznieto is one of Mexico's foremost living masters and is exclusively represented by Kopeliovich. He is the most famous for his studies in "magicians," half real creatures with an element of whimsy, verve and vitality. Some 15 books have been published covering Pereznieto's works.

The Kopeliovich Galerie is located in the Pacific Design Center, 8687 Melrose Ave., #102, Los Angeles, Calif. 90069. Telephone: 657 ARTS and 665-1920. Gallery hours are from 10:00 a.m. to 6:00 p.m., Monday through Fridays.

Facts & Fancies

By Charles Crowder

MOUTH ORGAN MAGIC

When I was a boy I wanted to be a musician. I guess I came by it naturally, for my mother played the guitar, and my father did pretty well on the Jew's harp and ocarina. My Scottish grandfather envisioned my running around in kilts with a bagpipe tucked under my arm, while my Irish grandfather wanted me to learn to play, of all things, a harp. When the music shows played our town, I got a yen to play the banjo; and when we were favored occasionally by a visit by a Chaatauqua troupe, I yearned to be a violinist like the virtuoso who was introduced. I had a cousin who taught piano; and I took lessons from her, paying for them by mowing her lawn and washing her windows.

Since we couldn't afford a piano, I had to settle for a "pocket piano," a harmonica. I remember that it was a very happy Christmas when my father gave me a "hip-pocket Hohner" that must have cost him at least three dozen eggs. I exhaled and inhaled across the little brass reeds until I had taught myself to play a few tunes.

Recently that humblest of musical instruments is undergoing quite a boom in sales. I don't know the exact figure, but it is estimated that around 50 million Americans know how to play the harmonica. Add to that the millions who live in the Central European countries where at least one instrument is found in every home, and you have quite a few people doubling as amateur musicians.

Nobody is quite sure where the harmonica originated. One history I read credits a Chinese emperor, Huang Ti, with having invented an instrument called a sheng, from five bamboo tubes, each with a reed of different lengths to produce the primitive five-note scale. An 18th century traveler brought a sheng back to Western Europe, where it became the common ancestor of the reed organ, the accordion, the saxophone, and the harmonica.

Britain, France, Austria, and Germany argue about who was the father of the first modern harmonica. Christian Buschmann, a German organ-maker, put together a novel little instrument composed of 15 pitch-pipes, which was popular for a while as a novelty.

The saga of the modern harmonica began when a traveler brought one of Buschmann's instruments to the little town of Trossingen, on the edge of Germany's Black Forest. There a young clock-maker, Matthias Hohner, improved upon the instrument and began manufacturing them commercially in 1857. He turned out 850 of them the first...
Notes On the Origins of Classical Ballet
by Clyde Allen

With Le Mariage Forcé, Molière and Lully were to realize completely the new genre of comédie-ballet which had lain dormant since suggested by the former in his preface to Les Facheux.

As with Les Facheux, there were many hands involved in bringing the new production to the stage. But with Les Facheux, all the contributors had been relatively equal members of a production team. This time, Molière seems to have had total organizational control. Thus, the dances were not mere interpolations, but were connected, in a logical manner, to the ongoing play, evolving naturally from the dramatic situations, aiding their development, and sometimes even elucidating the character of the protagonist through the revelation of his fantasies.

This first prototypical comédie-ballet, Le Mariage Forcé, premiered at the Louvre in the apartments of the queen mother on January 29, 1664, ten days after Molière had become a father. The work was in one act with three parts and included eight entrées. In addition to a text by Molière and music by Lully, the production boasted choreography by either Beauchamp or de Périgny (the president of the council). Beauchamp was the conductor and the king appeared in the role of a gypsy. This portrayal by Louis of so common a character created controversy among the nobles of his court. But the production was otherwise a great success, insuring further productions in the same mold and thereby promoting the development of a genre which was to culminate with Le Bourgeois Gentilhomme and Le Malade Imaginaire.

Le Mariage Forcé was immediately replayed; twice for the Duchess of Orléans and then at Molière's own theatre, the Palais Royal, for twelve performances beginning February 15.

