



STL Test Tapes are recorded directly from precision generating equipment to provide the most accurate reference possible. An independent standards laboratory, STL provides a completely objective service, with test tapes available to major manufacturers, governments, and all who need a precision reference tool.

## GENERAL DESCRIPTIONS

### REPRODUCE ALIGNMENT TEST TAPES—FOR HIGHEST ACCURACY CALIBRATION—

Contains Level Set, Azimuth, and Frequency Run test sections. All tones voice announced.

**PINK NOISE**—For phase alignment of multi-track systems, and response check with 1/3 octave filters.†

**LEVEL SET**—Single Tone (see program of equivalent alignment tape for frequency).†

**AZIMUTH**—Single Tone (see program of equivalent alignment tape for frequency).†

**FLUTTER & SPEED**—A crystal-controlled frequency source recorded at low flutter and accurate speed.†

†5 minutes

Sweep and many other special-purpose test tapes can be ordered directly from our laboratory on a manufacture-to-order basis.

## USE OF TAPE SELECTION CHART

**Prefix Designations**—Add the prefix designation listed to differentiate between Reproduce Alignment, Pink Noise, Level Set, and Azimuth. Example: C-0001-1 is a Reproduce Alignment test tape. Tapes ordered without a prefix designation will be assumed to be a Reproduce Alignment.

**Reel-to-Reel**—All tapes listed are full track, recorded at standardized flux levels (no fringing compensation). ¼" tapes with catalog numbers ending in "-1" can be ordered as 2 channel, ½ track (.075"/1.91 mm tracks) by changing the "-1" to "-2". Likewise, for 2 channel, ¼ track (tracks 1 and 3), change to "-4". Example: C-0001-2 indicates 2 channel, ½ track.

**Broadcast Cartridge**—All tapes listed are stereo. For mono, change the "-2" to "-1". Full track tapes can be ordered for MAXTRAX® machines by changing the "-2" to "-0". Select cartridge type from list below the chart and add appropriate suffix to the catalog number. Example: C-0034-2-SC for Scotchcart.

**Cassette**—In high-quality screw-type cassettes. Also available on 8" NAB hub reel. Add "-R" to catalog number.

**35mm Film**—Full coat recorded full width of film except sprocket area.

## STANDARD TAPE MANUAL

A practical tool for those who are familiar with the fundamentals of magnetic recording and simply require a quick source of reference data to "plug in" to their routine endeavors. Contains data on head losses, flux levels, azimuth determination, induction loop response, wavelength losses, head resonance, low-frequency head calibration and other useful information.

Price \$ 65

## WHERE TO ORDER

Tapes in this catalog can be ordered directly from our laboratory or they can be purchased from select dealers throughout the world.

**Domestic Orders**—Phone for fast delivery. Terms are net, COD, FOB our laboratory. However, if check comes with order, we pay shipping costs by UPS Blue (air) where available. California orders require sales tax for your area.

**Foreign Orders**—For all orders to be shipped outside the USA, please add 15% to the prices listed in the catalog for shipping and handling. All shipments will be by air, best way, and insured. If insurance is not available for shipments to your area, delivery will be the buyer's responsibility. A check in US dollars drawn on a US bank for the amount indicated must accompany order.

### Notice: Change in catalog item—Dolby® level cassette test tape

Catalog #L-2028, 185 nWb/m ANSI (200 nWb/m DIN) \$45, has now been superseded with Catalog #L-3028, 200 nWb/m ANSI (215 nWb/m DIN) \$45; #L-2028 is no longer available.

Dolby® is a registered trademark of Dolby Laboratories

## STANDARD TAPE LABORATORY, INC.

26120 EDEN LANDING ROAD #5, HAYWARD, CALIFORNIA 94545 U.S.A. • (415) 786-3546

FAX (415) 786-1180

If You Didn't Get This From My Site,  
Then It Was Stolen From...

