

40th Anniversary

COLLECTORS EDITION

1938-1978

OFFICIAL PUBLICATION OF

THE KFAC LISTENERS GUILD

KFAC

1330 AM / 92.3 FM

MAGAZINE



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JANUARY/FEBRUARY 1979

COVER PROFILE

In one of our previous issues of the KFAC Magazine we included a collage of programs and playbills of events which took place from 1938 onward. A larger and more encompassing display of this literature is used on both the front and back covers of this issue of our magazine to highlight the celebration of our 40th year as a classical music station. To how many of these events can you relate? I won't ask how many you've attended.

Were you a KFAC listener during the 30's when there were only nine radio stations in the Los Angeles area? Those were the days when it was not unusual for two broadcast license holders to share the same frequency. In those smog-free days, the frequency 1300 (later change to 1330) was shared by "The Bible Institute" using the call letters KTBI, and by the Reverend Robert Schuler using call letters KLEF (call letters now used by an FM classical music station in Houston, Texas).

In 1932, Erret Lobban Cord, creator and manufacturer of the Cord and Auburn automobiles, was granted the licenses of both the Bible Institute and the Reverend Schuler. A short time later the call letters were changed to KFAC using the mandatory "K" followed by F-A-C which indicated the original owner of the building, FULLER, plus "AUBURN" plus "CORD".

In those earlier days of radio there was no such thing as a station format of operation. Each station produced whatever type programs they desired involving Western, Hill-billy (country) and popular intermingled with sports, news etc. As the networks continued to grow with the same program fed to several hundred affiliates, this changed the atmosphere in radio radically increasing the competition among non-network stations.

Calvin J. Smith, General Manager of KFAC from 1932 until the station was sold in 1963, recognized the competition and logically decided that a unique program format of lasting value was the only way to survive without constant changes and experimentation. A Classical Music Format was the answer. The transition was necessarily gradual beginning in 1938 and continuing for about ten years till the transformation was complete and KFAC became totally classical.

I wonder how many of our listeners remember Alfred Leonard, a refugee from Nazi Germany who had an excellent knowledge of music and a delightful manner of presentation, who titled his program appropriately, "Gateway to Music"? It was not exactly coincidental that a music store he owned and operated in Los Angeles also was given the same name.

With the acquisition of a competent air and library staff KFAC classical programming experienced an era of trial and error which ultimately resulted in our becoming the leading classical music station in the western half of the country.

Several memories stand out for Calvin Smith in his 31 year association with KFAC. He recalls the days when KFAC was a sports station carrying baseball games often beginning at 8PM. During the winter months the Southern California Gas Company Concerts (now a tradition over these stations) were heard from 8-10PM, as they still are today. However, during the baseball season the concerts were programmed for the two hours preceding the game. The baseball broadcasts made up the last non-classical broadcasts on KFAC.

During one Sunday afternoon concert broadcast on what was known as the "Radio Chatauqu Show", a very pretty 11 year old girl was singing on the program. The station received a hurried call to find out who she was, whereupon Eddy Cantor took her to Universal Studios where she was summarily featured in the motion picture, "1000 Men and A Girl". Do you remember delightful Deanna Durbin?

Another personality, according to Smith, "worked for a time on the All Night Show as a classical announcer, but he wouldn't follow orders and was always doing the craziest things. "I think he was with us six months," recollected Smith. Apparently those "craziest things" have done no damage to Steve Allen's career.

Of the seven on-air staff personalities at KFAC, six have been with the station for 25 to 36 years. Thomas Cassidy, Dick Crawford, Tom Dixon, Fred Crane, Bill Carlson and I bridge much of the history of KFAC. We are told that our names are synonymous with this station. If it is so, we are grateful. Doug Ordunio spearheads another generation of classical music program hosts, and we are encouraged.

In 1963 the Cleveland Broadcasting Company purchased KFAC from Mr. Cord. The station operated under Cleveland ownership and the watchful eye of General Manager Ed Stevens. The principal owner was Raymond Miller who, among other accomplishments, was one of the original "Seven Blocks of Granite" football fame and a former mayor of Cleveland, Ohio. It was under this regime that our commercial policy underwent some changes.

In December 1969, "The Music Stations" were acquired by ASI Communications, Inc., a medium-sized multi-divisional broadcasting company. Under this ownership KFAC has developed into a major factor in the broadcasting industry of Southern California. Toward this end, KFAC installed new studio and production equipment and a new FM transmitter, and acquired larger, remodeled office space.

Most notable among the developments was KFAC's decision to program and broadcast its AM and FM stations independently of each other, rather than simulcast them. AM features the lighter, more familiar classics, while FM offers heavier, more sophisticated selections. KFAC is the only AM and FM classical music station in the

country which is not simulcast 100% of the time.

To achieve this undertaking, KFAC acquired and developed a complex automated FM studio system and, more importantly, produced the only taped classical music library in existence — over 1500 hours.

Both our AM and FM signals cover most of Southern California.

KFAC business offices and studios are located at 5773 Wilshire Boulevard and are open Monday-Friday from 9:00AM to 5:30PM.

Our AM transmitter is located at 4567 Santa Barbara Avenue in the Crenshaw/La Brea area operating on 5000 watts of power at 1330 Megahertz. Our FM transmitter is located on Mount Wilson with an Effective Radiated Power of 59,000 watts at 92.3 Megahertz.

Carl Princi



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Message from the Office of Community Involvement

CARL PRINCI, *Director*

The passage of time brings changes and, it is intended, progress. You may have noticed some of the changes in the "credits" section of this issue.

The names of two of the most valued members of our organization are now no longer listed. Jan Jellins, our magnificent artist, has felt the pressures of her multiple activities and was forced to give up her most appreciated artistic offerings to this magazine.

Bobbi Grimm, who was our first administrative assistant when we opened this department in 1972, has grown in stature through the years to the point of becoming Director of Promotion & Advertising as well as my most valuable associate. She recently accepted an assignment with the KFAC Sales Department and is fast becoming an equally valuable asset to them. We miss her but we share her joy in her preferred role.

Cecile Lax has taken over where Bobbi left off. Cecile has enjoyed extensive experience in these fields of endeavor and

displays the temperament, personality and sincerity which are necessary to participate in every phase of KFAC affiliation. We welcome her warmly.

In her greeting to us she has offered to review our veteran staff of on-air personalities. She writes:

"The history of KFAC would not be complete without a few words about the people you have come to know, your friends the announcers.

They are very special people. Unlike most on-air personnel, these men and women share a common feeling. To them, KFAC is not just a place to work, it is a way of life. They care about the station as though it were their own. They prepare carefully their respective programs and talk to you individually as though you are a personal friend.

TOM CASSIDY — Since 1943 he has produced and announced the So. California Gas Company's Evening Concert. Not only does he play the music but he imparts his

musical knowledge. Cassidy is also a fine singer and a lecturer at So. California colleges and universities, as well as for music groups. When he has any free time, he devotes it to the reconstruction of classic airplanes.

FRED CRANE — To him, music is a means of communication, a linkage to the past. And for 32 years, his baritone voice has helped many listeners feel like they're part of an exclusive family of music lovers. Crane who, playing Brent Tarleton, spoke the opening lines in the motion picture, "Gone With The Wind," also appeared in many TV shows over the years. A learned devotee of classical music, Crane greets our early rising KFAC-AM listeners every weekday morning.

TOM DIXON — He has been with KFAC for the past 32 years, broadcasting six hours a day, Monday through Friday. His fascination with Mozart, the man and his music, makes him feel the composer is a friend. Dixon's dream is to have the KFAC studio on top of Yosemite. Dixon loves to read while listening to chamber music.

DICK CRAWFORD — He joined the station the very same day as Tom Dixon. (Both men still joke about who has the greater longevity.) A well known radio actor who had been producing, announcing and directing radio programs for the Armed Forces radio Services in Europe. Crawford hosts six of our shows. His life is a blend of theater and music. He is also a connoisseur of fine wines. A lovely blend indeed.

BILL CARLSON — The host of "Noon-time Concert" joined the KFAC family in 1952. He is an opera buff, loves to travel and signs with his wife in their church choir. He feels he is committed to "raising the awareness of classical music in Los Angeles." To him, it is a frontier.

TOM FRANKLIN — Since 1970, Franklin has been reporting to a responsive audience. A true professional, he researches, writes, edits and broadcasts his reports. Franklin goes wherever the news is and travels extensively around the world to get it.

DOUG ORDUNIO — Although he is a newcomer to the KFAC announcing staff, he has been (and still is) Chief Programmer for KFAC-FM. A native Los Angeleno, he is fulfilling a fantasy that started when he was four years old — becoming an announcer. In his free time, he composes music for chamber orchestra, much of which has been performed by leading musical groups.

Continued on Page 8

A Note of Distinction



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VOLUME 5, NO. 1

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Address Change: Please send written notice and address label approximately six weeks in advance of change to insure prompt handling.

All musical programming listed is on FM only except where simulcast (i.e. AM & FM) is indicated.

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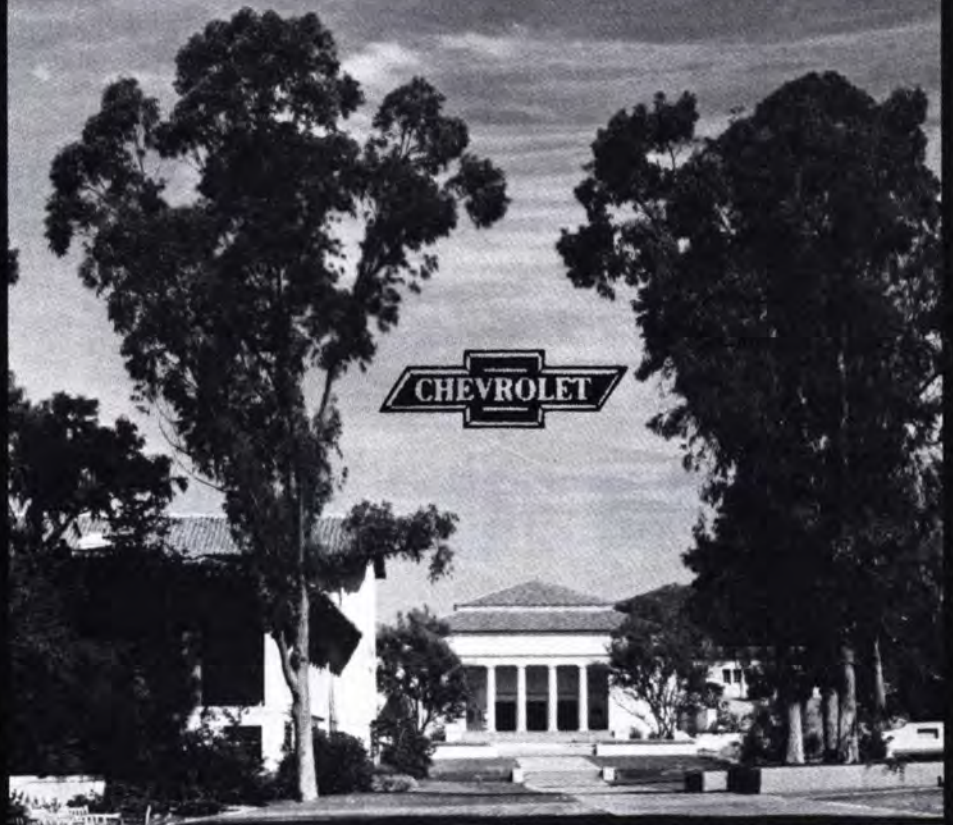
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Letters to the Editor

This is to thank you for the delightful program heard during the Ambassador Hour last Monday night. They were familiar numbers, but who would get tired of these masterworks.

You aim to entertain. We, a large group gathered at my house, age from seventeen to seventy, certainly enjoyed it thoroughly. Everyone was pleased and wished to let you know that you didn't fail your job.

George Kelly
Hollywood

Unlike "Old Soldiers" good music never fades away. We're happy you all enjoyed it. Keep listening! There's a lot more.

C.P.

I adore your new ads (in magazines & papers). they are light hearted, charming, they make me laugh. Thanks for the refreshing outlook.

Elaine Stansfield
Los Angeles

That's the idea. You have a good sense of humor.

C.P.

I hesitate to renew my membership in the Listeners Guild, and as I finally decide to do it, I take this opportunity for expressing a serious concern for the way in which KFAC's service to the listeners is deteriorating.

I understand perfectly well that KFAC must make money to stay in business, and that the main source of revenue is commercial advertising. But when the quality of said commercial advertising becomes so bad that a listener is forced to turn off his set between musical selections for

a length of time almost as long as the selections themselves, then commercial advertising defeats its own purpose.

It seems to me that whoever creates such commercials makes a real effort to be as obnoxious as possible, particularly to the kind of listeners who prefer KFAC and therefore presumably like good music. Have you ever tried to *listen* to the commercials you transmit? I know that when I hear the onset of one of those, I automatically reach for the button, and therefore I do not even know who the sponsor is; then I wait four or five minutes, turn the set back on, and if the commercials are still on, I turn it off again until I find that finally some decent music is on the air.

This procedure is, of course, a nuisance; I tolerate it only because the music, when it finally comes on, makes it worth the trouble. However, in recent times the number and length of the commercials seem to be increasing, and it seems to approach quite rapidly the break-even point, when the bother will be too much as compared with the pleasure of hearing the music in between. Then, goodbye KFAC; there are other ways of getting good music without any obnoxious interruptions. But is this what you commercial sponsors really wish to obtain with their offerings?

So I renew my membership in the League. But unless I notice some improvement in the coming year, I am afraid this will be the last time. It will be a pity, since I have been a faithful listener since 1949 and a member of the League since its beginning. But now things are getting to a point where they are no longer tolerable, and that button on the set provides such an easy solution.

G. Fonda-Bonardi
Los Angeles

Our solution is, of course, not so easy. We still try, however, to achieve what you desire.

C.P.

Thank you for a fine evening at Hollywood Bowl. In addition to enjoying your music, friends of mine and I have thoroughly enjoyed the ad you are currently running in some magazines. "How Classical Music Changed My Life". It is a masterpiece.

Arthur Ellerd
San Pedro

You are welcome. We got a kick out of it, too.

C.P.

You recently honored the eminent pianist Paul Badura-Skoda with a full hour program. Well and good — most enjoyable. However, the program content was most unimaginative to my mind. I wonder if your listeners are aware that Badura-Skoda does perform modern works?

I wonder, too, if the KFAC library includes the Second Piano Concerto of the late Swiss composer, Frank Martin? This was one of Martin's last works, composed, I believe in 1970 and recorded by Badura-Skoda in 1971 on the Candide Label. Badura-Skoda's performance of this fiendishly difficult work is complete virtuoso, and proof that he is at home in the contemporary field as well as the oldies.

Incidentally, this is backed by an earlier work of Martin's — the Number 2 Violin Concerto with Wolfgang Schneiderhan.

Along with my request for the above, go my thanks and appreciation of the many fine programs of KFAC.

Frederick Bethel
Los Angeles

You are, in a sense, correct. However, imagination develops in the mind of the listener and more listeners enjoy traditional music more than contemporary works. We have the recording of Martin's Second Concerto — and we have aired it — and we shall air it again and again ... in time. We thank you for your concern and attention.

C.P.

Greetings from the Middle East: I certainly miss good ol' KFAC. Here in Dharan North, I can get the various Aramco stations plus several independent stations in Al-Khobar — but they don't hold a candle to KFAC. I'll be here a couple of years — working for Aramco — would love to hear from you.

We shall keep the home fires burning and welcome you back in 1980. In the meantime, I hope our magazine will keep happy memories alive.

C.P.

Please send me 2 tickets to see "They're Playing Our Song" on Nov. 30th.

The KFAC Listeners Guild is more than the best buy in town — it's the best all around entertainment investment. My being a KFAC Listener really paid off.

Thank you for making both good music on KFAC AM & FM available and for all those wonderful events thru the Guild.

Joan C. Bush
Los Angeles.

Thank you! And remember, there will be more.

Continued on Page 10 C.P.

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Friday, Jan. 26, 8:01 p.m. Gordon MacRae and George Gobel. Bridges Auditorium. **Saturday, Feb. 3, 8:01 p.m.** Mel Torme and Diane Carroll, Bridges Auditorium. **Friday, Feb. 2, 8:01 p.m.; Sunday, Feb. 4, 2:31 p.m.** Marcel Marceau, Bridges Auditorium. **Saturday, Feb. 10, 8:01 p.m.** Don Shirley & Trio, Bridges Auditorium. **Friday, Feb. 16, 8:01 p.m.** Royal Winnipeg Ballet, Bridges Auditorium. **Saturday, Feb. 24, 8:01 p.m.** A Festival of Russian Dance, Bridges Auditorium. \$1.00 off all tickets.

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Sun. Feb. 11, 1978, 8 p.m. Brahms: *A German Requiem* with the Pasadena Symphony Orchestra conducted by John Alexander. Hindemith: *Mathis der Maler*, the Pasadena Symphony Orchestra conducted by Daniel Lewis. Santa Ana High School Auditorium, 520 West Walnut Street, Santa Ana, CA. \$1 off \$6 and \$4 tickets.

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Long Beach Symphony Subscription Concert No. 3. January 27, 8:00 p.m.; January 28, 2:30 p.m. Conductor: Judith Somogi; Soprano: Claudine Carlson; Chorus: Long Beach Symphony Chorus, Robert L. Collins, Chorus Master.

Long Beach Symphony Subscription Concert No. 4. February 24, 8:00 p.m.; February 25, 2:30 p.m. Conductor: James Paul; Piano: Van Cliburn. \$1.00 off on all tickets.