Now indispensable to any royal festival, the team of Molière and Lully was asked to take part in the planning and to prepare properties for the never-to-be-duplicated Pleasures of the Enchanted Isle. This was to be a six-day extravaganza at Versailles designed ostensibly to pay tribute to their royal majesties Queen Marie-Thérèse and the queen mother. From the beginning, however, it was suspected that the festival was secretly dedicated to another of the watchers from the celebrated court, Mademoiselle de La Vallière, who had just presented the king with a child. Yet the gossip in this area was as nothing compared to the scandal which was to erupt as a consequence of the world premiere during this spectacular event of one of Molière's most famous plays.
A Classical Dining Experience

CHALET GOURMET — The name expresses the store: It is certainly a “House of Fine Foods,” where fine delicacies and unique items are stocked and displayed. The wine cellar accents the wide array of meats, cheeses, sandwiches, party trays and pastries.

For gifts, what can be more unusual than a specially designed basket filled with special tastes and surprises? The custom catering will make your party or get-together a delightful treat.

Stop by the Chalet Gourmet — it’s there for the taking, it’s there for all of your personal tastes. 7880 Sunset Boulevard, Hollywood (Sunset & Fairfax). 874-6301

HANNIBAL’S RESTAURANT — across from Bullocks & 10880 Weyburn Ave., Westwood Village.

January 2nd — Bo and John Derek seen lunching at the tiny counter of Westwood’s newest family restaurant. Bo chose a "10" salad — Chinese Chicken.

The upper level is intimate and cozy, the front room ideal for the entire family. There are also facilities for small parties.

Enjoy hamburgers and sundaes, chowder or chili, while watching the scene, just east of Westwood Boulevard. Homemade Sour Cream Apple Pie is a specialty of the house. Beer and wine are also served.

11:30 a.m. to 9:30 p.m., Sun.-Thurs. 11:30 to midnight, Fri. & Sat. Visa and MasterCharge. 477-9095

La Grange Restaurant
Host, RAYMOND FOQUET
Chef, RODOLPHE VALLEE

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LA GRANGE RESTAURANT — Unexcelled French and Continental cuisine in a warm and intimate atmosphere enhanced by the superb personal attention of owner/host Raymond Fouquet, and owner/chef Rodolphe Vallee. The menu is extensive and boasts many delights that are true classics for classical lovers. Dinner nightly from 6 p.m. Closed Sunday. 279-1060

MIKADO — Japanese restaurant, specializing in Tempura, Teriyaki, Sukiyaki, Sashimi and Sake. One of the finest restaurants in the Valley. 12600 Riverside Dr., No. Hollywood. 761-7440, 783-9141
MARRAKESH
Of all the cities and provinces in the world, I would have to believe the enchanting land of Morocco is still a mystery to the average person in this country. Morocco's food, culture and inhabitants are as unknown as the rest of Africa which has taken an interminably long period of time in gaining worldwide recognition.

The Arabs and French had an influencing effect on the North African Coast which included the people of Morocco, Algeria and Tunisia. This intriguing country was lavishly treated to the beautiful artifacts of the Phoenicians, and the imaginative culinary feasts of the Bedouins and the Berbers.

In a sincere effort to acquaint Southland diners to the marvelous adventures in Moroccan cuisine, Ali Rabbani decided to open a restaurant in Newport Beach, called the Marrakesh. The response was so overwhelming, Ali was forced to open a second Marrakesh in Studio City. The extremely intimate interior features an expansive melange of colorful tapestries, antiques, pottery, and many other decorative Moroccan accents.

Manager Terry Lenon informed us that the staff is diligently trained to be informative, attentive and totally servile, which is the proper custom in a Moroccan home. To exemplify this statement, our waiter washed our hands with warm water, for the majority of the meal is eaten without the benefit of silverware.

The elaborate nine-course dinner begins with a hearty, thick-textured Harira Soup consisting of garbanzo, lentil, onion, cumin, and pieces of lamb, heavily spiced with celery and cilantro. After the cooking is completed, fresh tomatoes, lemon juice and shredded eggs are added into this delicious concoction. Before the salad course, we were informed to use the circular-shaped flat bread as a scoop to lift the food. The salad was a delightful combination of marinated sliced carrots, a chopped eggplant and garlic selection seasoned with cumin, cilantro and vinegar, and the fresh cooked tomato offering chopped with garlic and onions, seasoned with cumin, cilantro and paprika.