[www.SteamPoweredRadio.Com](http://www.SteamPoweredRadio.Com)



**GENERAL SPECIFICATIONS**

SPEED IPS mm/s	EQUALIZATION uSEC	STANDARD	PRO- GRAM See Back	FREQ. RUN LEVEL dB	REFERENCE LEVEL‡	
					FREQ. Hz	nWb/m ANSI (DIN)

**1/4" — 6.3 mm (Cassette)**

CATALOG NUMBER	REPRO. ALIGN.	PINK NOISE
Prefix →	C-	P-

**REEL TO REEL**

3 3/4 95	3180-90	NAB 1965	C	-20*	400	185 (200)
7 1/2 190	3180-50	NAB 1965	B	-10	700	185 (200)
7 1/2 190	3180-50	NAB 1965	B	-10	700	260 (280)
7 1/2 190	3180-50	NAB 1965	A	0	700	185 (200)
15 380	3180-50	NAB 1965	A	0	700	185 (200)
15 380	3180-50	NAB 1965	A	0	700	260 (280)
30 760	∞-17 1/2	AES 1971	A	0	700	185 (200)
30 760	∞-17 1/2	AES 1971	A	0	700	260 (280)

**U.S.A. STANDARDS**

0001-1	\$ 70	\$ 75
0002-1	\$ 65	\$ 70
3002-1	\$ 65	—
0022-1	\$ 65	—
0003-1	\$ 65	\$ 70
3003-1	\$ 65	—
0004-1	\$ 75	\$ 80
3004-1	\$ 75	—

**REEL TO REEL**

3 3/4 95	3180-90	NAB 1965	L	-20	500	200 (215)
7 1/2 190	3180-50	NAB 1965	K	-10	1000	200 (215)
7 1/2 190	3180-50	NAB 1965	K	-10	1000	250 (270)
15 380	3180-50	NAB 1965	K	0	1000	200 (215)
15 380	3180-50	NAB 1965	K	0	1000	250 (270)
30 760	∞-17 1/2	AES 1971	K	0	1000	200 (215)
30 760	∞-17 1/2	AES 1971	K	0	1000	250 (270)

**U.S.A. STANDARDS**

0101-1	\$ 70	\$ 75
0102-1	\$ 65	\$ 70
2102-1	\$ 65	—
0103-1	\$ 65	\$ 70
2103-1	\$ 65	—
0104-1	\$ 75	\$ 80
2104-1	\$ 75	—

**REEL TO REEL**

3 3/4 95	3180-90	IEC 1971	L	-20	500	230 (250)
7 1/2 190	∞-70	IEC 1971	K	-10	1000	230 (250)
7 1/2 190	∞-70	IEC 1971	K	-10	1000	295 (320)
15 380	∞-35	IEC 1971	K	-10	1000	230 (250)
15 380	∞-35	IEC 1971	K	-10	1000	295 (320)
30 760	∞-17 1/2	IEC 1971	K	0	1000	295 (320)

**INTERNATIONAL STANDARDS**

2201	\$ 70	\$ 75
2202	\$ 65	—
4202	\$ 65	\$ 70
2203	\$ 65	—
4203	\$ 65	\$ 70
4204	\$ 75	\$ 80

**REEL TO REEL**

9.6 244	3180-15	SMPTE	D	0	1000	—
15 380	2000-35	SMPTE	D	0	1000	110 (120)

**AUDIO ONLY REPRODUCE ALIGNMENT TAPES**

—	—	—
—	—	—

**BROADCAST CARTRIDGE†**

7 1/2 190	∞-50	NAB 1976	E	-10	1000	160 (175)
7 1/2 190	∞-50	NAB 1976	J	0	1000	250 (270)
7 1/2 190	∞-70	IEC 1971	E	-10	1000	160 (175)
7 1/2 190	∞-70	IEC 1971	J	0	1000	250 (270)

**U.S.A. or INTERNATIONAL STANDARDS**

0034-2	\$ 80	\$ 85
4039-2	\$ 85	—
0234-2	\$ 80	\$ 85
4239-2	\$ 85	—
0095	—	—

Cue Track Test Tapes—see back page.

**CASSETTE\*\***

1 7/8 47.5	3180-120	IEC 1981	H	-20	315	145 (160)
1 7/8 47.5	3180-70	IEC 1981	H	-20	315	145 (160)
1 7/8 47.5		Dolby single tone			400	185 (200)

**INTERNATIONAL STANDARDS**

0086	\$ 90	\$ 95
0087	\$ 90	\$ 95
2028	—	—

**35MM FILM**

18 457	∞-35	SMPTE	M	0	1000	185 (200)
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24 Frames—.005" Polyester—Full Coat—Full Track

**U.S.A. STANDARDS**

0090	\$395	\$265
	600'	400'



**STANDARD TAPE LABORATORY, INC.**

26120 EDEN LANDING ROAD #5, HAYWARD, CALIFORNIA 94545 U.S.A. • (415) 786-3546, FAX (415) 786-1180



# ION CHART

Prices effective November 1, 1989—subject to change without notice.