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Jan. 5, Fri., 8:00 p.m. Adrian Ruiz, piano. In recital dedicated to the memory of Lillian Steuber. All Chopin program. *USC Bing Theater*. Tickets: \$4, \$2. **Jan. 5-8, 8:00 p.m.** THREEPENNY OPERA by Bertolt Brecht/Kurt Weill. *Stop Gap Theater*. Tickets: \$3, \$2. **Jan. 11-12, 8:00 p.m.** MORCA, FLAMENCO IN CONCERT. A kaleidoscope of Spanish dance. *Bovard Auditorium*. Tickets: \$7.50, \$5.50, \$4.50 general; \$5, \$3, \$2 students and senior citizens. **Jan. 13-15, 8:00 p.m.** Drama production: "Comings and Goings" and "Thighs" by Megan Terry. *Bing Theater*. Tickets: \$3, \$2. **Jan. 14, Sun., 3:00 p.m.** Richard Fields, piano. Music of Bach, Beethoven, Liszt, Walker and Schumann. *Hancock Auditorium*. Tickets: \$3, \$1.50. **Jan. 15, Mon., 8:00 p.m.** CONTEMPORARY MUSIC ENSEMBLE, Gunther Schuller conducting. Music of Stock, Schuller, Schoenberg and Bourland. Tickets: \$3, \$1.50. **Jan. 17-20, 8:00 p.m.** Drama production: "The Empire Builders" by Boris Vian. *Green Room Theater*. Tickets: \$3, \$2. **Feb. 12, Mon., 8:00 p.m.** Christiaan Bor, violin. *Bing Theater*. Music of Beethoven, Bartok, Saint-Saens, Kreisler, de Leeuw and Khachaturian-Heifetz. Tickets: \$5, \$2. **Feb. 23, Fri., 8:00 p.m.** Malcolm Hamilton, harpsichord. *Bovard Auditorium*. Tickets: \$5, \$3, \$2. **Feb. 26, Mon., 8:00 p.m.** Glenda Maurice, mezzo-soprano. *Hancock Auditorium*. Tickets: \$4, \$2. \$1.00 off on all tickets.

FEBRUARY 16 -
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OCCIDENTAL COLLEGE

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OCI Continued from Page 4

MARTIN WORKMAN — "Luncheon at the Music Center" would not be the same without him. Since 1973, Workman has produced and hosted the show as well as booking the guests. He invites them for a spontaneous conversation rather than to be interviewed. A professional singer and violinist, he has traded those interests for reading, theatre-going, collecting Oriental art and ... cooking.

TONI GILBERT — For two years now, she has been gathering stories on the 7 arts from major cultural capitals in the world, resulting in her nomination for the Peabody Award (1977). Her "Gourmet Beat" show is the only one of its kind in the city. Gilbert is also a highly respected film reviewer and columnist.

SKIP WESHNER — A collector of classical records since he was seven, Weshner has been with KFAC since 1973. On the air, he likes to create a musical collage, akin to a painter filling a canvas. His involvement has always been with music, but he also loves football.

CARL PRINCI — The newest of the old timers, having completed his 25th year with KFAC, Princi is the host of such distinguished programs as "World of Opera," "Delta Opera House," "GTE Hour" and the Ambassador International Cultural Foundation Program. As KFAC's Director of Programming and Community Involvement, he is definitely an integral part of the station in all its aspects. An authority on classical music, he is often called to consult by broadcasters around the world. He is an involved, highly respected figure in the cultural affairs of the city and serves on numerous boards in an advisory capacity. Princi is also on the Board of Directors of the Music Center Opera Association. He has received many commendations from city, county and state government officials and his Opera tours have earned the reputation of being a thrill-of-a-lifetime experience.

Continued on Page 56



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"THE LADY'S NOT FOR BURNING" by Christopher Fry is being presented by the theatre group THE DEL REY PLAYERS. These Thespians are performing this play at the WINE CELLAR THEATRE at Loyola Marymount University. Call 642-2852 for information.

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LETTERS Continued from Page 6

I was quite amazed to find my letter regarding my "commercial silencer" in print. The shock came when my telephone started ringing with requests and even offers of money for the device. Apparently, you have quite a number of people out there, same as I, who love classical music, but prefer the commercials to be soft or non-existent.

As a commercial enterprise cannot exist with the latter, the former must prevail. It is true that there is nothing in the FCC rules about constructing such a device, but they do specify that the device cannot be used for commercial purposes, and therefore, as I know not the ultimate use of the circuit, I have to refuse the applicants. As for loud passages of music, excepting for such as the 1812 Overture, and Varese, seldom even in Beethoven do they approach the db of a commercial. This device is sensitive enough for that.

Enclosed is my membership check for the coming year, which I gladly send for the hours of excellent music which I have enjoyed this past year.

I would appreciate greatly a notification ahead of the "Guild" of the next "Opera Tour with Carl and Althea". I missed the last one as I found out too late and had a cruise planned at that time.

Eugene K. Goodwin
Los Angeles

The power of the media! Treating sound electronically is tricky. We keep trying to reach a happy medium. We plan a tour to Bayreuth, Dubrovnik and Verona for their music festivals beginning Aug. 1, 1979.

C.P.

As regular listeners and Guild Members of KFAC Radio, we believe you will be interested in the enclosed clipping from the SAN DIEGO UNION of Monday, October 6, 1978.

As you will note, Mr. Moran wrote the UNION and we were happy that part of his letter was published. We hope that San Diego listeners who appreciate excellent programs of classical music will subscribe to the Listeners Guild of KFAC. Thank you for many hours of listening.

CLIPPING FROM: THE SAN DIEGO UNION,
Monday, Oct. 16, 1978 (Page A-13)

Don Freeman

TV-RADIO EDITOR
THE SAN DIEGO UNION

From Bernard Moran, 4576 Santa Monica Ave., San Diego: "Your comment in 'Write of Way on Vera Walker's information about radio station KPBS-FM was, 'It's good to have two stations for the classics.'

"I think it's even better to have three, even though one of them is in Los Angeles. This is station KFAC-FM, 92.3 on the FM dial, which broadcasts an excellent program of classical music 24 hours a day. A subscription will bring a very comprehensive guide."

(Anyone want to go for four?)

Alice T. Moran
San Diego

Thank you for the clipping and the P.R. We have many members in San Diego. We would love to have more. S.D. is one of California's finer cities.

C.P.

FACTS & FANCIES

By CHARLES CROWDER

TWO SWEET GIRLS

There are several "sweet" girls who have been immortalized in song; and offhand we can think of a few, such as "Sweet Georgia Brown," "Sweet Leliani," and "Sweet Jennie Lee."

But the sweetest of them all, if we are to believe the singers of the barbershop quartets, are those two old girls, "Sweet Adeline" and "Sweet Genevieve."

Sweet Adeline, for which all men pine, was just another girl, as far as the men who wrote about her and gave us her song were concerned. It is almost a shame to tell how this beautiful song came about. The sweet girl was merely a figment of the imagination of the gifted songwriter, Harry Armstrong, who finally tired of songwriting and became famous as a New York theatrical agent.

Harry Armstrong was born near Boston, and as a youngster learned to play the organ well enough to become the church organist in his neighborhood. He practiced hard and was soon known as a fairly good musician. He turned out to be a better musician than a fighter, and this put him at the mercy of the boys who looked nothing better than to take a swing at him now and then. In order to better defend himself, Harry learned the fine art of boxing; and when he was 17, he was ready to take on all comers, amateur or professional. Soon he was known as the best amateur welterweight around Boston. But Harry was not one to give up his first love, that of playing the piano and organ; and the boys in the training camps liked his improvisations.

Just for fun, the youths in one of the training camps organized a male quartet and asked Harry to write a song they could feature at parties and concerts. It was in 1896 that Harry composed for this quartet the song that was to eventually become "Sweet Adeline."

He called it "My Old New England Home" and wrote both the words and music for it, though he thought it was good enough to be published, the Boston music publishers had other ideas; so off he went to New York to try the music houses there.

Arriving in the big city with \$2.65 in his pockets, he got a job playing the piano at a Coney Island restaurant for a while, but he later moved up to a music hall where he was allowed to try out his new compositions. Finally he landed a job playing new songs for Witmark, the big music publisher.

It was while working here that Armstrong met and struck up a friendship with Dick Gerard, a postal clerk; and the two men decided to collaborate on writing popular songs, hoping that Witmark would publish them. Dick was shown the music for "My Old New England Home," and he liked it very much. He even wrote some new words for it that started with "You're the flower of my heart, sweet Rosalie." However Witmark was not at all enthusiastic about it.

One day Gerard and Armstrong were walking down Broadway when they saw a sign on a theater marquee announcing: FAREWELL APPEARANCE, ADELINA PATTI. Somewhere in Gerard's mind the sign struck a musical chord. To his friend's tune, he sang, "Sweet Adeline, for you I pine" and thus was born that popular girl, "Sweet Adeline."

Under this new title Witmark published the song in 1903, but it stayed on the shelf until the Quaker City Four arrived in New York to appear at Hammerstein's Victoria Theater. The quartet needed a new harmony number and went to Witmark to find it. In their first appearance they sang "Sweet Adeline," and the song stopped the show. The entire audience went home humming or singing about their new sweetheart.

Soon everybody in the country was pining for Sweet Adeline. During the following twelve years on the vaudeville stage, Armstrong himself introduced Adeline to people throughout the United States. Copies of the song reached Europe, where it also became a hit. Armstrong wrote other songs, but none of them proved as popular as "Sweet Adeline."

This other melodic favorite, "Sweet Genevieve," was inspired by a real-life Genevieve and her untimely death. Back in the 1860s a young man named George Cooper was busy writing lyrics, which he hoped would sell. He was later to be known as the lyric writer for most of the song writers and musicians of America. Cooper fell in love with and married his sweetheart, Genevieve. When she died shortly afterward, Cooper wrote the simple poem from an aching heart.

Needing cash, Cooper sold the poem to Henry Tucker, the musician who set it to music, for only \$5. Both Cooper and Tucker went on to produce many other hit tunes. Cooper's "Rose of Killarney," was one of them. During the Civil War, Tucker composed a song called "Weeping, Sad, and Lonely," or "When This Cruel War Is Over." Because of the song's deep sorrow and

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pessimism about war, the Yankee soldiers were forbidden to sing it.

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VIGNETTES — FROM KFAC'S "A WORD ON" SERIES

"Word on Food & Wine"

by Joe Coulombe

We have discussed the popularity of the word, mountain, on wine labels, and how it usually means nothing.

In California mountains are considered more desirable for vineyards than flatlands, because:

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Secondly, mountain vineyards, in the summer, are likely to have cooler weather than lowland vineyards. This tends to preserve the acid levels in the grapes, so that you get wine with a better balance of sugar and acid.

Finally, mountain vineyards are less likely to be irrigated than flatland vineyards, because of the cost of installing irrigation systems. Non-irrigated vineyards are considered to be better than irrigated vineyards.

"Word on the Arts"

by Toni Gilbert

An exhibition for 1981 that will reportedly rival the success of King Tut.

In November of 1980, Washington's National Gallery of Art will display 100 priceless objects — most of them gold — entitled "The Search for Alexander". The artifacts are the rarest of discoveries, linked to the life and times of Alexander the Conqueror, who led his troops at the age of 16. Alexander was born in 356 BC and his soldiers conquered a goodly portion of the earth from the Danube to the Nile.

Just recently, the Greek government changed its laws so that a group, led by curator J. Carter Brown, director of the National Gallery, could arrange to gather and present these treasures. The Time Life Organization will publish a book of color plates and produce a TV series about them. A gold item is said to contain the bones of King Philip II of Macedon. Los Angeles is one of the cities chosen to show the collection.

Continued on Page 15

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NEWS & VIEWS

THE CULTURAL FESTS ARE BACK!

The nationally recognized Cultural Fests are back, providing the community with continuous visual and performing arts. One Sunday a month, the lovely plaza of Prudential Square takes on a brand new life. In January the plaza takes on a nostalgic air, in celebration of KFAC's 40th anniversary. An American folk festival will highlight February, to be followed by an Israeli theme in March. As for April, we hope to take you to the mysterious Far East. Our artisans, craftsmen and performers all conspire to offer you a most memorable Sunday, from noon to dusk. And just to illustrate, here are some of the activities which took place at our October Viennese-Alpine Festival:



The Alphorn Quartet demonstrated how their ancient instruments echo through the Alps. In this case, the alphorns did not bring down a snow avalanche, just a thunder of applause.



Prima Donna Miliza Korjus (seated l.) and Marie Fisher LeMarr, (seated r.) V.P. Viennese Culture Club were warmly received by fans. The ladies were joined by Carl Princi, KFAC's Director of Programming & Community Involvement to judge a waltz contest.



Westside Keyboards loaned us a piano so that Larry Biedes could accompany the Vienna Volksoper Ensemble. The 12 member group performed selections from best loved Viennese light operas, including "Die Fledermaus," "The Merry Widow" and "The Vagabond King."

KFAC DAY PROCLAIMED



KFAC is different and special in many ways. To prove it, we celebrated our 40th anniversary on the very last day. Even Mayor Tom Bradley wanted to make our birthday a memorable one. Above, the Mayor (l) is seen handing George R. Fritzinger, KFAC President and General Manager, the proclamation which makes it official.

About George R. Fritzinger — He was born on the same day as KFAC, January 15, 1938. In the last five years, he has been directly responsible for our city retaining its classical station. A brilliant businessman, Mr. Fritzinger is a Harvard graduate who devotes much of his time to the community. He serves on the Board of Directors of the Hollywood Presbyterian Hospital and Pepperdine University and is a member of the Southern California Committee for the Olympic Games.

"Word on Travel"

by Alec Montgomery

The name and the game started quite rightly in France. That is, le concierge, that formidable person of our swank overseas and local hotels, who knows just about everything and body. He was created back in the medieval days of Paris as keeper of the king's household. Today these extremely important hotel people have banded together, forming an International Society of the Golden Keys of some 3,000 members. The concierge must function as nursemaid to the rich, secretary to the demanding, and confessor to the oppressed. He must, and does, produce tickets that are impossible to get, obtain reservations when none exist, and remember the eccentricities of the powerful. These very special professionals have their fans and followers. Horace Sutton, renowned travel columnist, lists his alltime favorites as: Michel Renguez of the Paris Ritz; Freitag of the Munich Bayerischerhof; Bellini of the Grand in Florence; Burdeyron of London's Dorchester; and last but not least, Beauharnais of New York's Pierre.

"A Word on Books"

by Millicent Braverman

The Marquis de Sade — the name conjures up dark images of bizarre sexual mores or sadistic forms of torture and violence. And the word "sadism" originated with Sade and his notorious practices. So, for centuries, people have placed Sade's books on a back shelf somewhere, labeled "dangerous". But in DE SADE: A CRITICAL BIOGRAPHY, Ronald Hayman penetrates to the human being at the center of the myth, examining him as a product of his 18th century milieu — an era of repression, revolution, violence, and intellectual liberation. And Hayman reaches an interesting conclusion: Sade's writings are significant and valuable, both as literature and as philosophy. According to Hayman, Sade was a major influence on French poets from Baudelaire to Genet, as well as a precursor to Freud in his ideas about the pleasure principle at work in people. Incorporating much new material about the Marquis, Hayman has written a thorough, convincing biography that should, at last, help place Sade and his work in the context of modernism. For everyone who has been intrigued by the infamous Monsieur de Sade, here is startling new insight into his motivations. DE SADE is published by T.Y. Crowell.

Continued on Page 45

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FM PROGRAM HIGHLIGHTS

Lots of surprises during these two months, but first, here's the run-down on the Metropolitan Operas which will air on Saturday mornings on KFAC AM & FM. All of them begin at 11:00 a.m.

Jan. 6 PUCCINI — TOSCA

Jan. 13 POULENC — DIALOGUE OF THE CARMELITES

Jan. 20 DONIZETTI — DON PASQUALE

Jan. 27 VERDI — LUISA MILLER

Feb. 3 MASSENET — WERTHER

Feb. 10 PUCCINI — MADAMA BUTTERFLY

Feb. 17 MOZART — THE MAGIC FLUTE

Feb. 24 VERDI — DON CARLO

During the month of January, we shall celebrate the 40th anniversary of KFAC beginning to play classical music to the delight of Southland listeners. Among the many special features we've lined up to celebrate this milestone, there will be a 12-hour special broadcast on Sunday, January 15th from noon until midnight. It will include transcriptions of some vintage KFAC programs, reminiscences by former KFAC people and much more. Throughout both months, Carl Princi's Delta Opera House (Sundays 9-midnight) will present historical performances of operatic favorites. See program listings for details. One more thing about opera — the unusual operas featured on GLOBAL VILLAGE (Sundays midnight-2:00 a.m.) will be (Jan. 7) Einstein On The Beach composed by Philip Glass, and (Feb. 4) Il Mondo Della Luna by Franz Joseph Haydn.

In keeping with the 40th anniversary programs, the Ambassador Hour will feature a series on each Monday night during January and February, titled Great Conductors of the Past. Also a series of music by famous composers and their students will air on Ambassador Hour throughout both months. Other Ambassador programs of interest will include an historical overview of the Swingle Singers, an evening with TRISTAN and programs highlighting some of the performers who are being featured in concert at Ambassador Auditorium.

All in all, January and February will be two months *you* (in addition to us) will be celebrating. Until next time...