The Bastilla Appetizer was a delightfully heavenly creation that was a meal in itself. The complicated recipe calls for a filo dough shell stuffed with crushed almonds seasoned with orange flower water and pieces of chicken sautéed with onions, parsley, saffron and eggs. This pastrylike selection is then heavily sprinkled with powdered sugar.

LA MAISON DU FROMAGE, 8710 Sunset Blvd. — A small French deli with a very French touch, La Maison Du Fromage is certainly a House of Cheese. The store carries 75 choices of distinct cheeses, serves quiche, sandwiches, and also offers cheese-tasting parties with twenty-five boards. Simon Ohayon, the owner, is the expert to talk to. Open 9 to 7, Monday through Saturday. 659-6711.

"At PINOCCHIO, a nose for food." That's what Lois Dwan, widely renown restaurant critic for the Los Angeles Times, says. Pinocchio Westwood is the third location of a very unique Italian restaurant. The operation, buffet style, is divided into three main categories: Sandwiches, Salads, and Entrees. The prices are reasonable, the menu tempting. Visit Pinocchio at 1084 Glendon Ave. in Westwood Village. 479-1219. P.S.: we have validated parking in the Westwood Center Building.

MIKADO — the oldest Japanese restaurant in the San Fernando Valley. Specializing in Tempura, Teriyaki, and cooked at your table, Sukiyaki, Shabu-Shabu, and Udon Suki. Fresh Sashimi and soon a new Sushi bar.

From our waitresses in kimono to our great Japanese chef, Onagawa, we offer traditional Japanese hospitality. Our adjacent hotel is a member of Best Western, the largest chain in the country, offering deluxe accommodations. Call 763-9141.
HOW TO WIN FRIENDS AND INFLUENCE MOZART

The KFAC Listeners Guild Classical Quotes T-Shirt.

Put it on and people will stop you and ask questions. They'll make you turn around, because there are quotes on the back, too. You might get dizzy from turning so much, but it'll be worth it. You'll win a lot of friends.

You'll astound them with why “Aida loved Radames Verdi much,” or how “Mozart arranged the Marriage of Figaro,” or “when you're under a lot of Strauss — waltz.”

For $5, if you’re a KFAC Listeners Guild member, you’ll own a classic. Or for $7, for nonmembers, you’ll own a classic, too. But if you join the Listeners Guild now, you'll get the T-shirt for $5 plus free movies, plays and concerts. Special discount coupons, certificates and records. Plus a year's subscription to “The Guild Listener” magazine.

Mozart would have loved the Classical Quotes T-shirt. He's mentioned in two quotes. If he could, he'd figaro it right off your back.

Get your own Classical Quotes T-shirt from KFAC.
(Available in tan w/black lettering only)

□ Enroll me in the Listeners Guild. $20/year.
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Please include 50¢ postage and handling per shirt.

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Mail to: KFAC LISTENERS GUILD
T-Shirts
5773 Wilshire Bl.
Los Angeles, CA. 90036
THE INN-CROWD
Continued from page 45

and cinnamon. The intermediate course featured skewered and grilled lamb kabobs served with an extremely hot harissa dipping sauce.

This fabulous feast offers a choice of entrees, such as the fish of the day cooked in a fresh tomato sauce with green olives, garlic, lemon slices and cumina, lightly seasoned with harissa. The rabbit was first sauteed with onions, parsley, saffron and cinnamon, then finished with the pan juices accented with honey, sesame seeds and sliced almonds. Another interesting entree was the half of chicken which was marinated with lemon, onions, garlic and saffron, then simmered in olive oil and wine. Last, but far from least, the squash was roasted with fennel and raisins seasoned with onions, parsley, cinnamon and saffron. After the cooking was completed, the squash was sprinkled with sesame seeds and sliced almonds.