.150" (Film)		1/2" — 12.6 mm			1" — 25.2 mm			2" — 50.4 mm	
LEVEL SET	AZI-MUTH	CATALOG NUMBER	REPRO. ALIGN.	PINK NOISE	CATALOG NUMBER	REPRO. ALIGN.	PINK NOISE	CATALOG NUMBER	REPRO. ALIGN.
L-	A-	Prefix →	C-	P-	Prefix →	C-	P-	Prefix →	C-

## ORIGINAL STL PROGRAMS

\$ 40	\$ 40	0023	\$ 135	\$ 135	0024	\$ 300	\$ 300	---	---
\$ 40 <sup>40/15</sup>	\$ 40	0005	\$ 130	\$ 130	0008	\$ 290	\$ 290	0019	\$ 560
\$ 40	---	3005	\$ 130	---	3008	\$ 290	---	3019	\$ 560
---	---	---	---	---	---	---	---	---	---
\$ 40	\$ 40	0006	\$ 130	\$ 130	0009	\$ 290	\$ 290	0020	\$ 560
\$ 40	---	3006	\$ 130	---	3009	\$ 290	---	3020	\$ 560
\$ 45	\$ 45	0007	\$ 145	\$ 145	0012	\$ 330	\$ 290	0021	\$ 630
\$ 45	---	3007	\$ 145	---	3012	\$ 330	---	3021	\$ 630

## INTERNATIONAL TEST FREQUENCIES

\$ 40	---	0123	\$ 135	\$ 135	0124	\$ 300	\$ 300	---	---
\$ 40	---	0105	\$ 130	\$ 130	0108	\$ 290	\$ 290	0119	\$ 560
\$ 40	---	2105	\$ 130	---	2108	\$ 290	---	2119	\$ 560
\$ 40	---	0106	\$ 130	\$ 130	0109	\$ 290	\$ 290	0120	\$ 560
\$ 40	---	2106	\$ 130	---	2109	\$ 290	---	2120	\$ 560
\$ 45	---	0107	\$ 145	\$ 145	0112	\$ 330	\$ 330	0121	\$ 630
\$ 45	---	2107	\$ 145	---	2112	\$ 330	---	2121	\$ 630

## THESE TEST TAPES COMPLY WITH STANDARDS ESTABLISHED BY IEC, DIN, and CCIR.

\$ 40	---	2223	\$ 135	\$ 130	2224	\$ 300	\$ 300	---	---
\$ 40	---	2205	\$ 130	\$ 125	2208	\$ 290	\$ 280	2219	\$ 560
\$ 40	---	4205	\$ 130	\$ 125	4208	\$ 290	\$ 280	4219	\$ 560
\$ 40	---	2206	\$ 130	\$ 125	2209	\$ 290	\$ 280	2220	\$ 560
\$ 40	---	4206	\$ 130	\$ 125	4209	\$ 290	\$ 280	4220	\$ 560
\$ 45	---	4207	\$ 145	\$ 140	4212	\$ 330	\$ 320	4221	\$ 630

## FOR VIDEO MACHINES\*\*\* U.S.A. STANDARD (NTSC)

---	---	---	---	---	0017	\$ 350	---	---	---
---	---	---	---	---	---	---	---	0016	\$ 390

\$ 50	\$ 55
\$ 50	---
\$ 50	---
\$ 50	---

\$ 45	\$ 60
---	---
\$ 45	---

\$265	\$265
400'	400'

### 3150 Hz. FLUTTER/SPEED TEST TAPES All Formats

**REEL TO REEL**—Flutter less than .03% RMS. Speed better than 0.1% at 74° F & 4 oz.

SPEED (IPS) (mm/s)	1/4" TAPE (6.3 mm)		1/2" TAPE (12.6 mm)		1" TAPE (25.2 mm)	
	CAT. NO.	PRICE (\$)	CAT. NO.	PRICE (\$)	CAT. NO.	PRICE (\$)
3 3/4 95	X-1251	60	X-1351	85	X-1451	150
7 1/2 190	X-1252	65	X-1352	95	X-1452	165
15 380	X-1253	70	X-1353	105	X-1453	180
30 760	X-1254	75	X-1354	115	X-1454	195

**BROADCAST CARTRIDGE**—7 1/2 IPS (190 mm/s)†. Catalog number X-1235. Price \$75.

**35MM FILM**—18 IPS (457 mm/s). Catalog number X-0090. Price \$250.

**CASSETTE**—1 7/8 IPS (47.5 mm/s)\*\* Catalog number X-1129. Price \$60.  
5 minute recording, flutter less than .05% RMS—Speed accuracy 0.15% at 74° F.