Over and out,
Doug Ordunio, FM Programmer

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JANUARY
PROGRAMMING

JANUARY

MONDAY 1

12:00 a.m. SKIP WESHNER SHOW — AM & FM
1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM —
BAX: Sym No. 6, del Mar/New Phil Orch (MHS 1198 39:25). BEETHOVEN: Quartet No. 7 in F; Vegh Quartet (TELE SPA 25096 40:43). REINECKE: Piano Cto No. 2 in E min.; Robbins, piano; van Remoortel/Monte Carlo Opera Orch (GENE GS 1034 26:05).
3:00 a.m. PROKOFIEV: Scythian Suite, OP. 20; Ansermet/Suisse Romande Orch (LON CS 6538 20:42). MOZART: Cto No. 14 for Piano and Orch, K. 449; Serkin, piano; Schneider/Cot Sym Orch (COL MS 6844 21:50). SHOSTAKOVICH: Faithfulness, OP. 136; Ernesaks/Estonia State Male Cho (MEL SR 40245 20:01). SULLIVAN: Ovt di Ballo; Fiedler/Boston Pops (POLY 24 5006 11:07).
5:00 a.m. BERLIOZ: The Corsair Ovt; Munch/Boston Sym Orch (RCA LSC 2438 7:55). VILLA-LOBOS: A Prole do Bebe, NO. 1; Freire, piano (TELE SAT 22547 14:18). PROKOFIEV: The Village Fair, from the Stone Flower; Rozhdvestvsky/Bolshoi Theatre Orch (MEL SR 40066 12:12). HAYDN: Ovt to Orlando Paladino; Bonyng/English Cha Orch (LON CS 6735 3:51).
6:00 a.m. THE CLASSIC EXPERIENCE — FRANCK: Par-
lita in A min. for 5 & 6 voices; Ehmann Ens (VAN VCS 10046 6:26). BRAHMS: Trio No. 3 in C min., Op. 101; Suk Trio (XRDS 22 16 0178 21:00). GAULTIER: Allemande "La Polonoise" and Courante "La Belle Homicide"; Satoh, lute; (KLAV KS 528 4:13). SALIERI: Minuetto; Melkus Ens (ARCHIV 15533 182 3:40).
7:00 a.m. SOR: Sicilienne in D min. — Intro and Var on "Malbrugh s'en va t'en guerre"; Segovia, guitar; (RCA ARL 1-1323 12:30). BEETHOVEN: Music for a Knightly Ballet; Hoffman/Rhineland Phil (MHS 1506 10:35). SCARLATTI: Sonata in G, K. 425; Roberts, h'chord; (KLAV KS 524 3:20).
8:00 a.m. LISZT: Spanish Rhapsody; Berman, piano; (COL M2 33928 13:10). MILHAUD: Le Boeuf sur le Toit; Milhaud/Champs Elysees Theatre Orch (NONE H 71122 15:03). ALBINONI: Cto a cinque in E min.; Lamacque, vln; Witold/Sinfonia Instr Ens (NONE H 71005 4:51). GRIEG: Notturmo, from Lyric Pieces; Gilels, piano; (DC 2530 476 3:59).
9:00 a.m. BERNSTEIN: Two Meditations from Mass; Bernstein/NY Phil (COL MG 32174 9:12). GERSHWIN: Rhapsody in Blue; Bernstein, piano and cond the Col Sym Orch (COL M 31804 16:27). DELIUS: Summer Night on the River; Barbirolli/Halle Orch (ANG S 36588 7:03). GLIERE: Foreboding, from The Bronze Horseman; Zuraitis/Bolshoi Theatre Orch (MEL SR 40103 3:19).
10:00 a.m. BENDA: Piano Sonata No. 9; Firkusny, piano; (CAND CE 31086 8:49). LECLAIR: Cto in G min, op. 10, no. 6; Fernandez, vln; Paillard/Paillard Cha Orch (MHS L880 18:28). TARRAGO: Prelude in G min.; Tarrago, guitar; (ODY 32 16 0114 3:40). FANTINI: Sonata for 2 trpts in B-flat & Brando 1-3 for trpt and thorough-bass; Holy, Tarr, trpts; Ehmann/Ens (VAN VCS 10046 4:24).
10:55 a.m. LIVING SHOULD BE FUN —
11:00 a.m. MOZART: Sinfonia in G; Langfort, h'chord; Maerzdorfer/Austrian Tonkuensler Orch, Vienna (MHS 752 7:51). RACHMANINOFF: The Isle of the Dead; Svetlanov/USSR Sym Orch (MEL SR 40019 20:26). DVORAK: Notturmo in B for Str Orch, Op. 40; Neumann/Czech Phil (NONE H 71271 8:46). SCHUBERT: Piano Piece in A, D. 604; Kempff, piano; (DG 2530 030 4:44).
12:00 M. BACH: Sym in G min; Ristenpart/Saar Cha Orch (MUS GLD MS 104 12:42). HERRMANN: Music from the film, Mysterious Island; Herrmann/Nat Phil Orch (LON SPC 21137 14:22). LULLY: Incidental Music from George Dandin; Bernet/Austrian Tonkuensler Orch, Vienna (MHS 704 8:25). ANON: Marche consulaire a Marengo; Dondeyne/Brass and Perc Ens of the Guardians of the City of Paris (NONE H 71075 4:51).
1:00 p.m. LUNCHEON AT THE MUSIC CENTER — AM & FM
2:00 p.m. MEHUL: Ovt to Les Deux Aveugles de Toledo; Couraud/Paillard Cha Orch (MHS 794 CC-12 6:18). GLAZUNOV: The Seasons; Kostelanetz/Orch (COL M 31077 15:38). BACH: Triple Cto in D min.;

Kaine, vln; Black, ob; Bennett, fl. Marriner/Aca of St Martin in the Fields (ARGO ZRG 821 15:25). COUPE-
RIN: Concert Royal No. 13 for Fl and Ob; Rampal, fl; Pierlot, ob; (MUS GLD MS 111 4:55).
3:00 p.m. DONIZETTI: O mio Fernando, from La Favorita; Simonian, ms; Erede/Florence May Fest Orch (LON OS 25133 5:28). VERDI: Act IV of Nabucco; Gobbi, br; Sulliotis, s; Cava, bs; Krautler, t; Carral, s; Prevedi, t; Gardelli/Vienna Op Orch (LON OSA 1382 22:52). PUCCINI: Che gelida manina, from La Boheme; Pavarotti, t; von Karajan/Berlin Phil (LON OS 26373 4:44). VERDI: Teneste la promessa... E tardi... Addio del passato, from La Traviata; Freni, s; Gardelli/Staatskapelle Berlin (BAS F 29176 4:48).
4:00 p.m. WAGNER: Prel to the opera, The Sacred Lime-Tree; Bell/Berlin Sym Orch (MIXTUR MIXT 3005 17:20). GRANADOS: Carezza; Dosse, piano; (VOX SVBX 5485 5:38). BITTI: Recorder Sonata in A min.; Conrad, recorder; Ruf, h'chord; via da gamba; (MHS 3052 7:22). BACH: Sinfonia I from Cantata No. 42; Harnoncourt/Concentus Musicus Vienna (TELE 6. 41970 6:15).
5:00 p.m. ELGAR: Dream Children; Collingwood/Royal Phil Orch (HMV CSD 1555 7:30). BEETHOVEN: Moonlight Sonata; Horowitz, piano; (COL M 34509 15:46). TELEMANN: Cto in D for Hrn and Strs; Bourque, hrn; Wallez/French Instr Ens (PETER PLE 026 8:10). SUSATO: Pavane La Bataille; Munrow/Early Music Consort of London (ANG S 36851 2:45).
6:00 p.m. CONCERT PREVIEW
7:00 p.m. THE GTE HOUR — Music performed by the Goldman Band, or music composed by Edwin Franko Goldman, born this day in 1878. HEWITT: Battle of Trenton; REINAGLE: Federal March; GUNG' L: Maj. Gen. U.S. Grant's Grand March; SOUSA: Garfield's Inauguration March; Presidential Polonoise; HERBERT: Pres. McKinley Inauguration March; R. F. Goldman/Goldman Band (CAP 8631 & COL 33838 29:26). NIXON: Music for a Civic Celebration; Cox/Goldman Band (COL M 33838 5:37). GOLDMAN: Selected Marches Fennell/Eastman Symphonic Wind Ens (MER 50170 15:16).
8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM DVORAK: Carnival Ovt; Mehta/LA Phil (LON CS 6980 10:00). MOZART: Sym No. 29 in A; Britten/English Cha Orch (LON CS 7103 23:00). BRAHMS: Piano Cto No. 1 in D min.; Weissenberg, piano; Giuliani/London Sym Orch (ANG S 36967 51:00). ALWYN: Sinfonietta for Strs; Alwyn/Members of the London Phil (HNH 4020 26:00).
10:00 p.m. AMBASSADOR HOUR — AM & FM — Each Monday night during January and February we shall present a series of Great Conductors of the Past. Tonight we bring you conductor Arturo Toscanini... SCHUBERT: Sym No. 9 in C; Toscanini/Philadelphia Orch (RCA CRM 5-1900 45:14). SIBELIUS: Sym No. 2 in D; Toscanini/NBC Sym Orch (RCA LM 6711 37:42) Other selections tba.
TUESDAY 2
12:00 a.m. SKIP WESHNER SHOW — AM & FM
1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM —
STRAUSS: Quartet for Piano; LA Str Trio (DESMAR DSM 1002 41:15). VAUGHAN-WILLIAMS: sym NO. 5 in D; Boulton/London Phil (ANG S 36698 37:44). ROZSA: Str Trio, Op. 1a; Granat, vln; Thomas, vla; Rosen, vcl; (ORION ORS 75191 23:00).
3:00 a.m. THOMSON: Sym on a Hymn Tune; Hanson/Eastman-Rochester Orch (MEK SRI 75063 20:33). GLUCK: Don Juan (complete ballet); Marriner/Aca of St. Martin in the Fields (LONG STS L5169 45:25). HEMMER: Dance Sonata for Two Pianos; Hemmer, Maltby, pianos; CHARADE CH 1013 22:50). POULENC: Les Biches; Pretres/Paris Cons Orch (ANG S 35932 19:22).
5:00 a.m. SOR: Andante Largo in D; Tarrago, guitar; (ODY 32 16 0114 5:06). RAVEL: Piano Cto in G; Michelangeli, piano; Gracis; Phil Orch (ANG S 35567 21:10). MOZART: Fugue in C min. for 2 pianos; Brendel, Klien, pianos; (VOX 510.780 4:08). ANON: Tre fontane; Beckett/Musica Rseervata (PHIL 802 904 4:23).
6:00 a.m. THE CLASSIC EXPERIENCE — SOLER: Sonata in C-sharp min.; de Larrocha, piano (EPIC BC 1389 5:33). BIZET: L'Arlesienne Suite No. 2; Ormandy/Philadelphia Orch (COL M 31848 16:50). PRAETORIUS: Erhalt uns, Herr, bei deinem Wort; Munrow/Early Music Consort of London & St. Alban's Cho (ANG S 37091 8:38). DVORAK: Slavonic Dance in D-flat, OP. 72, No. 3; Szell/Cleveland Orch (COL MS 7208 4:26).

7:00 a.m. HANSON: Fantasy Var on a Theme of Youth; Burge, piano; Hanson/Eastman Rochester Orch (MER SR 90165 11:20). LOCATELLI/MACALUSO: Sonata for Fl & Continuo; Macaluso, guitar; Stancliff, fl; (DLAV KS 537 13:02). da MILANO: Fantasia; Ragossnig, lute; (ARCHIV 2533 173 2:45).
8:00 a.m. AMALIE: Four Regimental Marches; Bernet/Austrian Tonkuensler Orch, Vienna (MHS 660 7:33). SAINT-SAENS: Six Etudes, Op. 135; Kann, piano (MHS 1971 17:38). MEHUL: Chant de Retour de la Grande Armee; Dondeyne/Vocal Ens & Brass and Perc Ens of the Guardians of the City of Paris (NONE H 71075 6:05). COMPERE: Nous sommes de l'ordre de Saint-Babouin; Poulteau Consort (NONE H 71012 1:50).
9:00 a.m. MUFFAT: Cto Grosso no. 11 in E min.; Hendel, Buende, vlins; Hindrichs, vcl; Ristenpart/Saar Radio Cha Orch (MHS 938 5:45). MOZART: Sym no. 29 in A, K. 201; Mueller-Bruehl/Cologne Soloists Ens (NONE H 71055 22:31). TOURNIER: Ferie; McDonald, harp; (KLAV KS 525 7:20). PEPUSCH: Sonata in D min. for Alto Recorder and Continuo; Conrad, recorder; Ruf, h'chord; (MHS OR 288 2:58).
10:00 a.m. GIANNINO: Suita Argentina for Mandolin and Cha Orch; Thomas, mandolin; Heidelberg Cha Orch (MHS 1047 6:58). BARBER: Knoxville, Summer of 1915; Price, s; Schippers/New Phil Orch (RCA LSC 3062 16:07). VAUGHAN-WILLIAMS: Romance for Harmonica and Orch; Adler, harmonica; Gould/Royal Phil Orch (RCA LSC 3078 6:48). STRAUSS: Die Scheatzerin; Boskovsky/Vienna Phil (LON CS 6707 3:36).
10:55 a.m. LIVING SHOULD BE FUN
11:00 a.m. DELIUS: A Song Before Sunrise; barbirolli/Halle Orch (ANG S 36588 6:12). CASTELNUOVO-TEDESCO: Cto in D, Op. 99; Behrend, guitar; Peters/Berlin Phil (DG 139 166 17:48). HAYDN: Sym No. 12 in E; Gorman/Vienna State Opera Orch (ODY 32 16 0116 14:30). PIERNE: Improptu Caprice, Op. 9; McDonald, harp; (KLAV KS 525 4:50).
12:00 M. VORISEK: Improptu No. 4 in A; Firkusny, piano; (CAND CE 31086 5:04). MOURET: Concert de Chambre in E; Cartigny Cha Orch (MUS GLD MS 106 20:37). SCARLATTI: Cto Grosso No. 1 in F min.; Seipenbushch/ Vienna Cha Orch (MHS 962 7:40). NELHYBEL: 3 Intradas for Brass; Flagello/Members of the Rome Sym Orch (SERE SRS 12006 3:55).
1:00 p.m. LUNCHEON AT THE MUSIC CENTER — AM & FM —
2:00 p.m. MOZART: Sym in C for Strs and Continuo; Ristenpart/Saar Radio Cha Orch (MHS 938 6:24). NEWMAN: Music from Captain from Castile, Part I; Newman/ 20th Cent Fox Orch (DELLOS F 25411 22:35). GRIEG: Funeral March/Jones Brass Ens (ARGO ZRG 731 6:52). STRAVINSKY: Ragtime; Bucquet, piano; (PHIL 6500 385 4:46).
3:00 p.m. TCHAIKOVSKY: It's nearly midnight, from The Queen of Spades; Heybalova, s; Marinkovich, t; Baronovich/Nat Opera Orch, Belgrade (LON OS 25205 8:56). MOZART: Parto, parto, ma tu ben mio, from La Clemenza di Tito; Berganza, Casula, Popp, s; Fassbaender, ms; Franc, bs; Kertesz/Vienna State Opera Orch and Cho (LON OS 26138 19:18). BELLINI: Ah! per sempre io ti perdei, from I Puritani; Milnes, br; Varviso/London Phil Orch (LON OS 26366 4:20). HALLEVY: Finale of La Juive; Fyson, br; Arroyo, s; Tucker, t; Gaiotti, bs; de Almeida/New Phil Orch (RCA ARL 1-0447 4:03).
4:00 p.m. BYRD: 6th Pavan & Galliard; Gould, piano; (COL M 30825 5:16). STRAUSS: Death and Transfiguration; Kempe/Dresden Staatskapelle (SERA S 60297 22:23). LANNER: Tyroler Laendler; Schneider Quintet (ODY 32 16 0200 5:18). TRAD. SCOTTISH/ arr. BRIT- TEN, Ca' the yowes; Pears, t; Ellis, harp; (RICH SR 33257 3:43).
5:00 p.m. VIVALDI: Vin Cto No. 2 in E-flat, Op. 6; Carmirelli, vln; I Musici (PHIL 9500 348 8:45). SAINT-SAENS: Romance for Hrn and Piano; Tuckwell, hrn; Ashkenazy, piano; (LON CS 6938 8:40). COUPE- RIN: Concert No. 4 in E min. from Concerts Royaux A. & C. Nicolet, fl; Ulsamer, vla da gamba; Sax, Bsn; Jaccottet, h'chord (ARCHIV 2712 003 13:42). KORNGOLD: Improv on the opera, The Dead City; Korngold, piano; (VARESE 81040 3:23).
6:00 p.m. CONCERT PREVIEW
7:00 p.m. THE GTE HOUR — Music composed by Sir Michael Tippett, born this day in 1905. TIPPETT: Music for the birthday of Prince Charles; Davis/London Sym Orch (PHIL 9500 107 15:36). Sonata for 4 Hrn; Tuckwell Hrn Quartet (ARGO ZRG 535 12:02). Fantasia

Concertante on a theme of Corelli; Loveday, Kaine, vlns; Heath, cello; Marringer/Aca of St. Martin in the Fields (ARGO ZRG 680 20:58).

8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM ROSSINI: Ovt to Barber of Seville; Paiva/Royal Phil Orch (LON SPC 21164 8:00). VAUGHAN-WILLIAMS: Sym No. 2 (London); Boul/London Phil Orch (ANG S 36838 43:00). BARTOK: Vln Cto No. 2; Perlman, vln; Previn/London Sym Orch (ANG S 37014 38:00). DOHNANYI: Serenade in C; Members of the New London Quintet (HNH 4072 21:00).