If you think that all, you are absolutely wrong, for the next course was the famed Cous Cous. This ancient dish features semolina wheat grain which is steamed in a special covered pot over large chunks of assorted vegetables and lamb, all of which are attractively arranged on the plate. The dinner is finished with crispy pastry rolls filled with crushed almonds, mint tea, plus a large fresh fruit and nut basket.


Extensive inventory covering three thousand years of China’s past and present. Specialist on Oriental carvings, expert on gemological identifications. Fair and accurate prices charged for genuine and unconditionally guaranteed fine art objects.

Mr. Chait is currently working on notes for his forthcoming book, which will be an overview of Chinese ivory carving of the Late Ching Dynasty and Republic.

In a sea of unprofessionalism and mediocrity in the Fine Arts field, Chait Gallery remains an oasis of integrity. 828-8537

Gift-giving is easy at KIRSTEN OF COPENHAGEN, in Brentwood. You’ll find any number of delightfully different gifts to please everyone on your shopping list — imported Swiss soap, a fine selection of unique candies, elegant imported Swedish crystal, Danish Christmas plates and rare imported European Scandinavian Easter Decorations — so many unique and exceptional “around the world” items to choose from.

Please yourself and that someone special on your shopping list with a charming and unique gift from Kirsten of Copenhagen — wooden clogs in all sizes, beautiful gourmet cookware, fun jewelry — and so much more. AND, give yourself a treat — shop and relax in a Wonderland atmosphere from around the world. Come in and visit with Kirsten or Christina, at Kirsten of Copenhagen, 11689 San Vicente Blvd., near Barrington, in Brentwood. 826-2812

The above nine-course feast is priced from $12.50 to $14.50, with a special five-course dinner excluding the entree selection priced at $9.50.

Marrakesh is located at 13003 Ventura Blvd. in Studio City. For reservations call (213) 788-6354. If you’re down in the Newport Beach area, for reservations call (714) 645-6394.
ALPHA LEARNING — There is a high probability that the speed at which you read is very similar to the speed at which you think. There is a higher probability, almost to the point of certainty, that you think many times faster than this. Learning how to read, not only at the speed at which you think, but also with the same comprehension — in the same conceptual manner — is an evolutionary program entitled "Alpha Learning."

The primary focus of the Alpha Learning program, now being piloted in the Los Angeles City School System, is on learning how to learn. Accelerated techniques in reading, studying, listening, memorizing, organizing, and test-taking are combined in this unique approach utilizing the focused concentration of the Alpha brainwave state. This is the same brainwave state that we enter while daydreaming or watching television. Imagine the same kind of intense concentration while listening to a lecture or reading a book that you have while watching a movie. Concentration just might be the single most important key to learning.

Alpha Learning is taught exclusively by the Center for the Development of Psycho-Physical Potential, in Sherman Oaks, California. For students, professionals, or any others to whom learning is an important element of life, Alpha Learning can truly provide you with the tools for the "80's."

FACTS & FANCIES
Continued from page 42

year, but by 1880 he was making over a million of them annually. He bought out his rivals, and Trossingen became the harmonica capital of the world.

The basic harmonica is a diatonic instrument, playing the same notes as the white keys of the piano. The sharps and flats are missing, but a chromatic type has been invented that solves all that by means of an ingenious little slide bar.

To play the harmonica all you need are lungs for power, a mouth to hold the instrument, and an ear for music. Exhale at one hole, and that's the musical note "do." Now inhale at the same hole and you've got "re," and so on. Soon, with luck and patience you can pick out a simple tune.

I've found harmonicas in some of the most unlikely places. I saw one worn as a pendant on the neck of a Zulu chief in South Africa and heard one played by a llama herder in the Peruvian Andes. I've attended concerts by musical groups where the harmonica was the featured instrument and I've sat for hours listening to the lonesome melody of a seaman's song. But none of them sounded as elegant as my own boyhood rendition of "Home Sweet Home," on my fifty-cent Hohner.

DERMA-VAC, Inc., 5670 Wilshire Blvd., Suite 1180. If any skeptics still think skin care is only a woman's concern, Natalie Brenner, originator of Derma-Vac, Inc., reports that 40 percent of her clients are male. What does that mean to you? It means you can safely assume that Brenner knows her business (problem skin care) as well as anyone should who's been administering scientific facials since 1929.