\*-10 on 1/4" tapes.

\*\*In high-quality screw-type cassette. Also available on 8" reel—NAB center: add -R to catalog number.

\*\*\*One Inch—Type C, Two Inch—Quadruplex.

†Specify the cartridge desired by adding the suffix indicated below to the catalog number:

-AP (A2 Audiopak), -AF (AA 4 Audiopak), -FI (Fidelipac 350), -MA (Mastercart), -SC (Scotchcart).

‡ANSI (DIN)—U.S. vs. European (DIN and IEC) methods of measurement result in level discrepancies listed.

Example: 185 nWb/m ANSI = 200 nWb/m DIN or IEC.



## REPRODUCE ALIGNMENT PROGRAMS

A				B				C				D			E		
Hz	SEC.	dB		Hz	SEC.	dB		Hz	SEC.	dB		Hz	SEC.	dB			
	$\frac{1}{4}$ "- $\frac{1}{2}$ "	$1$ "- $2$ "			$\frac{1}{4}$ "- $\frac{1}{2}$ "	$1$ "- $2$ "											
15000	30	60	0	15000	30	60	-10	10000	30	60	†	1000	20	0			
700	20	40	0	700	20	40	-10	400	20	40	†	10000	60	0	1000	10	-10
15000	30	60	0	15000	30	60	-10	15000	30	60	†	1000	30	0	12500	30	-10
12000	12	24	0	12000	12	24	-10	12000	12	24	†	10000	30	0	50	5	-10
10000	12	24	0	10000	12	24	-10	10000	12	24	†	63	10	0	63	5	-10
7500	12	24	0	7500	12	24	-10	7500	12	24	†	125	10	0	125	5	-10
5000	12	24	0	5000	12	24	-10	5000	12	24	†	250	10	0	250	5	-10
2500	12	24	0	2500	12	24	-10	2500	12	24	†	500	10	0	500	5	-10
1000	12	24	0	1000	12	24	-10	1000	12	24	†	1000	10	0	1000	5	-10
500	12	24	0	500	12	24	-10	500	12	24	†	2000	10	0	2000	5	-10
250	12	24	0	250	12	24	-10	250	12	24	†	4000	10	0	4000	5	-10
100	12	24	0	100	12	24	-10	100	12	24	†	8000	10	0	8000	5	-10
50	12	24	0	50	12	24	-10	50	12	24	†	10000	10	0	10000	5	-10
30	12	24	0	700	20	40	0	400	20	40	0	12500	10	0	12500	5	-10
												16000	10	0	16000	5	-10
												1000	60	0	1000	20	0

  

H			J			K				L				M					
Hz	SEC.	dB	Hz	SEC.	dB	Hz	SEC.			dB	Hz	SEC.			dB				
							$\frac{1}{4}$ "	$\frac{1}{2}$ "	$1$ "- $2$ "			$\frac{1}{4}$ "	$\frac{1}{2}$ "	$1$ "- $2$ "					
315	30	0	1000	15	0	1000	30	40	60	0	500	30	40	60	0	1000	30	0	
6300	30	-20	32	15	0	4000	10	12	20	0	500	10	12	20	-10	16000	30	0	
12500	30	-20	50	15	0	8000	15	20	30	0	6300	15	20	30	-10	Pink	}	30	—
315	10	-20	12500	15	0	16000	20	25	40	0	12500	20	25	40	-10	Noise			
32	10	-20	16000	15	0	1000	10	12	20	†	500	10	12	20	†	1000	10	0	
40	10	-20	32	5	0	32	10	12	20	†	32	10	12	20	†	32	10	0	
63	10	-20	50	5	0	40	10	12	20	†	40	10	12	20	†	40	10	0	
100	10	-20	100	5	0	63	10	12	20	†	63	10	12	20	†	50	10	0	
125	10	-20	250	5	0	100	10	12	20	†	100	10	12	20	†	80	10	0	
250	10	-20	500	5	0	125	10	12	20	†	125	10	12	20	†	100	10	0	
500	10	-20	1000	5	0	250	10	12	20	†	250	10	12	20	†	160	10	0	
1000	10	-20	2000	5	0	500	10	12	20	†	500	10	12	20	†	400	10	0	
2000	10	-20	4000	5	0	1000	10	12	20	†	1000	10	12	20	†	1000	10	0	
4000	10	-20	8000	5	0	2000	10	12	20	†	2000	10	12	20	†	2500	10	0	
6300	10	-20	10000	5	0	4000	10	12	20	†	4000	10	12	20	†	4000	10	0	
8000	10	-20	12500	5	0	8000	10	12	20	†	8000	10	12	20	†	6300	10	0	
10000	10	-20	16000	5	0	10000	10	12	20	†	10000	10	12	20	†	8000	10	0	
12500	10	-20	1000	15	0	12500	12	15	25	†	12500	10	15	25	†	10000	10	0	
14000	10	-20	1000	15	-4	16000	12	15	25	†	14000	10	15	25	†	12500	10	0	
16000	10	-20	0 dB=250 nWb/m ANSI, -4=160			20000	12	15	25	†	16000	10	15	25	†	16000	30	0	
18000	10	-20				1000	12	15	25	†	500	10	15	25	†	1000	10	0	