10:00 p.m. AMBASSADOR HOUR — AM & FM — *During January and February we shall also present a series featuring music by famous composers and some of their illustrious students. Tonight we feature music of Leo Delibes and his student, Fritz Kreisler . . . DELIBES: Selections from the ballet, Sylvia; Fistoulari/London Sym Orch (MER SRI 2-77005 70:00). KREISLER: Selected violin compositions; Kreisler, vln; Lamson, piano; (RCA VICS 1372 29:25).*

WEDNESDAY 3

12:00 a.m. SKIP WESHNER SHOW — AM & FM
1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM BRUCH: Cto for Two Pianos and Orch, Op. 88a Berkofsky, Twining, pianos; Dorati/London Sym Orch (ANG 36997 22:30). HENZE: Sym No. 4; Henze/Berlin Phil (DG 139 204 27:30). COPLAND: Piano Fantasy; Masselos, piano; (ODY 32 16 0040 29:48). FORQUERAY: Suite No. 2 in G min.; Hsu, vla da gamba; Bagger, h'chord; Siibiger, continuo gamba; (MHS 1455 19:45).

3:00 a.m. SARTI: Russian Oratorio; Mikova, s; Hunbackova, ms; Mrazova, cta; Smetacek/Czech Phil and Bratislava Radio Cho (MHS 1735 36:00). BERKELEY: Guitar Cto; Bream, guitar; Gardiner/Monteverdi Orch (RCA ARL 1-1181 21:53). SCHUBERT: Str Quartet in G min., D 173; Melos Quartet Stuttgart (DG 2740 123 23:11). WEBER: Piano Sonata in E min., Op. 70; Dacosta, piano; (MHS 1637 22:20).

5:00 a.m. ROZSA: Ovt to a Sym Concert; Rozsa/RCA Italiana Orch (RCA LSC 2802 8:27). BEETHOVEN: 6 Var in F on an Orig Theme, Op. 34; Richter, piano; (MEL SR 40183 13:17). MOZART: Sym no. 23 in D; Boehm/Berlin Phil (DG 139 405 10:57). WEBER: Ovt to Abu Hassan; Kubelik/Bavarian Radio Sym Orch (DC 136 463 3:23).

6:00 a.m. THE CLASSIC EXPERIENCE — KABALEVSKY: Songs of Morning, Spring and Peace; Kabalevsky/Moscow State Phil Sym Orch and Cho (WEST WGS 8308 9:15). FRANCK: Sym Var for Piano and Orch; Watts, piano; Leinsdorf/London Sym Orch (COL M 33072 15:38). RIVIER: Cto Breve for Piano and Orch; Motard, piano; Girard/ French Radio-TV Cha Orch (BARCLAY 995 006 9:52). FRANCK: Les Plaintes d'une Pouppee; Demus, piano (MHS 1152 2:00).

7:00 a.m. VIVALDI: Cto in F for 3 Vlns and Strs; Goberman/NY Sinfonia (MHS V-1 11:42). VIVALDI: Sonata in C min., for Vln, Vcl and Continuo; Scrosoppi, vln; Roveda, vcl; Sgrizzi, h'chord; (NONE H 71088 6:55). GIORDANO: Largo e Fuga; Rosada/Angelicum Orch of Milan (MHS 1106 7:09).

8:00 a.m. FAURE: Ballade for Piano and Orch; Devetzi, piano; Baudo/Paris Cons Orch (NONE H 71178 14:26). BENNETT: Sym Songs for Band; Fennell/ Eastman Wind Ens (MER SR 90220 13:44). TOURNIER: Grey Donkeys on the Road to El-Azib; McDonald, harp; (KLAV KS 525 3:12). CUTTING: Galliard in G min.; Spencer, lute; (PHIL 6500 282 2:45).

9:00 a.m. JADIN: Sonata in C-sharp min.; Veyron-Lacroix, h'chord; (MHS CC-10 9:26). HANDEL: Suite from Murtillo; Brot/Northern Sinfonia Orch (MACE MCS 9066 18:58). CORRETTE: Cto Comique No. 14 for Hrs and Orch (MHS CC-3 6:28). HANDEL: Minuet from Berenice; Marriner/Aca of St Martin of the Fields (ANG S 37044 3:44).

10:00 a.m. DRAGONETTI: Andante and Rondo in D; Streicher, dbl-bs; Valicek, piano (MHS 984 9:34). HASSE: Cto in G for Mandolin and Strs; Thomas, mandolin; Heideberg Cha Orch (MHS 1047 7:10). PROKOFIEV: Sonata for Vln Solo, Op. 115; Ricci, vln; (LON STS 15153 11:15). WOODS: Valse Phantastique; Hofmann, piano; (KLAV KS 114 3:35).

10:55 a.m. LIVING SHOULD BE FUN
11:00 a.m. SATIE: Three Pieces After Gargantua & Pantagruel; Rozhdestvensky/Leningrad State Phil Cha Orch (WEST WGS 8310 4:25). ROMAN: Suite from Drottningholms-Musik; Bjoerlin/Cha Orch of the Drottningholms Theatre (NONE H 71213 25:38). BOCCHERINI: Sonata in B-flat for Fl and H'chord; Stokes, fl; Karp, h'chord; (ORION ORS 75173 9:08).

MEDELSSOHN: Intermezzo from A Midsummer Night's Dream; Kubelik/Bavarian Radio Sym Orch (DG 138 959 3:17).

12:00 p.m. DVORAK: Scherzo Capriccioso; Kempe/Royal Phil Orch (SERA S 60098 12:30). SAINT-SAENS: Var on a Theme of Beethoven; Dosse, Petit, pianos; (VOX SVBX 5476 18:03). ALLISON: The Batchelor's Delight; Bream Consrot (RCA LSC 3195 3:23). DEBUSSY: Syrinx; Rampal, fl; (MHS 906 2:23).

1:00 p.m. LUNCHEON AT THE MUSIC CENTER — AM & FM

2:00 p.m. TCHEREPNIN: 10 Bagatelles for Piano and Orch; Meyer-Josten, piano; Faerber/Wurttemberg Cha Orch (TURN TVS 34545 12:43). RACHMANINOFF: Sym Dance, Op. 45, no. 1; de Waart/London Phil Orch (PHIL 6500 362 11:11). PIERNE: Concertstuecke for Harp and Orch; Challan, harp; Cluytens/Paris Cons Orch (ANG S 36290 14:15). COPLAND: Corral Nocturne, from Rodeo; Irving/Concert Arts Orch (SERA S 60198 3:34).

3:00 p.m. BRITTEN: Helena! Hermia! (Quartet) from A Midsummer Night's Dream; Bryn-Jones, br; MacDonald, t; Robison, s; Howells, ms; Solti/Royal Opera House Orch (LON OSA 1276 5:23). VERDI: Di qual terra luce . . . Di quella pira, from Il Trovatore; Pavarotti, Bailie, t; Flossman, s; Rescigno/Vienna Opera Orch and Cho (LON OS 26373 10:15). WAGNER: Die Frist ist um, from Flying Dutchman; Stewart, br; OFFENBACH: Entr'acte Barcarolle, from Tales of Hoffmann; Schwartzkopf, s; Collard, ms; Cluytens/Rene Duclos Cho and Paris Cons Orch (ANG S 36413 3:46). HANDEL: Care Selve, from Atalanta; Price, s; Molinari-Pradelli/RCA Italiana Orch (RCA LSC 2968 3:06).

4:00 p.m. DELIBES: Czardas-Sortie, from Coppelia; Fayer/Bolshoi Theatre Orch (MEL SRB 4111 4:45). POWELL: Rhap Negre; Simmons/LA Phil (NEW WORLD NW 228 16:19). BEETHOVEN: Duo No. 1 for Vln and Cello; Ricci, vln; Virizlay, cello; (ORION ORS 7295 11:12) BACH: Little Prel and Fugue in E Min. Biggs, organ; (COL M 33927 4:00).

5:00 p.m. SCHUMANN: Papillons; Perahia, piano; 1 & 6; Vick, guitar; (KLAV KS 565 3:36). MOZART: Trpt Cto in D; Andre, trpt; von Karajan/ Berlin Phil (ANG S 37063 11:10). SIBELIUS: The Dryad; Groves/Royal Liverpool Phil Orch (HMV ASD 3287 5:51).

6:00 p.m. CONCERT PREVIEW

7:00 p.m. THE GTE HOUR — Music composed by Mily Balakirev, born Jan. 2, 1837. BALAKIREV: Thamar; Ansermet/Suisse Romande Orch (LON STS 15066 21:20). Piano Cto No. 2 in E-flat; Ponti, piano; Landau/Westphalian Sym Orch (TURN QTVS 34645 31:26).

8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM ROSSINI: Ovt to La Scala di Seta; von Karajan/ Berlin Phil (DG 2530 144 6:00). ARRIAGA: Sym in D; Cobos/English Cha Orch (HNH 4001 27:00). Misc. Arias sung by tenor, Franco Corelli; Ferraris/Sym Orch (ANG 35918 41:00). RACHMANINOFF: Sym Dances; de Waart/London phil (PHIL 6500 363 35:00).

10:00 p.m. AMBASSADOR HOUR — AM & FM — *Tonight, music of Ambrose Thomas and his Student, Jules Massenet . . . THOMAS: Scenes from the opera, Mignon; Horne, ms; Vanzo, t; Welting, s; de Almeida/Phil Orch and Ambrosian Opera Cho (COL M4 34590 50:00). MASSENET: Hungarian Scenes; Cao/Luxembourg Radio Orch (TURN TVS 34570 17:30). MASSENET: Ballet Music from Le Cid; Black/Netherlands Radio Phil (LON SPC 21133 20:00).*

THURSDAY 4

12:00 a.m. SKIP WESHNER SHOW — AM & FM

1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM FRANCK: Psyche; Fournet/Czech Phil Cho and Prague Sym Orch (XRDS 22 16 0118 45:14). BEETHOVEN: Quintet for Pno and Winds, Op. 16; Serkin, Piano; Vrbsky, ob; Stoltzman, clar; Heller, bsn; Rouch, hrn; (COL M 33527 28:55). PROKOFIEV: Sym No. 2, Op. 40; Leinsdorf/Boston Sym Orch (RCA LSC 3061 31:3).

3:00 a.m. SIBELIUS: Scenes Historiques, OP. 25; Jalas/Hungarian State Sym Orch (LON CS 6956 16:15). Foerster: Sym No. 4 in C min.; Smetacek/Prague Sym (NONE H 71267 41:26). SCHUMANN: Str Quartet, Op. 41, No. 1; Droic Quartet (DG 139 143 26:52). MOZART: Sonata no. 11 in A, K. 331; Gould, piano (COL M 32348 18:33).

5:00 a.m. ARNOLD: Harmonica Cto, Op. 46; Adler, harmonica; Gould/Royal Phil Orch (RCA LSC 3078 8:42). KHACHATURIAN: Act I, Tableau III, from the ballet Spartacus; Zuraitis/Bolshoi Theatre Orch (COL DAM 33493 18:16). PAGANINI: Cantabile in D; Gulli,

vln; Cavallo, piano (MHS DRM 110 3:52). Gounod: Grande Valse from La Reine de Saba; Bonyng/London Sym Orch (LON CS 6744 4:39). ANON: Ghaetta; Beckett/Musica Reservata (PHIL 802 904 3:35).

6:00 a.m. THE CLASSIC EXPERIENCE SULLIVAN: In Memoriam — Ovt in C; Dunn/City of Birmingham Sym Orch (KLAV KS 521 11:16). RICHTER: Sonata da Camera in A; Trio Elvetico (MHS 770 16:45). PUCCINI: Act II of LA Boheme for Orch; Kostelanetz/Orch (COL MS 7219 5:13). MOZART: Sonata No. 10 in F for Organ and Orch; Biggs, organ; Rozsnyai/Col Sym Orch (COL MG 32985 2:45).

7:00 a.m. PEZEL: Suite from the Delitiae musicales oder Lust-Musik; Kehr/Mainz Cha Orch (TURN TV 34274 12:51). HOLST: Japanese Suite; Boul/London Sym Och (MHS 1919 10:55). PROKOFIEV: Dance from Romeo & Juliet; de Waart/Rotterdam Phil Orch (PHIL 6500 640 2:00).

8:00 a.m. WEBER: Jubel-Ovt, Op. 59; Guschlbauer/Bamberg Sym Orch (MHS L220 8:56). SJOEGREN: Sonata no. 1 for Vln and Piano; Berlin, vln; Erikson, piano (SWE SOC 33201 17:37). LULLY: Fanfares for the King's Tournament of 1686; Douatte/Collegium Musicum Paris (NONE H 71009 4:53). SOLER: Sonata in F; de Larrocha, piano; (EPIC BS 1389 3:20).

9:00 a.m. ANON: 5 Dances for Orch; Telemann Society Orch (VOX 501 140 6:00). STRAUSS: Macbeth; Kempe/Dresden State Orchestra (ETERNA 8 26 626 19:35). LISZT: Hungarian Rhap no. 3; Scherchen/Vienna State Opera Orch (WEST WGS 8167 8:31). SATIE: La Belle Excentrique; Herrmann/London Festival Players (LON SPC 21094 4:43).

10:00 a.m. LISZT: Csardas macabre; Genuit, piano (BASF KBF 21108 7:00). FAURE: Dolly, Op. 56; Beecham/French Nat Radio Orch (SERA S 60084 17:58). VERDI: Ballet Music from Aida; Bernstein/NY Phil (COL MS 7415 7:54). COUPERIN: Les Cherubins ou L'aimable Lazure; Roberts, h'chord; (KLAV KS 524 2:50).

10:55 a.m. LIVING SHOULD BE FUN

11:00 a.m. CZERNY: Fantasie and Var Brillantes; Somer, piano; (GENE GS 1057 13:00). HINDEMITH: Sonata for Hrn and Piano; Penzel, hrn; Laugs, piano (MHS OR H 290 16:34). ALBENIZ: Evocation, from Iberia; S. & E. Abreu, guitars; (COL M 30575 5:28). MASCAGNI: Intermezzo, from Guglielmo Ratcliff; Santini/Rome Opera House Orch (ANG SBL 3632 4:55).

12:00 M. GRIEG: Homage March, from Sigurd Jorsalfar; Ormandy/Philadelphia Orch (COL MS 7674 8:53). NEWMAN: Music from Captain from Castile, Part II; Newman/20th Cent Fox Orch (DELOS 25411 20:04). PONCHIELLI: Dance of the Hours, from La Gioconda; Bernstein/NY Phil (COL MS 7415 7:27). TARREGA: Minuetto; Bitetti, guitar; (MHS OR 322 1:54).

1:00 p.m. LUNCHEON AT THE MUSIC CENTER — AM & FM

2:00 p.m. BIZET: L'Arlesienne Suite No. 1; Gibson/Suisse Romande Orch (LON STS 15174 16:30). HENZE: Sym No. 1; Henze/Berlin Phil (DG L39 203 17:15). MASSAINO: Canzona for 8 Trbs and Continuo; Rifkin/London Brass Players (NONE H 71145 3:18). CAPLET: Divertissement for Harp No. 1 a la francaise; Zabaleta, harp; (DG 139 419 4:12).

3:00 p.m. MOZART: Or sai chi l'onore, from Don Giovanni; L. Lehmann, s; (ETERNA ELPO-463 6:47). WAGNER: Scene and Siegfried's Narrative from Act III of Die Goetterdaemmerung; Melchior, t; Helgers, bs; Heger/London Sym Orch (SER 6086 12:31). SMETANA: Komm, mein Sienchen, auf ein Wort . . . Weiss ich doch eine, die hat Dukaten, from The Bartered Bride; Schmidt, t; Bohnen, br; Meyrowitz/Orch (TELE 97007 8:55). HUMPERDINCK: Suse liebe Suse . . . Bruederchen, komm tanz mit mir, from Hansel & Gretel; Berger, s; Schlip, cta; Rother/Berlin State Opera Orch (BASF 21490 8:50).

4:00 p.m. MUSSORGSKY/LIADOV: Prel and Hopak, from the Fair at Sorochinsk; Svetlanov/USSA Sym Orch (MEL SR 40273 6:24). CHALLAN: Cto Pastoral for Piano and Orch; Francois, piano; Tzipine/Paris Cons Orch (HMV C 061-12518 17:52). BRAHMS: 3 Motets; NY Brass Society (WIM WIMR 3 6:57). MOZART: Rondo in D for Fl and Orch; Rampal, fl; Guschlbauer/Vienna Sym Orch (RCA ARL 1-2091 5:23).

5:00 p.m. LISZT: Prometheus — Sym Poem no. 5; Solti/London Phil (LON CS 7084 12:26). HANDEL: Cto in G min. for Ob, Strs and Continuo; Harmoncourt/Concentus Musicus Vienna (TELE SAWT 9619 8:37). BEETHOVEN: Fantasie, Op. 77; Kuerti, piano; (RADIO CANADA 278 11:04). STRAUSS: Ohne Sorgen;

Boskovsky/Vienna Phil Orch (LON STS 15269 1:37).

6:00 p.m. CONCERT PREVIEW

7:00 p.m. THE GTE HOUR: Music composed by Giovanni Battista Pergolesi, born this day in 1710. PERGOLESI: Cto Armonico No. 3 in A; Muenchinger/Stuttgart Cha Orch (LON STS 15244 10:55). Ft Cto No. 2 in G; Rampal, fl; Ristenpart/Saar Cha Orch (RCA CRL 3-1429 13:26). Orfeo Cantata; Ticinelli-Fattori, s; Gallico/Nuovo Concertato Italiano (MHS 875 18:00). Sonata No. 1 in G; Topolski, Kalup, vlins; Harand, cello; Langfort, h'chord; (MHS 1006 7:27).