The Derma-Vac machine removes blackheads and whiteheads and retards wrinkling through a series of glass applicators that adhere to the skin by gentle suction. The system works as follows: The first applicator, resembling a vacuum, strokes away layers of dry cuticles; the second applicator, shaped like an eye dropper, draws out solidified waste from the pores; then a round, circulating cup stimulates bloodflow to nourish and tone the skin; lastly, a wrinkle applicator aids in strengthening muscle tissue to tighten flabby skin.

Brenner promises visible results after one treatment and recommends use of her dermatologically developed products (Derma-Lotions) at home to insure proper care is only a woman's concern. Natalie Brenner knows her business (problem skin care) as well as anyone should who's been administering scientific facials since 1929.

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Patented — U.L. Approved
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KFAC
1330 am/92.3 fm
Sunday
9:00pm-Midnight
HOST: CARL PRINCI
part of our "cultural Southland" will no longer be. Not without support.

Where is The Colony now? Currently at the Studio Theatre Playhouse. But not for long. Remember that: not for long.

I just thought I'd write to tell those who are curious about what happens to the people who put on the activities we Guild Listeners enjoy what happened, or will happen, to one such group of people. I appreciate the opportunity to tell fellow members this news.

Brian L. Corber
North Hollywood

And still another friend! I know that we shall all do what we can to help.

C.P.

This is a note of appreciation for the show tickets which we have enjoyed as members of the KFAC Listeners Guild.

Last weekend we saw "Flower Drum Song"—and thought it was great! The seats were terrific—front center, as have been the seats for other theater shows which we have enjoyed as members of the KFAC Listeners Guild.

Our KFAC Listeners Guild membership has been a great investment in enjoyment. Many thanks to KFAC.

Mr. & Mrs. V. Awdreychuk
Rolling Hills Estates

And there is more.

Here is a big thank you for all the Mozart this past weekend, for one of the string quartets, for the Exsultate Jubilate, the 20th Piano Concerto, and, for the finale, the D Minor Requiem. It was his birthday, but I felt as though it were mine because you played all my favorites. I am still in a state of euphoria!

About the slogan contest—I sent in enough entries for us to open a T-shirt fac; you should like, however, to share a few of these GREAT THOUGHTS, as did Mr. Gooldglass in the last issue of The Guild Listener. They are as follows:

FRENCH MOUNTAIN AIR IS D'INDY

JOPLIN USES RAGS

CONSTANZA RUNS AROUND THE WOLF GANG

DON'T LET THE VALKYRIE TAKE YOU FOR A RIDE

RAVI WENT FROM RAGAS TO RICHES

RENGA IS CAGED UP IN THE APARTMENT HOUSE

"COSA DICE, EURYDICE?" — ORFEO

Thank you for filling our lives with wonderful music, and for all the diverting activities you have to offer.

Eugenia Gelman
Fountain Valley

The list is apparently endless. Maybe we'll try it again some day.

C.P.

My health is similar to a "Senior Citizen." I have a soft food menu and requested Safeway Stores consider a line of foods exclusively for Senior Citizens.

I finished preparation of a cassette library just in case I would have to live in a retirement home. With a portable cassette player and a total of 24 favorite classics I would have a set-up to occupy a space of 16"x20". Then I realized it's an idea that would appeal to many people. Whether it would be an idea worth marketing I don't know but here it is.

I have enjoyed KFAC ever since I went to Junior High School.

Julia Mock
Culver City

I'm not sure about marketing, but it's worth sharing. Thank you.

C.P.

May 1980

KFAC SKINNY ART GALLERY

presents

ROWAN

ROWAN, who specializes in watercolors and prints, is from Evanston, Ill, where she studied at the Art Institute of Chicago, and with Paul Wieghardt of the Bauhaus.

In 1967 ROWAN established a studio and print shop in Van Nuys, Ca., and studied watercolor with Jake Lee, and Robert E. Wood.

ROWAN's "naturalistic" watercolors have won many awards in Southern California. Her work has been hung recently in Watercolor West/1979, Brand IX/1979, and the Los Angeles Art Association Gallery.