†Frequency run level specified on tape selection chart.

**BROADCAST CARTRIDGE CUE TONE TEST TAPES—Standard 7½ IPS Speed.** These tapes provide 10 second test tones for threshold sensitivity, standard level and maximum level. Similar test sequences are recorded for primary, secondary, and tertiary tones.

Catalog #L-0096 is for NAB Format machines ..... Price \$ 70

Catalog #L-0097 is for MAXTRAX® Format machines ... Price \$ 70

Also available for fast checking of Standard NAB Cue Levels only, Catalog #L-0095 provides repeating sequences of 500 ms. bursts of primary, secondary, and tertiary tones.

Catalog #L-0095 ..... Price \$ 80

Please add appropriate suffix for cartridge desired. See list of available cartridges at bottom of table.





**STANDARD TAPE LABORATORY, INC.**

July 1, 1989

26120 EDEN LANDING ROAD #5, HAYWARD, CALIFORNIA 94545 • (415) 786-3546

TEST TAPES FOR SOUND TECHNOLOGY TAPE RECORDER TEST SYSTEM

These test tapes are available only by direct purchase from Standard Tape Laboratory, Inc. within the USA. Please order by calling the above telephone number or by sending your purchase order to the above address. If your order is accompanied by your check we will pay UPS shipping charges in the continental USA. Please include appropriate sales tax if you are in California. If payment does not come with the order, we will ship by UPS COD in which case the shipping charges and COD fee will be collected from you on delivery.

AVAILABLE TEST TAPES

- AZIMUTH: Simultaneous four frequency recording.
- FREQUENCY RESPONSE: 20kHz to 20 Hz recording on reel-to-reel except 3 3/4 ips which is 15kHz to 20 Hz. Cartridge, Cassette, and 35MM film is 16kHz to 20 Hz.
- LEVEL: Most popular levels and level set frequencies are listed. For other levels and frequencies refer to our general catalog or call us. Level set frequency for all reel-to-reel tapes listed is 1kHz except 3 3/4 ips tapes which is 500 Hz.
- FLUTTER & SPEED: A crystal controlled frequency source recorded at low flutter, and accurate speed. Please refer to our general catalog for listings and add the Prefix Letter "T" to the catalog number when ordering.
- NOTE: All 1/4" tapes are approx. 4 min. long; 1/2" tapes are approx. 6 min. and 1" & 2" tapes are approx. 8 min. Cassette Level tapes are approx. 1 min. and other cassette tapes are approx. 5 min.

BROADCAST CARTRIDGE, NAB, 7 1/2 IPS

TRACK Format	AZIMUTH		FREQUENCY RESPONSE		LEVEL			
	P/N*	Price	P/N*	Price	160 nWb/m ANSI		250 nWb/m ANSI	
					P/N*	Price	P/N*	Price
Stereo	TA-0034-2-	\$ 55	TW-0034-2-	\$ 80	TL-0034-2-	\$ 45	TL-4039-2-	\$ 45
Mono	TA-0034-1-	55	TW-0034-1-	80	TL-0034-1-	45	TL-4039-1-	45
Full	TA-0034-0-	55	TW-0034-0-	80	TL-0034-0-	45	TL-4039-0-	45

CASSETTE, IEC, 1 7/8 IPS

EQ Time Constant	AZIMUTH		PREQ. RESP.		LEVEL, 160 nWb/m DIN	
	P/N	Price	P/N	Price	P/N	Price
3180-120	TA-0086	\$ 65	TW-0086	\$ 65	TL-0086	\$ 40
3180- 70			TW-0087	65		

Full Track, Full Coat, 35MM FILM 24 Frames, .005 Polyester, 400'

AZIMUTH		FREQUENCY RESPONSE		LEVEL 185 nWb/m ANSI	
P/N	Price	P/N	Price	P/N	Price
TA-0090	\$ 250	TW-0090	\$ 250	TL-0090	\$ 250

\*Specify the cartridge desired by adding the suffix indicated below to the catalog number: -AP (A2 Audiopak), -AF (AA4 Audiopak), -FI (Fidelipac 350) -MA (Mastercart), -SC (Scotchcart).

