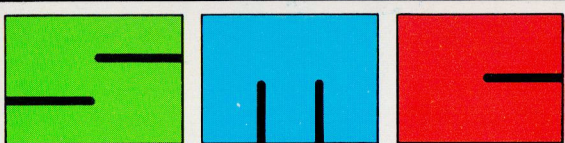
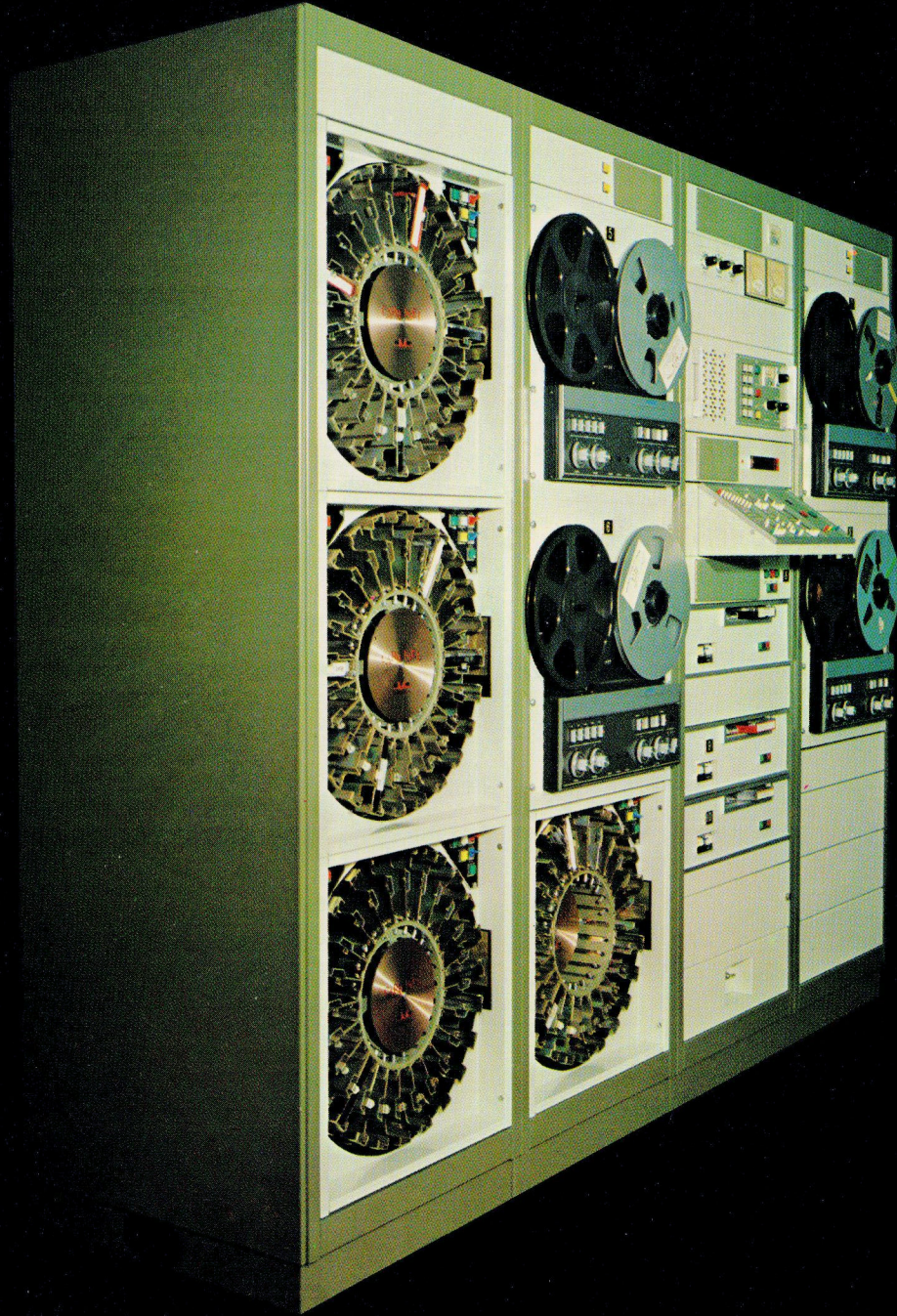


*Stereo and Mono Automation
and Cleartext Logging*



Systems Marketing Corporation

Radio Automation



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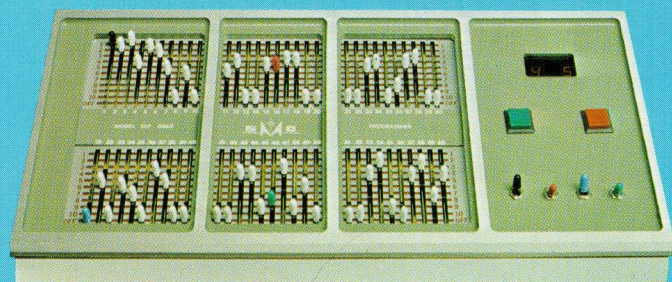
www.SteamPoweredRadio.Com

PROGRAMMING

LOGGING

MONITOR

EMSCORP



SSP 30-60 PROGRAM CONTROLLER

Sixty programming switches, each of which can be set to any of 10 sources, provides simple, flexible programming of most formats. Steps not used can be skipped by putting the desired switch in the "skip" position. A digital next to play indicator, a manual Step, and a Reset to step one allow fast control during set-up of a program. Four time-enable switches allow the PDC-3 Digital Clock to update the program to step #1, #16, #32, or #46. Network joins can be handled with either the backfill or fade system.