ROWAN's intaglio prints are represented in galleries across the United States.

June 1980

KFAC SKINNY ART GALLERY

presents

EVELYN ROMAN

"All I have to do for the rest of my life is paint," said Evelyn Roman, gleefully, "now that my two children are off at college." Her oil paintings come in an exuberant rush, works of art which make the viewer feel good: landscapes of arresting luminosity and exquisite composition, juxtaposing man and nature; portraits which reach into the subject and evoke essence. A scholarship student at Art Center, Evelyn Roman also studied at UCLA, and had an early successful career as a fashion designer. Her prize-winning works have been represented in the Pasadena Festival of the Arts and the Southern California Exhibition in Del Mar as well as other juried exhibits and can be found in numerous private collections. When Evelyn Roman isn't painting, she teaches privately.
Our Program Staff

AM & FM PROGRAM THEMES
PROGRAM
Ambassador Hour, AM & FM

THEME
(open) mvmt. from Abdelaziz Suite by Purcell
(those) conclusion of A Young Person's Guide to the Orchestra by Britten

Camera Oscura, FM

Korngold: Overture to the Private Lives of Elisabeth & Essex

Cavalcade of New Releases, FM

Bach: Last mvmt from Brandenburg Concerto No. 2

Chamber Orchestra Hour, AM & FM

Mahler: Symphony No. 8

Chorus Line, AM & FM

Bernstein: (Main Title) To Kill A Mockingbird

Command Performance, FM

Bliss (March) Welcome To The Queen

Crossroads of Music, FM

Pachelbel: Canon in D

Cultural Southland, AM

Suk: (Opening Mov.) Serenade For Strings

Evening Concert, AM & FM

Tchaikovsky: 1st and 2nd mvmts. from Piano Concerto No. 1 in B-flat Minor

Glad Sound, AM

Korngold: Selection from King's Row

International Movie Hall, AM & FM

Farnon: Portrait of a FiIrit

LA Phil Salute, AM & FM

Strauss, R: Ein Heldenleben

Listeners Guild Hour, AM & FM

Rachmaninoff: 18th Variation from Rhapsody on a Theme of Paganini

Luncheon at the Music Center, AM & FM

Wagner: Festmarch from Tannhaeuser

Musical Dictionary, AM & FM

Mozart: Variations on "Ah, vous dirai-je, Maman"

Noontime Concert, AM

Mozart: Sonata in C, K. 545. 1st mvmt.

PM Pops Concert, AM

Rachmaninoff: 1st mvmt. from Piano Concerto No. 1

PM Pops Concert, AM

Bach, J.S. Badinerie from Suite No. 2 in B Minor

Something Special, AM

Martini: Plaisir d'Amour

Theme, AM & FM

Ravel: L'histoire en Concert

USLIFE Savings' Evening with the L.A. Philharmonic

Strauss, R: Don Juan

FM DOLBY CALIBRATION TONE SCHEDULE
Saturday 7:00 p.m. - Sunday 12:00 Noon

WEEKDAY FM PROGRAM HOSTS
1:00 a.m. Fred Crane/Carl Princi (SIM)  3:00 p.m. Carl Princi
6:00 a.m. Bill Carlson  4:00 p.m. Bill Carlson
12 Noon Tom Dixon  7:00 p.m. Carl Princi (SIM)
1:00 p.m. Martin Workman (SIM)  8:00 p.m. Tom Cassidy (SIM)
2:00 p.m. Tom Dixon  10:00 p.m. Carl Princi (SIM)

WEEKDAYS
1:00 a.m. Music Out of the Night (SIM)
6:00 a.m. The Glad Sound - Fred Crane
12 Noon Noontime Concert - Bill Carlson
1:00 p.m. Luncheon at the Music Center - Martin Workman (SIM)
2:00 p.m. PM Pops Concert - Tom Dixon
7:00 p.m. Tribute-Carl Princi (except Wed.) (SIM)
7:00 p.m. USLIFE Savings' Evening with the L.A. Philharmonic - Carl Princi (Wed.) (SIM)
8:00 p.m. Evening Concert (SIM)
10:00 p.m. Ambassador Hour (SIM)