8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM MOZART: Ovt to La Finta Semplice; Marriner/Aca of St. Martin in the Fields (ANG S 36869 6:00). YARDUMIAN: Sym No. 1; Brusilow/Bournemouth Sym (HNH 4043 24:00). BEETHOVEN: Missa Solemnis; Popp, s; Minton, ms; Walker, t; Howells, bs; Solti/Chicago Sym Orch and Cho (LON OSA 12111 8:20).

10:00 p.m. AMBASSADOR HOUR — AM & FM — Tonight we shall present a group of recordings showcasing the versatile guitar artistry of John Williams, including some of Williams' adventures with the electric guitar.

FRIDAY 5

12:00 a.m. SKIP WESHNER SHOW — AM & FM

1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM BANCHIERI: La Pazzia Senile; Sestetto Italiano Luca Maerzio (HELIODOR HS 25062 23:03). BRUCKNER: Sym No. 5 in B-flat; Klemperer/New Phil Orch (ANG SB 3709 79:33).

3:00 a.m. LISZT: Piano Cto No. 1; Francois, piano; Silvestri/Phil Orch (ANG S 35901 18:40). GRAUNKE: Sym in E (Die Heimat) Graunke/Bavarian Radio Cho and Graunke Sym Orch (ELEC 061-28 806 63:07). IBERT: Divertissement; Ormandy/Philadelphia Orch (COL MS 449 15:45). LITOLFF: Scherzo from Sym Cto for Piano and Orch; Lettvin, piano; Kostelanetz/Orch (COL MS 7319 7:10).

5:00 a.m. SAINT-SAENS: Bacchanale from Samson & Delilah; Bernstein/NY Phil (COL MS 7415 6:25). MOZART: Serenade in G, K. 525; Zell/ Cleveland Orch (COL D3M 33261 17:10). BUDASHKIN: Festival Ovt; Osipov Balalaika Orch (MEL SR 40120 5:25). DUFAY: Qual Fronte Signorelle & Dona I Ardenti; The Festival Consort (MHS 1891 3:04). PROKOFIEV: End of the Fairy Tale, from Cinderella; Rozhdestvensky/Moscow Radio Sym Orch (MEL SR 40075 4:41).

6:00 a.m. THE CLASSIC EXPERIENCE MOZART: Ovt to La Finta Semplice; Marriner/Aca of St. Martin in the Fields (ANG S 36869 5:50). HARTY: With the Wild Geese; Gibson/Scottish Nat Orch (HMV ASD 2400 18:17). LALANDE: Symphonies for the King's Supper; Colombo/Lamoureux Concerts Orch (OISEAU DLS 143 9:53). STRAUSS: Furioso Galop; Paulik/Vienna State Opera Orch (VAN SD 205 2:45).

7:00 a.m. ROSSINI: William Tell Ovt; Gardelli/New Phil Orch (LON STS 15307 12:16). DELIUS: Intermezzo from Fenimore and Gerda; Beecham/Royal Phil Orch (SERA S 60185 5:8). ROSENBERG: Railway Fugue from Voyage to America; Dorati/Stockholm Phil Orch (RCA VICS 1319 6:08).

8:00 a.m. VIVALDI: Cto for Guitar in D; Scheit, guitar; Boettcher/Vienna Soloists (BACH GUILD 11:16). HUMMEL: Sonata in C for Mandolin and Piano; Scivittaro, mandolin; Veyron-Lacroix, piano; (NONE H 71227 17:30). GRAINGER: I'm Seventeen Come Sunday; Britten/English Cha Orch and Ambrosian Singers (LON CS 6632 3:00). PROKOFIEV: Cinderella's Happiness, from Cinderella; Rozhdestvensky/Moscow Radio Sym Orch (MEL SR 40075 3:16).

9:00 a.m. BOISMORTIER: Daphnis and Chloe (ballet music); Gerwig, lute; Welsh Rhap; Gibson/Scottish Nat Orch (HMV ASD 2400 17:30). MACDOWELL: To a Wild Rose; Ormandy/Philadelphia Orch (COL MS 7103 2:03). SOLER: Sonata in C; Roberts, h'chord; (GENE GS 1007 2:35).

10:00 a.m. BIZET: Carmen Suite; Barenboim/Orchestre de Paris (ANG S 36955 11:42). TARTINI: Cto in D for Vln and Strs; Gertler, vln; de Stoutz/Zurich Cha Orch (MHS 1886 14:03). HOLST: A Fugal Ovt; Boult/London Phil Orch (MHS 1229 5:03). WOOLFENDEN: Coronation Procession, from Incidental music to The Revenger's Tragedy; Woolfenden/Royal Shakespeare Theatre Wind Band (ABBEY LPB 657 1:08).

10:55 a.m. LIVING SHOULD BE FUN

11:00 a.m. VILLA LOBOS: Bachianas Brasileiras No. 6 for Fl and Bsn; Dufrene, fl; Pleisser, bsn; (ANG 35547 9:08). FRANCAIX: L'Horloge de Flore; de Lancie, ob; Previn/London Sym Orch (RCA LSC 2945 15:54). STRAUSS: Emperor Waltz; Boskovsky/Johann Strauss Orchestra of Vienna (ANG S 36956 10:05). CORELLI:

Sonata in C Min., for 2 recorders and guitar; Koelz, Hoch, recorders; Zaczek, guitar; (MHS 819 5:58).

12:00 M. BORODIN: Polovtsian Dances from Prince Igor; Stokowski/Royal Phil Orch, Cho of the Welsh Nat Opera & John Alldis Cho (LON SPC 21111 11:08). BEETHOVEN: Six Themes and Vars for Fl and Piano; Rampal, fl; Veyron-Lacroix, piano (TURN TV 34059 18:50). GEMINIANI: Cto Grosso in D min.; Scimone/I Solisti Veneti (MHS 1142 9:35). STRAUSS: Annen Polka; Stolz/Stolz Sym Orch

1:00 p.m. LUNCHEON AT THE MUSIC CENTER — AM & FM

2:00 p.m. ZIEHRER: Wiener Buerger; Krips/Phil Promenade Orch (SERA S 60018 6:08). LOCATELLI: Vln Cto No. 1 in D, Op. 3; Michelucci, vln; I Musici (EPIC BC 1155 16:03). FAURE: Theme and Var in C-sharp min.; Coll, piano (MHS L669 15:59). GIMENIZ: El baile de Luis Alonso; The Romeros, guitars; (PHIL 9500 296 3:30).

3:00 p.m. WORLD OF OPERA — New Releases.

4:00 p.m. GERSHWIN: 3 Prel for Piano; Mayorga, piano; SHEFFIELD M 4 5:45). HINDEMITH: Nobilissima Visione; de Priest/Royal Phil Orch (DELLOS DEL 25440 21:40). IVES: Largo, from Pre-First Sonata; Zukotsky, vln; Kalish, piano; (NONE HB 73025 6:39). BULL: Bull's Goodnight; Cameron, organ; (ARCHIV 198 472 3:19).

5:00 p.m. BENDA: Sym in G; Hlavacek/Musici Pragenses (XRDS 22 16 0060 8:27). LECLAIR: Sonata in D, Op. 9, No. 3; Grumiaux, vln; Hajdu, piano; (PHIL 6500 879 10:35). PROKOFIEV: Autumnal, Op. 8; Ashkenazy/London Sym Orch (LON CS 7063 8:30). BARBER: Adagio for Strs; Ormandy/Philadelphia Orch (COL M 30066 7:42).

6:00 p.m. CONCERT PREVIEW

7:00 p.m. THE GTE HOUR — Music composed by Frederick Converse & Nicolas Medtner, born this day in 1871 and 1880, respectively. CONVERSE: The Mystic Trumpeter; Schoenherr/Vienna Sym Orch (DESTO DST 6407 20:16). Flivver 10,000,000; Mester/Louisville Orch (FIRST EDIT. LS 753 12:55). MEDTNER: Three Fantastic Improvisations; Pleshakov, piano; (ORION ORS 7019 15:35).

8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM ARRIAGA: Ovt to Los Esclavos Felices; Cobos/English Cha Orch (HNH 4001 8:00). BAX: Sym No. 7; Leppard/London Phil (HNH 4010 45:00). SCOTT: Piano Cto No. 1 in C; Ogdon, piano; Herrmann/London Phil (HNH 4025 49:00). ROUSSEL: Sinfonietta; Einhorn/English Cha Orch (HNH 4027 9:00).

10:00 p.m. AMBASSADOR HOUR — AM & FM — Tonight we present music of Joachim Raff and his student, Edward MacDowell. . . . RAFF: Suite in D Minor for Piano Solo; Ruiz, piano; (GENE GS 1009 37:41) MacDOWELL: Suite No. 2, Op. 48; Landau/Westphalian Sym (TURN TVS 34535 30:02).

SATURDAY 6

12:00 a.m. SKIP WESHNER SHOW — AM & FM

1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM BRUELL: Piano Cto No. 2 in C, Op. 24; Cooper, piano; Deaky/Nuernberg Sym Orch (GENE GS 1015 29:50).

MOZART: Serenade No. 1 in D, K. 100; Paumgartner/Camerata Acad of the Salzburg Mozartuem (ANG S 36377 21:04). SAINT-SAENS: Album for Piano, Op. 72; Dosse, piano; (VOX SVBX 5476 22:40). HANSON: Four Psalms; Boucher, baritone; Hanson/Eastman-Rochester Orch (MER SRI 75063 20:48). MARAIS: Couplets on Les Folies d'Espagne; Holliger, ob; Cervera vla da gamba; Jacottet, h'chord;

3:00 a.m. KHACHATURIAN: Vln Cto in D; Bernard, vln; Khachaturian/Bucharest Sym Orch (WOR SER 9066 37:55). KOHS: Sym No. 1; Adler/Vienna Orch (CRI SD 104 22:06). DITTERSDORF: Cto in B-flat for H'chord and Orch; Veyron-Lacroix, h'chord; Redel/Pro Arte Cha Orch of Munich (WEST WST 17060 20:25). BEETHOVEN: Sonata in E-flat, Op. 31, No. 3; Gould, piano; (COL M 32349 17:05). BACH: Trio Sonata No. 6 in G, BWV 530; Newman, pedal h'chord; (COL M 32229 9:06).

5:00 a.m. KORNGOLD: Selections from "The Adventures of Robin Hood"; Gerhardt/Nat Phil (RCA ARL 1-0912 12:20). HANDEL: Cto Grosso in C, from Alexander's Feast; Richter/Munich Bach Orch (ARCHIV 2533 159 12:55). BILLINGS: Chester; Be Glad Then, America; Smith/Smith Singers; (COL MS 7277 7:21). IPPOLITOV-IVANOV: In the Village, from Caucasian Sketches; Bernstein/NY Phil (COL MS 7014 4:50).

6:00 a.m. LISZT: Hungarian Rhap. No. 4 in C-sharp min.; Silvestri/Vienna Phil (ANG 35677 11:20).

DAUVERGNE: Concert de Simphonies, Op. 3. Ne Cartigny Cha Orch (MUS GUILD MS 106 17:17). TRAD/arr. GRAINGER: Londerry Air; Gold/ (BOWMAR 60 4:05). BOCCHERINI: Celebrated Min in A; Biggs, pedal h'chord; (COL MS 6878 2:19). STRAUSS: The Liberated Woman; Boskovsky/Vienna Phil (LON CS 6707 3:19).

7:00 a.m. HANDEL: Sonata in D, Op. 1, No. 13; M vln; Roberts, h'chord; (GOLD CREST RE 3072 14:21). NELHYBEL: Impromptus for 6 Woodwinds; Flag Members of the Rome Sym Orch (SERE 12006 16:21). SHOSTAKOVICH: March, from the film, Z Shostakovich/Bolshoi Theatre Orch & Cho (MEL 40160 4:35). WOOD: Concert Waltz, Joyous Weldon/Pro Arte Orch (CAP SP 8684 4:23).

8:00 a.m. LA PHILHARMONIC HOUR — AM & FM WAGNER: Prel to Act III of Lohengrin; Muck/Bo Sym Orch (RCA SP 33 181 3:07). SPELLMAN: The of Venus, Sections 1-4; Steingruber, s; Wiener, Fekete/Vienna State Opera Orch and Vienna Aca (MGM E 3085 20:05). LISZT: Transcendental E No. 7; Cziffra, piano; (ANG 3591 B 4:54).

9:55 a.m. LIVING SHOULD BE FUN

10:00 a.m. COMMAND PERFORMANCE — AM & FM Ovt to The Marriage of Figaro; Boehm/Berlin O Orch (DG 2535 229 4:14). CHOPIN: Sonata No. B-flat min.; Argerich, piano; (DG 2530 530 22:19). ALBENIZ: Zambra Granadina; Boyd, guitar; (LON 7015 4:53).

11:00 a.m. TEXACO METROPOLITAN OPERA — AM & FM — PUCCHINI: Tosca.

2:00 p.m. LAEMMLE INTERNATIONAL MOVIE HALL AM & FM — HERRMANN: Battle of Nere Herrmann/London Phil (ENTR'ACTE 6501 ST)

2:30 p.m. PHILADELPHIA ORCHESTRA — AM & FM cond. Newbold, clar; Cho, vln; BACH: shephe Music from The Xmas Oratorio; MOZART: Clar Cto A; MOZART: 3 German Dances; BEETHOVEN: Vln Op. 61;

5:00 p.m. CHICAGO SYMPHONY ORCHESTRA — AM & FM Solti, cond. BRAHMS: Sym No. 3 in F; BRAHMS Sym No. 1 in C min.;

7:00 p.m. CAMERA OSCURA — Music for the cities

7:30 p.m. SOMETHING SPECIAL — AM & FM

8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM FALLA/HALFFTER: Atlantida; Tarres, s; R ms; Sardiner, br; Gimenez, t; de Burgos/Spanish Orch and Cho (ANG SBLX 3852).

10:00 p.m. AMBASSADOR HOUR — AM & FM — *Who ever happened to the Swingle Singers? — an overview of this innovative vocal group including their early recordings, through the division of the group into Swingle and Quire.*

SUNDAY 7

12:00 a.m. GLOBAL VILLAGE — AM & FM — Kr rubs its eyes.

2:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM MOZART: Sym Concertante in E-flat for Vln and Vla 364; Heifetz, vln; Primrose, vla; Solomon/Orch (LSC 2734 26:35). BUSONI: Sonata No. 2 for Vln and Piano; Granat, vln; Gray, piano; (DESMAR DSM 1 28:16).

3:00 a.m. SCHUBERT: Sym No. 1 in D; Boehm/B Phil (DG 2530 216 29:10). ROZSA: Quintet for P and Strs, Op. 2; Pennario, piano; Granat, Sanov, v Thomas, vla; Rosen, vcl; (ORION ORS 75191 28:19). TCHAIKOVSKY: Suite No. 4 for Orch; Ricci, Ansermet/Suisse Romande Orch (LON CS 6 26:05). PURCELL: Incidental Music from The Mar Beau; Mahler/Cha Orch of the Hartford Sym (VAN 155 10:50). SIBELIUS: Lemminkainen's Home Journey, Op. 22; Foss/Bufallo Phil (NONE 71 5:57).

5:00 a.m. FALLA: 3 Dances from The Three-Corned Hat; de Larrocha, piano (LON CS 6881 9:3). STRAUSS: Artist's Life Waltz; Boskovsky/Vienna (LON STS 15268 8:16). SEVERAC: The Brave Tin dier; Dosse, Petit, pianos; (TURN TV 34586 11:19). KETELBY: In the Mystic Land of Egypt; Aliberti/Vie State Opera Orch (WEST WGS 8139 6:57).

6:00 a.m. STRAVINSKY: Cto in D for Str Orch; Karajan/Berlin Phil (DG 2530 267 12:31). GALLIA Sonata No. 3 in F for Bsn and continuo; Thomps bsn; Trobaugh, h'chord; (MHS 1853 10:20). GIMENIZ: La Boda de Luis Alonso; Intermezzo; WAGNER: Prelude to Act III of Die Meistersinger; Boult/Philharmonia Orch (ANG S 36871 6:22). GLINKA: A Aragonese; Svetlanov/USSR Sym Orch (MEL SR 40 9:08).

7:00 a.m. MARTINU: Le Jazz (1928); Vostrak/Pa

Singers & Prague Sym Orch (SUPRA 1 10 1014 4:15).
7:15 a.m. MUSIC FOR A SUNDAY MORNING— BACH: Cantata No. 58 for the Sunday after the Feast of Circumcision; Kronwittter, Jelosits, s; van der Meer, bs; Harnoncourt/Concentus Musicus Vienna (TELE 6 35305 12:03). BACH: Cantata No. 65 for the Feast of Epiphany; Equiluz, t; van der Meer, bs; Harnoncourt/Toelzer Boychoir and Concentus Musicus Vienna (TELE 6 35335 16:41). BYRD: Mass for 5 voices; Preston/Choir of Christ Church Cathedral (ARGO ZRG 858 26:55). SCHUETZ: Psalm 116; Behrman/Berlin-Spandau Kantorei (ODY 32 16 0360 16:45).