MODEL 350-352 CAROUSEL

The Carousel, "most widely used automatic cartridge playback" offers the maximum performance per dollar. It is a "natural" for the 3060 Automation system. The Carousel can be programmed to run sequentially, or with the RSC-50 unit, up to 50 random selected carts can be programmed. Combined with the new 700 series SMC cart equipment, and your choice of reel to reel players, format flexibility is yours.

AS-10 AUDIO SWITCHER-MONITOR

Ten audio sources connected to this solid-state switcher can be programmed by the SSP-3060. Audio overlaps are controlled by the length of the end of message signal. The built-in monitor amplifier and speaker system working with the Cue Selector knob permit any channel to be auditioned. The panel VU meter can be switched to show stereo phase by a null reading.

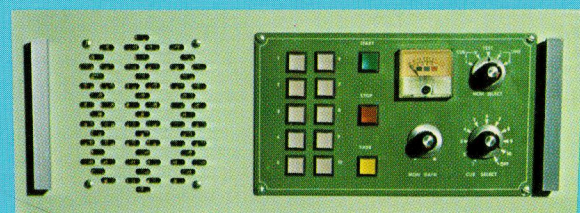
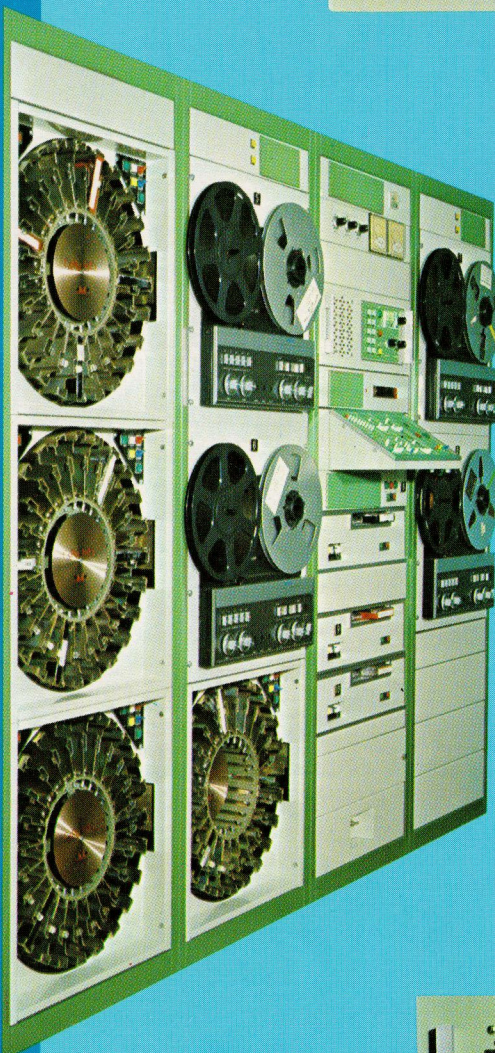


SSP 30-60 LOGGING

With the cleartext logging package option, your SMC system will provide you with a printout of each source number, the time it started, and if the cartridge has been encoded, a detailed description of the event. The system uses the SMC logging code converter, Model LCC-16, an Extel or Teletype page printer. The encoding equipment is the SMC Model DT-1 CRT and 700-series recorder. This co-ordinated equipment allows encoding during or after the audio recording. The CRT lets your operator "proof" the cart all silently. The message "restore" feature of the DT-1 lets you encode the same message on multiple cuts without re-typing.



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OPERATION:

The SSP 30-60 may be used to program automatically up to ten inputs for up to sixty steps. In the typical operation it would be used to run a format with a network. The network would be timed in on the hour and the half hour, though the times may be changed. Typically the system would be used to "deadroll" a timed pad music selection, would fade this selection up after the last format event and run it to completion, then would air the I.D. and spot and join the network on time. The SSP 30-60 can be used equally well to run a good music format that calls for a "fadeout" at the right time for news or network.

INPUTS:

Maximum of ten audio sources.

SWITCHING CAPACITY:

60 steps.

TIMING:

Real time correction for newtork joins and/or other timed events up to four times per hour from digital clock, Model PDC-3.

SENSING:

Silence sensor built in for automatic advance in case of tape breakage or malfunction.

AMPLIFIERS:

Monitor Amp., speaker, selector switch, V.U. meter, all included.

HOUSING:

Rack mount with slide out chassis.

OPTIONAL EQUIPMENT AVAILABLE:

1. Clear text logging of time to seconds, and message encoded on cartridges; Model LCC-16
2. Manual remote control for 10 channel audio switcher; Model RC-10.
3. Random selector for each CAROUSEL 50 step sequence; Model RSC-50.



Systems Marketing Corporation

1007 W. WASHINGTON ST.
BLOOMINGTON, ILLINOIS 61701
PHONE (309) 829-6373 TWX: 510-352-2506