KFA C AM SCHEDULE
SATURDAY
1:00 a.m. Music Out of the Night (SIM)  8:00 a.m. L. A. Phil. Salute (SIM)
9:00 a.m. Saturday Pops Concert
12:00 Noon Saturday Matinee
2:00 p.m. International Movie Hall (SIM)
7:30 p.m. Something Special (SIM)
8:00 p.m. Evening Concert (SIM)
10:00 p.m. Ambassador Hour (SIM)

SUNDAY
1:00 a.m. Global Village (SIM)  3:00 a.m. Music Out of the Night (SIM)
7:00 a.m. You, The Port (SIM)
7:30 a.m. Syndicated Religious Programs
9:30 a.m. Cynic's Choice
11:00 a.m. Christopher Church
12 Noon KFA C Musical Theatre (SIM)
3:00 p.m. Boston Pops (SIM)
5:00 p.m. Listeners Guild Hour (SIM)
6:00 p.m. Musical Dictionary (SIM)
7:00 p.m. The Chorus Line (SIM)
8:00 p.m. The Chamber Orchestra Hour (SIM)
9:00 p.m. Delta Opera House (SIM)

NEWSCASTS & BUSINESS REPORTS
Mon.-Fri. Saturday Sunday
News 7:00AM 7:55AM 7:10AM
Executive Report 7:05AM
Stocks Report (1 min.) 7:30AM 7:35AM 7:40AM 7:45AM
E.P. Hutton Market Report 8:00AM
News 9:00AM 9:05AM
News 10:00AM
News 12:00 Noontime 10:00AM 12:05AM 12:10AM
News 3:00PM 3:05PM 3:10PM 3:15PM
News 4:00PM 4:05PM
News 5:00PM 5:05PM 5:10PM 5:15PM
Executive Report 5:20PM 5:25PM 5:30PM 5:35PM
News 6:00PM 6:05PM 6:10PM 6:15PM
News 6:55PM 7:00PM 7:05PM 7:10PM

WEEKENDS
1:00 a.m. Global Village (SIM)  3:00 a.m. Music Out of the Night (SIM)
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9:00 p.m. Delta Opera House (SIM)

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Of course, I will be glad to sell you tickets. But, I’d rather like to think that you will want to get in touch with me because I can do more, much more for you. I speak fluently five modern languages. My technical and personal knowledge of worldwide travel are mirrored in thirty-one years experience as a professional, certified travel counselor, in numerous atlantic, pacific and polar crossings in flight and by water, in scores of intimate explorations of timeless Europe, in journeys to Antarctica, and to the far islands of the Pacific. Travel is my life, not just my livelihood. Call my office, and ask for a personal appointment with me. While I depend for detail work upon my trained and dedicated staff, I want you to know that I take pride in laying out each journey personally, be it by sea, by air, in a jeep, on a camel or on an elephant. The essence of it is that I do not operate on continuously repeated patterns, but carefully tailor each assignment to your interests and to your individuality.

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By GAIL KENNARD
Palo Alto, California Times — D. 44.500

Joe Broger is in the business of making dreams come true.
It may be a boyhood wish to scale the heights of Mt. Everest or maybe sip tea with royalty or have a private chat with a Maharajah.
This is the world of Joe Broger who, as a very special kind of travel agent, is involved in setting the world at his client’s feet. “I deal in giving pleasure and memories to people,” explained Broger, a man with a hint of a sparkle in his eyes. He speaks seriously in a way which makes you feel each word is chosen with care.
He is the kind of travel agent you come to if you’ve just won the Irish Sweepstakes and want to spend a year traveling around the world.
Or you may be Zubin Mehta and want to go to India with your family, perhaps see some out-of-the-way spots. Broger plots your itinerary, which includes a stay at a hotel so remote you have to be flown in by helicopter.
Or maybe you want to stroll through the South African veldt to study wildflowers. Or take a motor tour in search of obscure castles in Germany or reindeer in Northern Finland’s Lapland country.
Broger plans personalized trips to suit his client’s own interests. It is a different approach to travel from the popular mass tours and charters for those who are willing and able to foot the bill.