REEL TO REEL, NAB, (30 IPS- AES)

TAPE WIDTH	SPEED IPS	AZIMUTH		FREQ. RESP.		LEVEL 200 nWb/m ANSI		LEVEL 250 nWb/m ANSI	
		P/N	Price	P/N	Price	P/N	Price	P/N	Price
1/4"	3 3/4	TA-0001	\$ 40	TW-0101-1	\$ 65	TL-0101-1	\$ 39		
	7 1/2	TA-0002	40	TW-0102-1-2	60	TL-0102-1-2	39	TL-2102-1	\$ 40
	15	TA-0003	40	TW-0103-1-2	60	TL-0103-1	39	TL-2103-1	40
	30	TA-0004	45	TW-0104-1	70	TL-0104-1	44	TL-2104-1	45
1/2"	3 3/4	TA-0023	70	TW-0123	90	TL-0123	70		
	7 1/2	TA-0005	70	TW-0105	90	TL-0105	70	TL-2105	70
	15	TA-0006	70	TW-0106	90	TL-0106	70	TL-2106	70
	30	TA-0007	80	TW-0107	100	TL-0107	80	TL-2107	80
1"	3 3/4	TA-0024	90	TW-0124	140	TL-0124	90		
	7 1/2	TA-0008	90	TW-0108	140	TL-0108	90	TL-2108	90
	15	TA-0009	90	TW-0109	140	TL-0109	90	TL-2109	90
	30	TA-0012	100	TW-0112	150	TL-0112	100	TL-2112	100
2"	7 1/2	TA-0019	180	TW-0119	250	TL-0119	180	TL-2119	180
	15	TA-0020	180	TW-0120	250	TL-0120	180	TL-2120	180
	30	TA-0021	200	TW-0121	300	TL-0121	200	TL-2121	200

REEL TO REEL, IEC

TAPE WIDTH	SPEED IPS	AZIMUTH		FREQ. RESP.		LEVEL 320 NWb/m DIN		LEVEL 250 nWb/m DIN	
		P/N	Price	P/N	Price	P/N	Price	P/N	Price
1/4"	3 3/4	TA-0001	\$ 40	TW-2201	\$ 65			TL-2201	\$ 40
	7 1/2	TA-0002	40	TW-4202	60	TL-4202	\$ 40	TL-2202	40
	15	TA-0003	40	TW-4203	60	TL-4203	40	TL-2203	40
	30	TA-0004	45	TW-4204	70	TL-4204	45	TL-2204	45
1/2"	3 3/4	TA-0023	70	TW-2223	90	TL-4223	70	TL-2223	70
	7 1/2	TA-0005	70	TW-4205	90	TL-4205	70	TL-2205	70
	15	TA-0006	70	TW-4206	90	TL-4206	70	TL-2206	70
	30	TA-0007	80	TW-4207	100	TL-4207	80	TL-2207	80
1"	3 3/4	TA-0024	90	TW-4224	140	TL-4224	90	TL-2224	90
	7 1/2	TA-0008	90	TW-4208	140	TL-4208	90	TL-2208	90
	15	TA-0009	90	TW-4209	140	TL-4209	90	TL-2209	90
	30	TA-0012	100	TW-4212	150	TL-4212	100	TL-2212	100
2"	7 1/2	TA-0019	180	TW-4219	250	TL-4219	180	TL-2219	180
	15	TA-0020	180	TW-4220	250	TL-4220	180	TL-2220	180
	30	TA-0021	200	TW-4221	300	TL-4221	200	TL-2221	200

All tapes listed are full track, recorded at standardized flux levels (no fringing compensation). 1/4" tapes with catalog numbers ending in "-1" can be ordered as 2 channel, 1/2 track (.075"/1.91 mm tracks) by changing the "-1" to "-2". Likewise, for 2 channel, 1/4 track (tracks 1 and 3), change to "-4". Example: TW-0101-2 indicates 2 channel, 1/2 track.