8:30 a.m. VOICE OF PROPHECY —
9:00 a.m. ASSEMBLIES OF GOD —
9:30 a.m. CROSSROADS OF MUSIC — *Today our program will observe the birthdays of Francis Poulenc (Jan. 7, 1899), Alexander Scriabin .n. 6, 1872), Max Bruch (Jan. 6, 1838), Christian Sinding (Jan. 11, 1856), and Reinhold Gliere (Jan. 11, 1875).*

1:00 p.m. CAVALCADE OF NEW RELEASES
2:00 p.m. LOS ANGELES COUNTY MUSEUM CONCERT
3:00 p.m. BOSTON POPS ORCHESTRA — AM & FM
5:00 p.m. GOURMET BEAT — AM & FM
6:00 p.m. KFAC MUSICAL DICTIONARY — *The Albumblatt*

6:30 p.m. UTAH SYMPHONY ORCHESTRA
9:00 p.m. DELTA OPERA HOUSE — AM & FM — PUC-CINI: Madama Butterfly; Steber, s; Tucker, t; Valdengo, br; Rudolf/Met Opera Cho and Orch (ODY Y3 32107 2:20:00).

MONDAY 8
12:00 a.m. SKIP WESHNER SHOW — AM & FM
1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM
 VERDI: Ballet music (The Four Seasons) from I Vespri Siciliani; de Almeida/Nat Opera Orch of Monte Carlo (PHIL 6747 093 28:40). RACHMANINOFF: Etudes Tableaux, Op. 39; Collard, piano (CONN CS 2075 37:28). DEBUSSY Fantasia for Piano and Orch; Ciccolini, piano; Martignon/French Nat Radio Orch (ANG S 37065 23:38). DANZI: Cto in D min. for Fl & Orch; Meylan, fl; Prohaska/Wienna State Opera Orch (VAN VCS 1010 19:45).

3:00 a.m. SIBELIUS: Sym No. 5 in E-flat; von Karajan/Berlin Phil (DG 139 973 31:24). BERLIOZ: Cleopatra; Tourel, ms; Bernstein/NY Phil (COL MS 6438 21:18). BOCCHERINI: Sym in A, Op. 35, No. 3; Ephrastian/Bologna Phil (TELE SKH 24-T/1-3 15:21). MOZART: Sym No. 38 in D (Prague); Kosler/London Sym Orch (CONN CSQ 2051 24:40). GROSS: Three from the Hills; Hindsley/Univ of Illinois Concert Band (ERRL 3 5:16). STRAUSS: Music of the Spheres; Boskovsky/Wienna Phil (LON STS 15268 8:55).

5:00 a.m. PACHELBEL: Canon; The Canadian Brass (BOOT BMC 3003 5:00). MOZART: Var in D on a minuet by Dupont; Brendel, piano (VAN VCS 10043 13:35). VAUGHAN-WILLIAMS Fantasia on Greensleeves; Bernstein/NY Phil (COL M 30573 5:00). GERSHWIN: 3 Preludes; Pennario, piano; (RCA LSC 2731 5:46). KORNGOLD: Selections from The Sea Hawk; Gerhardt/Nat Phil Orch (RCA ARL 1-0912 8:08).

6:00 a.m. THE CLASSIC EXPERIENCE AUBER: Le Domino Noir Ovt; Wolff/Paris Cons Orch (LON STS 15031 8:01). EASDALE: The Red Shoes Ballet; Golschmann/St. Louis Sym Orch (ODY 32 16 0338 16:57). BERLIOZ: Reverie et Caprice; Grumiaux, vln; de Waart/New Phil Orch (PHIL 6580 047 7:19). FUCIK: The Old Bear with a Sore Head; Formacek, bsn; Neumann/Czech Phil (QUINT PMC 7038 4:45).

7:00 a.m. ROSSINI: Ovt to Semiramide; Solti/Orch of Royal Opera House (LON CS 6753 11:15). STRAUSS: Serenade in E-flat; Fennell/Eastman Wind Ens (MER SR 90173 9:39). GOTTSCHALK: Creole Eyes; List, piano and the Monster Concert Ens (COL M 31726 2:33).

8:00 a.m. LISZT: Transcendental Etude No. 11; Berman, piano (COL M2 33928 9:39). CORRETTE: Le Phinx Cto for 4 Cellos; Tournus Escavi, Burgos & Roger, cellos; Cartigny/Cartigny Cha Orch (MHS 1848 9:05). STRAUSS: Non-Stop Polka; Boskovsky/Johann Strauss Orch of Vienna (ANG S 36887 1:56).

9:00 a.m. LISZT: Hungarian Rhaps. No. 1; Ormandy/Philadelphia Orch (COL M 31846 10:43). HUMMEL: Trpt Cto in E-flat; Dokschtzer, trpt; Barshai/Moscow Theatre Orch (MEL SR 40123 18:14). KODALY: Ballet-Music; Dorati/Philharmonia Hungarica (LON CSA 2313 5:32). FALLA: Spanish Dance No. 1 from La Vida Breve; Bream, Williams, guitars; (RCA LSC 3257 3:34).

10:00 a.m. GINASTERA: Pampeana No. 2 for Cello and Piano; P. Rejto, vcl; Rejto, piano; (ORION ORS 7282

8:33). BIZET: Jeux d'enfants; Barenboim/Orchestre de Paris (ANG 36955 11:43). de LALANDE: Concert of Trpts for the Feast of Versailles; Paillard/Paillard Cha Orch (MHS 1661 8:18). DEBUSSY: En bateau, from Petite Suite; Ormandy/Philadelphia Orch (COL M 31633 4:12).

10:55 a.m. LIVING SHOULD BE FUN
11:00 a.m. SHOSTAKOVICH: Ballet Suite No. 1; Shostakovich/Bolshoi Theatre Orch (MEL SR 40115 12:12). DEBUSSY: Printemps; de Froment/Orch of Radio Luxembourg (VOX SVBX 5128 15:15). HEWITT: The Fourth of July; Ellsasser, organ; (NONE H 71200 8:30). SIBELIUS: Valse Iriste, from Kuolema; Rozhdestvensky/Leningrad Phil Orch (MEL SR 40031 4:52).

12:00 M. STRAUSS: Tales from the Vienna Woods; Dorati/London Phil (LON SPC 21018 14:08). MOZART: Sym in F. K. 75; I Musici (PHIL 6500 535 15:15). NELHYBEL: Estampie; Nelhybel/5th US Army Band (USA 32681 5:02). LISZT: Wilde Jagd, from Transcendental Etudes; Berman, piano (COL M 33928 4:41).

1:00 p.m. LUNCHEON AT THE MUSIC CENTER — AM & FM

2:00 p.m. POULENC: Suite Francaise; Pretre/Orchestre de Paris (ANG 36519 12:16). BACH: Cto in D Min., BWV 1052; Newman, h'chord and friends (COL MQ 32300 22:14). KHACHATURIAN: Lullaby, from Gayne Ballet; Kostelanetz/Orch (COL MS 7018 3:16). BACH/PARKENING: Sleepers Awake; Parkening, guitar; (ANG S 36041 4:28).

3:00 p.m. GOUNOD: Salut demeure, from Faust; Tucker, t; with orch; (COL MS 6957 5:45). STRAUSS: Empress' Awakening Scene from Die Frau ohne Schatten; Price, Clark, s; Leinsdorf/New Phil Orch and Men of the Ambrosian Opera Cho (RCA ARL 1-0333 14:11). MASSENET: Scene and Fabliau, from Manon; Sills, s; Tremont, br; Rudel/New Phil Orch and Ambrosian Opera Cho (ABC AUD TREAS 10:01). MASCAGNI: Il padron tra poco . . . Cherry Duet, from L'Amic Fritz; Freni, s; Pavarotti, t; Gavezzeni/Royal Opera House Orch (ANG 36935 6:43).

4:00 p.m. GASSMAN: Ovt to L'amore artigiano; Bonyng/English Cha Orch (LON CS 6735 7:08). VAUGHAN-WILLIAMS: Partita for Dbl Str Orch; Boulton/Strings of the London Sym Orch (ANG SQ 37211 19:47). FAURE: Cantique de Jean Racine, Op. 11; Cleobury, organ; Guest/St. John's College Cho (ARGO ZRG 841 5:36). MARTINU: Saltarello from the opera, Mirandolina; Jilek/Brno State Phil (UPRA 1 10 1620 4:02).

5:00 p.m. arr. CANTRELL: 4 Elizabethan Pieces; Phil Wind Quintet (WIM WIMR 9 6:07). MONCAYO: Huapango; de la Fuente/Nat Sym Orch of Mexico (MUSART 3007 8:25). HOLST: A Moorside Suite; Howarth/Grimethorpe Colliery Band (DECCA SXL 6820 14:00). BACH/arr. NEEL: Ricercare from the Musical Offering; Neel/Toronto Cha Orch (UMBRELLA DD 9 6:35).

6:00 p.m. CONCERT PREVIEW
7:00 p.m. THE GTE HOUR — *Music composed by Ulysses Kay, born Jan. 7, 1917.* KAY: A Short Ovt; Hughes/Oakland Youth Orch (DESTO DC 7170 6:30). Six Dances for Str Orch; Freeman/Westphalian Sym Orch (TURN TVS 34546 19:40). Markings; Freeman/London Sym Orch (COL M 32783 19:05). What's in a Name?; How Stands the Glass Around?; Randolph/Randolph Singers (CRI 102 6:40).

8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM
 VAUGHAN-WILLIAMS: The Wasps Ovt; Previn/London Sym Orch (RCA LSC 3244 9:00). SALLINEN: Sym No. 2; Kamu/Finnish Radio Orch (HNH 4002 23:00). BEETHOVEN: Cto in D; Barenboim, piano, and conducting the English Chamber Orch (DG 2530 457 45:00). DVORAK: Quartet in A-flat; Gabrieli Quartet (LON STS 15399 34:00).

10:00 p.m. AMBASSADOR HOUR — AM & FM — *Great Conductors of the Past continues with Otto Klemperer . . .* MOZART: Ovt to the Abduction from the Seraglio; Klemperer/Philharmonia Orch (ANG 36128 5:47). BRUCKNER: Sym No. 5 in B-flat; Klemperer/New Phil Orch (ANG SB 3709 79:33). MOZART: Sym No. 35 in D (Haffner); Klemperer/Phil Orch (ANG S 36128 17:44).

TUESDAY 9
12:00 a.m. SKIP WESHNER SHOW — AM & FM
1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM
 VECCHI: Il Convitato Musicale; Giani/11 Nuovo Madrigaleto Italiano (TURN TV 34067 26:27). SCHUBERT: Sym. No. 2 in B-flat; Boehm/Berlin Phil (DG 2530 216 29:04). IBERT: Sym Concertante; de Lancie. ob;

Previn/London Sym Orch (RCA LSC 2945 27:18). HAYDN: Sym No. 99 in E-flat; Beecham/Royal Phil Orch (ANG S 36254 25:20).

3:00 a.m. BRAHMS: Liebeslieder Waltzes, Op. 52; Seefried, s; Kostia, cta; Kmentt, t; Waechter, br; Werba, Weissenborn, pianos; (DG 138 792 22:05). STENHAMMER: Serenade for Orch in F, Op. 31; Kubelik/Stockholm Phil (HEL HS 25086 33:58). STRAUSS: Also Sprach Zarathustra; Haitink/Concertgebouw Orch of Amsterdam (PHIL 6500 624 34:14). FISCHER: Suite VI: "Euterpe"; Roberts, h'chord; (Klav KS 506 11:05).

5:00 a.m. MACCUNN: Overture: The Land of the Mountain and Flood; Gibson/Scottish Nat Orch (HMV ASD 2400 8:54). BRITTEN: Te Deum in C; Philips, treble; Ledger/King's College Cho, Cambridge (ANG S 37119 7:46). SCHUBERT: Sonata in D, Op. 137, No. 1; Grumiaux, vln; Veyron-Lacroix, piano; (PHIL 6500 341 11:06). BARBER: A Stopwatch and an Ordnance Map; Golschmann/Sym of the Air and the Robert de Cormier Cho (VAN VSD 2083 5:43).

6:00 a.m. THE CLASSIC EXPERIENCE SOR: Intro and Var on a Theme of Malbrough; Santos, guitar; (MHS 1916 7:23). HAYDN: Cto No. 1 in C for Organ and Orch; Biggs, organ; Rozsnyai/Col Sym Orch (COL MG 32985 18:45). SAMMARTINI: Sym in C, JC 7; Jenkins/Angelicum Orch of Milan (NONE H 71162 8:56). LIGETI: Morgen; Ericson/Stockholm Cha Cho (EMI C 153-29 916/9 1:09).

7:00 a.m. BEETHOVEN: 12 Contredanses; Marriner/Aca of St. Martin in the Fields (ANG S 37044 11:02). CHABRIER: Souvenirs de Munich; Klein, Kyriakou, piano 4-hands; (TURN TV 34241 6:04). GABRIELI: Canzon a 12 in Echo; Philadelphia, Chicago and Cleveland Brass Ens (COL MS 7209 3:27). ORFF: Gasenhauer; Orff/Instr Ens (BASF HC 25122 2:46).

8:00 a.m. TORELLI: Concert for Two Orchestras, Two Trumpets and Two Oboes; Andre, Lagorce, trpts; Siviero, Giuliani, ob; Gotti/Instr Ens of Bologna (MHS 1534 12:02). LECLAIR: Cto for Fl and Orch in C, Op. 7, No. 3; Nicolet, fl; Baumgartner/Lucerne Fest Strs (DG 136 547 15:25). BEETHOVEN: Allegro and Minuet for Two Fls; Rampal, Larde, fls; (TURN TVS 34059 5:40). SCHMELZER: Sonata Natalitia a 3 Chori; (TELE SAWT 9563 2:53).

9:00 a.m. ELGAR: Romance for Bsn and Orch; Gatt, bsn; Barenboim/English Cha Orch (COL 33584 5:03). SCARLATTI: Sonata in G Min., K. 426; Roberts, h'chord; (Klav KS 524 6:15). RESPIGHI: Pines of Rome; Maazel/Berlin Phil (DG 138 033 20:24). WIENIAWSKI: Vars on the Austrian Nat Anthem; Ricci, vln; (DEC DL 710172 4:11).

10:00 a.m. WAGNER: Good Friday Music from Act III of Parsifal; Boulton/London Sym Orch (ANG S 37090 8:52). KUHNAU: Biblical Sonata No. 2 in G min.; Picht-Axenfeld, h'chord; (MHS 879 12:42). COPLAND: Letter from Home; Copland/New Phil Orch (COL M 33586 7:19). BEETHOVEN: German Dance No. 12 in C; Lehan/Consortium Musicum (SERA S 60180 3:22).

10:55 a.m. LIVING SHOULD BE FUN
11:00 a.m. BRITTEN: Songs from the Chinese; Pears, t; Bream, guitar; (RCA AGL L-1281 9:57). HAYDN: Sym No. 100 in G (Military); Jochum/London Phil (DG 2530 459 22:23). FRESCOBALDI: Canzon per due Canti; Linde Consort (EMI C 063-30 110 3:17). ANON: Ubi Caritas et Amor; Gajard/Monks of the Abbey of Saint-Pierre de Solesmes (LON OS 25832 2:54).

12:00 N. IBERT: Trio for Vln, Cello & Harp; Sanchez, vln; Degenne, cello; Jamet, harp; (MHS 883 13:49). ZADOR: Duo-Fantasy for 2 Cellos and Piano; G. & P. Rejto, cellos; A. Rejto, piano; (ORION ORS 7282 16:29). BEETHOVEN: Fuer Elise; Los Indios Tabajaras, guitars; (RCA CRL 1-0668 3:02). WIELKES: Three Madrigals; The King's Singers (ANG S 3:58).

1:00 p.m. LUNCHEON AT THE MUSIC CENTER — AM & FM

2:00 p.m. BACH: Toccata, Adagio and Fugue in C; Germani, organ; (SERA S 60196 14:49). PROKOFIEV: Vln Cto No. 1 in D; Bernardi, vln; Bugeann/Bucharest Sym Orch (WOR SER 9046 20:41). COUPERIN: Le Petit Moulin a Vent; Roberts, h'chord; (Klav KS 524 2:21). ANON: Three Dances; Morrow/Musica Reservata (ARGO ZRG 566 3:41).

3:00 p.m. GIORDANO: Nemico della patria, from Andrea Chenier; Bastianini, br; Gavezzeni/St. Cecilia Aca Orch (LON OS 26276 4:26). BERLIOZ: Act II of the Trojans; Vickers, t; Lindholm, s; Howells, ms; Wicks, Raffell, bs; Davis/Cho and Orch of Royal Opera House (PHIL 6799 002 24:02). PONCHIELLI: Suicidio! from La Gioconda; Callas, s; Votto/La Scala Orch (ANG SCB

3743 4:34) WAGNER: Lohengrin's Narrative, from Lohengrin; Illosfalvy, t; Erdelyi/Orch of Hungarian State Opera House (QUAL LPX 11312 4:25).

4:00 p.m. MENDELSSOHN: War March of the Priests, from Athalie; Ormandy/Philadelphia Orch (COL MG 32314 5:09). ELGAR: La Capricieuse; Grumiaux, vln; Hajdu, piano; (PHIL 6599 373 3:45). MOZART: Eine kleine Nachtmusik, K. 525; Mehta/Israel Phil Orch (LON CS 7066 20:18). RENIE: Legende; Grandjany, harp; (CAP SP 8514 7:52).

5:00 p.m. ROUSSEL: Petite Suite pour Orch, Op. 39; Ansermet/Suisse Romande Orch (LON STS 15395 12:30). VIVALDI: Cto for Strs in G min.; Harnoncourt/Concentus Musicus Vienna (TELE 6.41961 5:30). TOUCHEMOULIN: Cto in A for Fl and Orch; Larrieu, fl; Wallez/French Instr Ens (PETERS PLE 038 10:54). PAGANINI: Tarantella in A min.; Terebesi, vln; Prunnbauer, guitar; (TELE 6.41995 6:00).

6:00 p.m. CONCERT PREVIEW

7:00 p.m. THE GTE HOUR — *Music of John Knowles Paine, born this day in 1839. PAINE: Var on Austria; Ellsasser, organ; (NONE H 71200 5:11). Sym No. 2 in A, Op. 34, Krueger/Royal Phil Orch of London (MIA 120 39:55). Romance, Op. 12; Frager, piano; (NEW WORLD NW 206 6:22).*

8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM BERLIOZ: The Corsair Ovt; Previn/London Sym Orch (ANG S 37170 9:00). HAYDN: Sym No. 104 in D; Dorati/Philharmonia Hungarica (LON STS 15324 29:00). BRAHMS: Vln Cto in D; Perlman, vln; Giulini/Chicago Sym Orch (ANG S 37286 43:00). MOZART: Str Quartet No. 14 in G, K. 387; Alban Berg Quartet of Vienna (TELE 6.42039 29:00).

10:00 p.m. AMBASSADOR HOUR — AM & FM — *Tonight we begin a three-evening Shakespeare Festival with various versions of Romeo and Juliet, including music of Tchaikovsky, Prokofiev and Berlioz.*

WEDNESDAY 10

12:00 a.m. SKIP WESHNER SHOW — AM & FM

1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM TCHAIKOVSKY: Hamlet, Ovt-Fantasy; Abravanel/Utah Sym Orch (VOX QSVBX 5131 17:22). MOZART: Cto for Clar and Orch in A, K. 622; Leister, clar; Kubelik/Berlin Phil (DG L36 55028:17). BRAHMS: Sonata No. 1 for Cello and Piano in E min.; Fournier, cello; Firkusny, piano; (DG 139 119 22:30). BEETHOVEN: Sym No. 2 in D; von Karajan/Berlin Phil (DG 138 801 30:44). CALDARA: Sonata in F; Melkus, vln; Schwarz, h'chord; (MHS 864 10:41).

3:00 a.m. RAVEL: Rhapsodie Espagnole; Skrowaczewski/Minnesota Orch (VOX QSVBX 5133 16:10). LISZT: Dante Sym; Cao/Radio Luxembourg Orch (CAND QCE 31082 51:45). MOZART: Piano Cto No. 18 in B-flat, K. 456; Brendel, piano; Marriner/Aca of St. Martin in the Fields (PHIL 6500 948 28:43). TOCH: Geographical Fugue; The Abbey Singers (DECCA DL 710073 2:49). STEVENS: Dittico; Pittel, sax; Grierson, piano (CRYSTAL S 105 4:40).

5:00 a.m. BONELLI: Toccata "Athalanta"; Philadelphia Brass Ens (COL MS 6941 3:22). ANON: Die Katzenpote; Buetens Lute Ens (NONE J 71120 1:40). SCHMELZER: Sonata 1 a 8; Harnoncourt/Concentus Musicus Vienna (TELE SAWT 9563 3:52). RAVEL: Le Tombeau de Couperin; Boulez/NY Phil (COL MQ 32159 17:16). ANON: Villanella; Zabaleta, harp; (EVEREST SDBR 3340 2:34). GERVAISE: Dances Nos. 1, 2 & 3; Andre, trpt; Alain, organ; (RCA CRL 2-7001 2:53).

6:00 a.m. THE CLASSIC EXPERIENCE AUBER: Ovt to La Neige; Bonyng/London Sym Orch (LON CS 6754 5:07). HAYDN: Cto in D for Fl, Strs and Continuo; Vester, fl; Cto Amsterdam (BASF KMB 20838 18:57). GOTTSCHALK: Souvenir de Puerto Rico; Pennario, piano (ANG S 36077 6:11). GRETRY: L'Épreuve Villageoise Ovt; Strauss/Orch de Liege (SERA S 60268 4:34).

7:00 a.m. BUSONI: Indianisches Tagebuch; Manes, piano; (ORION ORS 74154 12:54). MORIN: Suite des Fanfares in C; Berne/Austrian Tonkuenstler Orch, Vienna (MHS 759 11:16). TURINA: Rafaga; Romero, guitar; (ANG S 36094 2:55).

8:00 a.m. LISZT: Orpheus, Sym Poem No. 4; Haitink/London Phil (PHIL 6709 055 10:55). SCHUMANN: Scenes of Childhood; Sanchez, piano; (MHS 1528 17:12). von VECHSEY: The Wind; Ricci, vln; Pommers, piano; (DEC DL 71072 2:41). ANON: Jancu Janto; ALONSO: La Tricotea; Early Music Consort (TELE SAWT 9620/21 3:12).

9:00 a.m. GLIERE: Phoenix; Allegro and Romance from The Red Poppy; Fayer/Bolshoi Theatre Orch (MEL SRC 4114 7:20). PROKOFIEV: Sonata No. 2 in D for

Vln and Piano; Voicou, vln; Haas, piano; (LON STS 15175 21:13). WEISS: Tombeau sur la mort de M. Catejan Baron d'Hartig; Matthews, guitar; (TURN TV 34538 5:37). SENFL: Was wird es doch des Wunders noch; Poehlert/Poehlert Renaissance Ens (MHS 1390 2:05).

10:00 a.m. MOZART: Fl Quartet in F, K. 285; Berlin Phil Soloists (DG 138 997 9:21). MASSENET: Scenes Hongroises; Cao/Orch of Radio Luxembourg (TURN QTVS 34570 17:30). ANON: Saltarello; Beckett/Musica Reservata (PHIL 802 904 2:02). GRIEG: Einsamer Wanderer, from Lyric Pieces; Gilels, piano; (DG 2530 476 2:14).

10:55 a.m. LIVING SHOULD BE FUN —

11:00 a.m. DEBUSSY: Sonata for Vln and Piano; Cyrulnik, vln; Hubeau, piano; (MHS 803 12:12). CHOPIN: Var on "La ci darem la mano," from Mozart's Don Giovanni; Simon, piano; Beissel/Hamburg Sym (VOX QSVBX 5126 15:15). BEETHOVEN: Romance for Vln and Orch in F; Oistrakh, vln; Goossens/Royal Phil Orch (DG 138 714 8:45). READ: Dunlap's Creek; Traphagen/Lowell State Wind Ens (ERRL BP 23 4:13).

12:00 p.m. IRELAND: Overture: "Satyricon"; Boulton/London Phil (MHS 1317 8:33). HERTZL: Cto in E-flat for Trpt, Ob and Orch; Andre, trpt; Pierlot, ob; Paillard/Paillard Cha Orch (MHS 869 15:00). GERVAISE: Selected Renaissance Dances; Early Instr Ens (MHS 761 12:08). GLINKA: Var on a theme of Mozart; McDonald, harp; (KLAV KS 524 4:15).

1:00 p.m. LUNCHEON AT THE MUSIC CENTER — AM & FM

2:00 p.m. CAMBINI: Quintet No. 2 in D min.; Soti Ventorum Wind Quintet (RAVE 701 14:33). JIMENEZ: El Chueco; Mata/Mexico Nat Univ Sym Orch (RCA MKLA 65 19:38). PROKOFIEV: Death of Tybalt, from Romeo and Juliet; de Waart/Rotterdam Phil Orch (PHIL 6500 640 4:39). GIBBONS: Royal Pavane; Jones Brass Ens (ARGO ZRG 823 1:45).

3:00 p.m. PONCHIELLI: Pescator, pescator... Cielo e mar, from La Gioconda; Merrill, br; Bergonzi, t; Gardelli/Orch and Cho of S. Cecilia Aca of Rome (LON OS 26162 12:15). DELIBES: Duet from Act III of Lakme; Vanzo, t; Sutherland, s; Cales, br; Bacquier, bs; Bonyng/Monte Carlo Nat Opera Orch (LON OS 26201 10:14). VERDI: Mortal, diletto a numi, from Aida; Tozzi, bs-br; Vickers, t; Solti/Rome Opera House Orch (LON OSA 1441 5:20). ROSSINI: Largo al factotum, from The Barber of Seville; Gobbi, br; Galliera/Phil Orch (ANG S 36816 4:42).

4:00 p.m. SHOSTAKOVICH: Ovt to the film, Michurin; Shostakovich/Moscow Radio Sym Orch and Cho (MEL SR 40181 5:45). WILLIAMSON: Sinfonia Concertante; Jones, piano; Groves/Royal Liverpool Phil (HMV SLS 5085 17:40). PURCELL: H'Chord Suite No. 5 in C; Goldsborough, h'chord; (OISEAU SOL 144 6:02). FRANCAIX: Petite Quartet for Saxophones; Bourque Sax Quartet (RADIO CANADA 279 7:22).

5:00 p.m. COOLIDGE: Spirituals I - Sunshine & Shadow; von Wurtzler/NY Harp Ens (MHS 3307 6:26). SIBELIUS: En Saga, Op. 9; Ormandy/Philadelphia Orch (COL MS 6732 16:53). MUNTZ-BERGER: Sonata No. 6 for Cello and Dbl-Bs; Mezo, cello; Doeme, dbl-bs; (HUNGA LPX 11413 9:15). BARTOK: Allegro Barbaro; Crossan, piano; (WEST WGS 8162 2:30).

6:00 p.m. CONCERT PREVIEW

7:00 p.m. THE GTE HOUR — *Music conducted by Dean Dixon, born this day in 1915. SCHUBERT: Ovt to Alphonse and Estrella; Entr'acte and Ballet music from Act II of Rosamunde; SCHUMANN: Sym No. 4 in D, Op. 120; Dixon/Vienna State Opera Orch (WEST WL 5182 & 5285 50:13).*

8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM ELGAR: Cockaigne Ovt; Solti/London Phil Orch (LON CS 7072 14:00). BEETHOVEN: Sym No. 8 in F; Solti/Chicago Sym Orch (LON CSP 9 27:00). MISC. DUETS: Tebaldi, s; Corelli, t; Guadagno/Suisse Romande Orch (LON OS 26315 44:00). RESPIGHI: Roman Festivals; Maazel/Cleveland Orch (LON CS 7043 26:00).

10:00 p.m. AMBASSADOR HOUR — AM & FM — *For the second evening of our Shakespeare Festival we shall focus on Hamlet, including music of Franz Liszt, plus two pieces inspired by another character in Hamlet, Ophelia. (music of Lekeu and Berlioz).*

THURSDAY 11

12:00 a.m. SKIP WESHNER SHOW — AM & FM

1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM TCHAIKOVSKY: Francesca da Rimini; Abravanel/Utah Sym Orch (VOX QSVBX 5131 24:48). HOVHANESS: Sym No. 19 (Vishnu); Hovhaness/Sevan Phil (POSEIDON 1012 29:10). BEETHOVEN: Sym No. 6 in F;

Monteux/Vienna Phil (RCA VICS 1070 45:15).

3:00 a.m. FOSS: The Songs of Songs (1947); Tourneux; Bernstein/NY Phil (CRI SD 284 25:55). DVORAK: Piano Cto in G min.; Ponti, piano; Rohan/Prague Sym Orch (TURN TVS 34539 37:49). MESSIAEN: Exspecto Resurrectionem Mortuorum; Boulez/Domaine Musical Ens and Strasbourg Perc Ens (COL MS 735 29:35). MENDELSSOHN: Prel and Fugue in B-flat d'Arco, piano; (MHS 1172 7:13). ALBINONI: Adagio G min.; Brown, vln; Marriner/Aca of St. Martin in the Fields (ANG S 37044 7:40).

5:00 a.m. CALDARA: Balletto in G, from La Clemenza di Tito; Melkus, vln; Gruemmer, cello; Schwarz, h'chord; Clemencic, positv organ; (MHS 864 7:15). MOZART: Sym No. 43 in F, K. 76; Marriner/Aca of St. Martin in the Fields (PHIL 6747 099 14:52). FISCHER: Suite II "Calliope"; Roberts, h'chord; (KLAV KS 51 8:30). KODALY: King Ladislaus' Men; Andor/Kodaly Girls' Choir (ANG S 36334 3:58). SCHUBERT: Alle retto in C min.; Kempff, piano; (DG 2530 090 4:47).

6:00 a.m. THE CLASSIC EXPERIENCE — SMYTH: O The Wreckers; Gibson/Scottish Nat Fantasy in C; Seaton, piano; Bernstein/NY Phil and Westminster Choir (COL M2S 794 18:11). BOYCE: Sym No. 3 in G min.; Menuhin/Menuhin Fest Orch (ANG S 36951 4:55). LISZT: Epithalam (1872); Granat, vln; Regnat, piano; (ORION ORS 76210 3:35).

7:00 a.m. VIVALDI: Cto in A for 2 Orch; Ephrikian/Soloists of Milan and Brussels (TELE SAWT 9614 10:52). FOOTE: Prel and Fugue in D min.; Dayton, piano; (MIA 123 7:04). DELIUS: Two Aquarelles; Marriner/Aca of St. Martin in the Fields (ANG SE 3800 4:11).

8:00 a.m. WOLF: Italian Serenade in G; I Musici (PHIL 802 725 7:18). SATIE: Parade — Ballet; Ariacombat Paris Cons Orch (ANG S 36485 15:45). RAMEAU: Air de Ballet, from Platee; McDonald, harp; Hull/Arizona Cha Orch (KLAV KS 515 9:03). IBERT: Entr'acte for Piano and Guitar; von Bahr, fl; Blanco, guitar; (BIS LP 3:18).

9:00 a.m. COUPERIN: Suite No. 2 in A; Dupre, Na bitt, vlas da gamba; Dart, h'chord; (OISEAU OLS 1:12:44). HINDEMITH: Concert Music for Strs and Bra; Bernstein/NY Phil (COL MS 6579 16:52). GLIERE: Rodevous, from The Bronze Horseman Suite No. 3; Zuraltis/Bolshoi Theatre Orch (MEL SR 40105 6:27). SALIERI: Sinfonia — La fiera de Venezia; Bonyng English Cha Orch (LON CS 6735 4:15).

10:00 a.m. MOURET: Fanfares; Douatte/Collegium Musicum of Paris (NONE H 71009 8:18). RACHMANINOFF: Var on a theme of Corelli; Corelli, piano; (MHS 1669 16:29). FALLA: Pour le tombeau de Paul Dukas; Richard, guitar; (NONE H 71135 3:40). COPLAND: John Henry; Copland/New Phil Orch (COL M 33586 3:57).

10:55 a.m. LIVING SHOULD BE FUN —

11:00 a.m. SCHUMANN: Ovt, Scherzo and Final Inbal/New Phil Orch (PHIL 6500 288 16:56). COUPERIN: Suite in F; Verlet, h'chord; (TELE SAWT 9614 13:56). RIMSKY-KORSAKOV: Fantasy on Russian Themes; Milstein, vln; Irving/Orch (ANG S 3608 8:40). TERZI: Ballo tedesco e francese; Tre part; gagliarda; Ragossnig, lute; (ARCHIV 2533 173 3:52).

12:00 M. BACH: Sinfonia from Cto in D; Harnoncourt/vln; Harnoncourt/Concentus Musicus Vienna (TELE SAWT 9557 6:58). STRAUSS: Cto No. 2 for Hrns, E-flat; Hauptmann, hrn; von Karajan/Berlin Phil (DG 2530 439 19:44). REINAGLE: Sonata No. 1 in D; Liszt, piano; (MHS 733 8:27). HALFFTER: Festival Overture de la Fuente/Nat Sym Orch of Mexico (MUSART MCE 3033 3:55).

1:00 p.m. LUNCHEON AT THE MUSIC CENTER — AM & FM

2:00 p.m. TCHAIKOVSKY: Fatum, Op. 77; Dorati/NY Sym Orch (LON CS 6891 15:15). MOZART: Sym No. 3 in D, K. 202; Mueller-Bruehl/Cologne Soloists Ens (NONE H 71055 18:30). WARLOCK: Serenade for Str Lane/Cleveland Sinfonietta (EPIC BC 1275 5:26). STRAVINSKY: Chanson Russe, from Mavra; Shapiro, vln; Berkowitz, piano; (CRYSTAL S 302 3:42).

3:00 p.m. WORLD OF OPERA — *Special and historical recordings.*

4:00 p.m. GRIEG: Two Elegiac Melodies; Flagell/Rome Cha Orch (PETERS PLE 035 9:15). HELLE Tarantella in E min.; Puchelt, piano; (GENE GS 10:5:40). HAYDN: Sym No. 22 (The Philosopher) Dorati/Phil Hungarica (LON STS 15258 18:26). YSAYE: Re d'enfant, Op. 14; Grumiaux, vln; Varsi, piano (PHIL 6500 814 3:57).

5:00 p.m. SMETANA: Blanik, from Ma Vlast; Kubelik

Boston Sym Orch (DG 2707 054 13:55). HINDEMITH: Kleine Kammermusik, Op. 24, No. 2; Vienna Wind Soloists (LON STS 15419 12:59). CARULLI: Notturmo, Op. 189; Sicca, guitar; Fleres, piano; (MHS 1651 5:37). BAX: Mediterranean; Boulton/London Phil Orch (HNH 4034 3:05).

6:00 p.m. CONCERT PREVIEW

7:00 p.m. THE GTE HOUR — Music composed by Christian Sinding & Reinhold Gliere, born this day in 1856 and 1875, respectively. SINDING: Selected keyboard works; Ruiz, piano; (GENE GS 1003 18:13). SINDING: Suite in A Min.; Heifetz, vln; Wallenstein/LA Phil (RCA LM 1832 11:27). SINDING: Search after life and live it, Op. 55, No. 5; Flagstad, s; McArthur, piano; (LON LL 1669 0:59). GLIERE: Cto for Coloratura and Orch, Op. 82; Sutherland, s; Bonyng London Sym Orch (LON OS 26110 11:25). Dancing Scene from The Bronze Horseman; Zuraitis/Bolshoi Theatre Orch (MEL SR 40103 6:14).

8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM GERSHWIN: Cuban Ovt; (10:00) Catfish Row Suite, from Porgy & Bess; (25:00) Cto in F; Siegel, piano; (33:00) Rhap in Blue; (18:00) An American in Paris; (18:00) Promenade (3:00). All selections feature Statkin/St. Louis Sym Orch (VOX QSVBX 5132).

10:00 p.m. AMBASSADOR HOUR — AM & FM — Part III of the Shakespeare Festival. Tonight we hear music inspired by A Midsummer Night's Dream, plus selections from The Merry Wives of Windsor and music from the time of Shakespeare.

FRIDAY 12

12:00 a.m. SKIP WESHNER SHOW — AM & FM

1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM — WHITE: Cto for Vln and Orch; Rosand, vln; Freeman/London Sym Orch (COL M 33432 21:44). SCHUBERT: Sonata in B-flat, D. 960; Eschenbach, piano; (DG 2530 477 43:03). CHADWICK: Sym No. 3 in F; Krueger/Royal Phil Orch (MIA 140 39:07).

3:00 a.m. MOZART: Sym No. 39 in E-flat; Boehm/Berlin Phil (DG 139 160 25:05). REICHA: Wind Quintet in C, Op. 91, No. 1; Winds of the Berlin Phil (DQT 139 371 33:50). BACH: Sextet in C; Various performers (MUS GLD MS 104 15:40).

5:00 a.m. PRAETORIUS: Von Himmel hoch, da komm ich her; Ehmann/Soloists, Instr and Westphalian Cho Ens (NONE H 71242 12:10). MUDGE: Trpt Cto in D; Andre, trpt; Colombo/Oiseau Lyre Instr Ens (OISEAU OLS 160 10:38). ADDISON: Divertimento, Op. 9; Jones Brass Ens (ARGO ZRG 813 8:06). BERGH: Ragnfrid's Cradle Song; Bergh/Norwegian Broadcasting Orch (PHIL 835 059 3:10). BEETHOVEN: Sonata in C, Wo 44, No. 1; Scivittaro, mandolin; Veyron-Lacroix, h'chord; (NONE H 71227 2:14).

6:00 a.m. THE CLASSIC EXPERIENCE — BRUELL: Ovt to Macbeth, Op. 46; Deak/Nurnberg Sym Orch (GENE GS 1015 8:39). HAYDN: Cto in F for Vln, H-chord and Strs; Manzone, vln; Petet, h'chord; Fantapie/Orch (ORION ORS 75198 19:39). WILLIAMS: Fanfare & Allegro/Neilson/Chicago Sym Band (SUMCO R002 5:36). BRAHMS: Rhap in E-flat; Estrin, piano (CONN CSO 2060 4:52).

7:00 a.m. SATIE: Sports et Divertissements (1914); Masselos, piano; (RCA LSC 3127 11:05). ALBINONI: Cto "Saint Marc"; Berinbaum, trpt; Somary/English Cha Orch (VAN VCS 10098 8:06). MOZART: March in D, K. 335, No. 1; Marriner/Aca of St. Martin in the Fields (ANG S 37044 4:17).

8:00 a.m. BAINES: Tides; Parkin, piano; (MHS 1711 5:23). SIBELIUS: Scaramouche; J alas/Hungarian State Sym Orch (LON CS 6824 21:06). WAGNER: Albumblatt for Frau Betty Schott; Genuit, piano; (BASF KBF 21108 4:23). MASSENET: Nocturne from La Navarraise; Bonyng/London Sym Orch (LON CS 6744 3:10).

9:00 a.m. MOZART: Divertimento in C; Marriner/Aca of St. Martin in the Fields (PHIL 6500 367 5:28). RAMEZU/LEPPARD: Suite No. 2 of Music from Le Temple de la Gloire; Leppard/English Cha Orch (OISEAU SOL 302 19:52). FISCHER: Suite I "Clio"; Roberts, h'chord; (KLA V KS 506 11:26). PARKER: Slumber Song in A-flat; Beck, organ; (MHS OR A 263 2:57).

10:00 a.m. LONQUE: Estrella, Op. 37; Jongen, vln; Doneux/Cha Orch of the RTB (HMV C 161 96986/89 6:20). SAINT-SAENS: Morceau de Concert for Harp and Orch, Op. 154; Zabaleta, harp; Martinon/French Radio-TV Orch (DG 2530 008 13:44). CORELLI: Sonata in F for Recorder and Continuo; Breuggen, recorder; Bylsma, cello; Leonhardt, h'chord; (TELE SAWT 9589 11:29). DELIBES: Marche de la Cloche, from Coppelia; Fayer/Bolshoi Theatre Orch (MEL SRB 4111 3:36).

10:55 a.m. LIVING SHOULD BE FUN —

11:00 a.m. VILLA-LOBOS: Bachianas Brasileiras No. 5 for Soprano and Cello; Davrath, s; Bernstein/NY Phil (COL MS 6514 11:00). ZADOR: Studies for Orch; Freeman/Westphalian Sym Orch (ORION ORS 74140 24:11). PROKOFIEV: Prince & Prince's First Galop, from Cinderella; Rozhdvestvensky/Moscow Radio Sym Orch (MEL SRC 4114 3:24). CHOPIN: Tarantelle in A-flat; Nicolaisen, piano; (KLA V KS 519 3:30).

12:00 M. BIBER: Violino Solo Representativa; Harnoncourt, vln; Harnoncourt, cello; Tachezi, h'chord; (TELE SAWT 9549 8:35). BACH: Brandenburg Cto No. 6 in B-flat; Marriner/Aca of St. Martin in the Fields (PHIL 6700 045 17:32). FIALA: Parthia in D-sharp; Musica Praagens (XRDS 22 16 0066 6:40). DEBUSSY: Lindaraja, for Two Pianos; Joy, Robin-Bonneau, pianos; (MHS 849 5:27).

1:00 p.m. LUNCHEON AT THE MUSIC CENTER — AM & FM

2:00 p.m. LISZT: Venezia e Napoli; Berman, piano; (COL M 33927 17:55). DUTILLEUX: Le Loup; Pretre/Paris Cons Orch (ANG S 35932 15:49). SAMARA: Olympic Hymn; Dondeyne/Orch of the Guardians of the City of Paris (MHS 1008 3:00). PAGANINI/LISZT: Paganini Etude No. 4 in E; Friedheim, piano; (KLA V KS 114 4:52).

3:00 p.m. WORLD OF OPERA — New releases.

4:00 p.m. VERDI: Ovt to Luisa Miller; Muti/New Phil Orch (ANG S 374047 5:33). DELIUS: Dbl Cto; Menuhin, vln; Tortelier, cello; Davies/Royal Phil Orch (ANG S 37262 21:42). RYDER: Nearer My God to Thee — Fantasy; Bruce, piano; (VOX SVBX 5302 5:19). GRAINGER: My Robin is to the Greenwood gone; Fennell/Eastman-Rochester Pops (MER SRI 75102 4:02).

5:00 p.m. DEBUSSY: Premiere Rhap for Clar and Orch; Pierson, clar; Haitink/Concertgebouw Orch, Amsterdam (PHIL 9500 359 8:18). BEETHOVEN: Rondino for 2 Ob, Clar, Hrns and Bsn; Brymer/London Wind Soloists (LON STS 15387 6:00). STRAUSS: Till Eulenspiegel's Merry Pranks; Kempe/Dresden State Orch (SERA S 60297 14:33). VILLA-LOBOS: Prel No. 3 in A Min.; Joachim, guitar; (RADIO CANADA 392 5:50).

6:00 p.m. CONCERT PREVIEW

7:00 p.m. THE GTE HOUR — Music composed by Ermanno Wolf-Ferrari, born this day in 1876. WOLF-FERRARI: Ovt to La Dama Boba; Santi/Paris Cons Orch (LON STS 15362 8:05). Idillio-Concertino in A Major, Op. 15; Serenade; Scimone/I Solisti Veneti (MHS 1278 & 1347 37:52). Festa Popolare from The Jewels of the Madonna; Santi/Paris Cons Orch (LON STS 15362 4:43).

8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM — NEW RECORDINGS — BAX: Tintagel; Boulton/London Phil Orch (HNH 4034 13:00). MOZART: Sym No. 40 in G min., K. 550; Mehta/Israel Phil Orch (LON CS 7066 27:00). FINZI: Cto for Clar and Orch; Denman, clar; Hadley/New Phil Orch (HNH 4031 29:00). TCHAIKOVSKY: Suite No. 3 in G; Maazel/Vienna Phil (LON CS 7080 41:00).

10:00 p.m. AMBASSADOR HOUR — AM & FM — An evening of TRISTAN — including selections from Wagner's memorable opera, the piano concerto by Hans Werner Henze, and musical settings of poems by Tristan Klingsor.

SATURDAY 13

12:00 a.m. SKIP WESHNER SHOW — AM & FM

1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM HAYDN: Sym No. 94 in G; Richter/Berlin Phil (DG 138 782 25:30). GIULIANI: Cto for Guitar and Strs; Bream, guitar; Melos Ens (RCA LSC 2487 23:10). JONGEN: Sym Concertante; Fox, organ; Pretre/Paris Opera Orch (ANG S 36984 35:46). BEETHOVEN: Sonata No. 2 in G min; Janigro, cello; Demus, piano; (VAN VSD 71136 21:40).

3:00 a.m. WALTON: Via Cto (1929); Menuhin, vln; Walton/New Phil Orch (ANG S 36719 25:34). SIBELIUS: Sym No. 4 in A min.; von Karajan/Berlin Phil (DG 138 974 35:21). TCHAIKOVSKY: Piano Cto No. 3 in E-flat; Ponti, piano; de Froment/Orchestra of Radio Luxembourg (CAND CE 31056 31:31). Giuliani: Quartet for Mandolin, Vln, Vla and Lute in A; Bauer, mandolin; Pichler, vln; Baierle, vla; Hladky, lute; (TURN TV 34016 16:03).

5:00 a.m. KODALY: Minuetto Serio; Dorati/Phil Hungarica (LON CSA 2313 6:33). Kraus: Sym No. 1 in C min; Jenkins/Angelicum Orch of Milan (NONE H 71156 22:58). GLUCK: Dance of the Blessed Spirits from Orfeo; Vester, fl; Cto Amsterdam (BASF KMB 20838

3:03). SOR: Minuetto in D, Op. 11, No. 5; Tarrago, guitar; (ODY 32 16 0114 3:08).

6:00 a.m. BIGAGLIA: Sonata in A min. for Recorder, Bsn & H'chord; Piquet, recorder; Stiftner, bsn; Grmunder, h'chord; (MHS 1864 7:16). Pixis: Cto for Piano Vln and Strs; Boehm, piano; Kooper, vln; Landau/Westphalian Sym Orch (Turn tvs 34590 22:28). Gossec: Aux Manes de la Gironde; Dondeyne/Brass and Perc of the Guardians of the City of Paris and Vocal Ens (NONE H 71075 6:15). DELIUS: Marche-Caprice; Beecham/Royal Phil (SERA S 60185 3:49).

7:00 a.m. HAYDN: Trio No. 60 in A; Koch, baryton; Koch, vla; Buhl, cello; (RCA VICS 1425 13:15). BACH: Brandenburg Cto No. 2 in F; Casals/Marlboro Fest Orch (COL M2s 731 11:34). NELHYBEL: Sym Mvt; Nelyhybel/5th US Army Band (USA 32681 7:35). BUX-TEHUDE: Fuge in C; Kee, organ; (TELE SAWT 9436 3:00).

8:00 a.m. LA PHILHARMONIC HOUR — AM & FM

9:00 a.m. COLLECTORS' SHELF — SATIE: Gymnopedies Nos. 1 & 2; Koussevitzky/Boston Sym Orch (RCA SP 33 181 6:56). SCHUMANN: Kinderszenen, Op. 15; Cortot, piano; (HMV LHMV 1009 15:40). MUSSORGSKY: Field Marshal Death, from Songs and Dances of Death; Christoff, bs; Moore, piano; (HMV LHMV 1033 4:50).

9:55 a.m. LIVING SHOULD BE FUN

10:00 a.m. COMMAND PERFORMANCE — HANDEL: Sinfonia to Act 3 of Jephtha; Bonyng/English Cha Orch (LON CSA 2247 3:10). SIBELIUS: En Saga, Op. 9; von Karajan/Berlin Phil (ANG S 37490 18:21). DEBUSSY: Sonata in G min. for Vln and Piano; Voicou, vln; Haas, piano; (LON STS 15175 12:43). MOZART: 2 Contredances for Graf Czernin, K. 270a; Boskovsky/Vienna Mozart Ens (LON STS 15283 2:55).

11:00 a.m. TEXACO METROPOLITAN OPERA — AM & FM POULENC: Dialogue of the Carmelites;

2:30 p.m. LAEMMLE INTERNATIONAL MOVIE HALL — AM & FM ROTA; Casanova; Savina/Orch (CAM SAG 9075).

3:00 p.m. PHILADELPHIA ORCHESTRA — To be announced

5:00 p.m. CHICAGO SYMPHONY ORCHESTRA — AM & FM — Mazer, cond; KARLINS: Concert Music No. IV; SIBELIUS: Sym No. 2 in D; CAGE: Renga with Apartment House, 1776;

7:00 p.m. CAMERA OSCURA

7:30 p.m. SOMETHING SPECIAL — AM & FM **8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM** — NICOLAI: The Merry Wives of Windsor, Part I; Ridderbusch, bs; Donath, s; Kubelik/Bavarian Radio Soloists, Cho and Orch (LON OSA 13127)

10:00 p.m. AMBASSADOR HOUR — AM & FM — Tonight we present the spectacular flute virtuoso, James Galway. MOZART: Fl Cto in G, K. 313; Galway, fl; Baumagartner/Lucerne Festival Strs (RCA ARL 1-2159 27:06). VIVALDI/arr. GALWAY: The Four Seasons; Galway, fl; and conductin the Zagreb Soloists (RCA LRL 1-2284 44:18).

SUNDAY 14

12:00 a.m. GLOBAL VILLAGE — AM & FM — KFAC covers its tracks.

2:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM MOZART: Serenade in D, K. 185; Schaenen/Austrian Tonkuenstler Orch, Vienna (MHS 715 46:44). BARBER: Capricorn Cto; Mariano, fl; Sprengle, ob; Mear, trpt; Hanson/Eastman-Rochester Orch (MER SRI 75049 14:57).

3:00 a.m. CENTRAL PHIL SOCIETY: Cto for Piano and Orch — The Yellow River; Vered, piano; Howarth/Nat Phil Orch (LON SPC 2113 20:41). Bernstein: Fancy Free Ballet; Bernstein/NY Phil (COL MS 6677 24:00). POULENC: Cto in G min. for Organ, Strs and Timpani; Biggs, organ; Bernstein/NY Phil (COL MS 6398 19:40). DEBUSSY: La Mer; Szell/Cleveland Orch (ODY Y 31928 22:38). WEISS: Suite II; Matthews, guitar; (TURN TV 34538 15:41).

5:00 a.m. BAX: Ovt to a Picaresque Comedy; Buketoff/Royal Phil Orch (RCA LSC 3005 9:46). KAY: Six Dances for Str Orch; Freeman/Westphalian Sym Orch (TURN TV 34546 20:19). ROSENBERG: Intermezzo from Voyage to America; Dorati/Stockholm Phil Orch (RCA VICS 1319 3:55). ROUSSEL: Andante et Scherzo for Fl and Piano; Baker, fl; Makas, piano; (WEST WGS 8146 4:34).

6:00 a.m. VALDERRABANO: Four Var on the Pavana Real; Fresno, vihuela; (MHS 1894 7:35). REINECKE: Cto for Fl and Orch, Op. 283; Meylan, fl; Prohaska/Vienna State Opera Orch (VAN VCS 10010 20:00). LALO: Parade de foire & Fete foraine, from Namouna;

Ansermet/Suisse Romande Orch (LON STS 15293 9:05). PURCELL: A New Scottish Tune, A New Ground Sefautchi's Farewell and a Minuet; Ranck, h'chord; (MHS OR 420 6:40).
7:00 a.m. KRUMPHOLTZ: Air and Var; Zabaleta, harp; (DG 139 419 4:25).
7:15 a.m. MUSIC FOR A SUNDAY MORNING — BASH: Cantata No. 13 for the Second Sunday after Trinity; Krebs, t; Wendlandt, s; Wolf-Matthaeus, cta; Kunz, bs; Barbe/Cho of St. Nicolas, Berlin Spandau & Berlin Bach Orch (VAN SRV 244 20:36). DUFAY: Missa Ave Regina Coelorum; Clemencic/Clemencic Consort (HAR MUN HMU 985 43:32). VARIOUS COMPOSERS: The Liturgical Year; LA Phil Trombone Ens (CRYS S 222 6:32).
8:30 a.m. VOICE OF PROPHECY
9:00 a.m. ASSEMBLIES OF GOD
9:30 a.m. CROSSROADS OF MUSIC Today we observe the birthdays of *Elie Siegmeister* (Jan. 15, 1909), *Emmanuel Chabrier* (Jan. 18, 1841), *Albert Schweitzer* (Jan. 14, 1875), and *a salute to the Cincinnati Symphony Orchestra, which gave its first concert Jan. 17, 1895.*

12:00 M. KFAC 40th Anniversary Special — AM & FM

9:00 p.m. DELTA OPERA HOUSE — AM & FM — PUC-
CINI: La Boheme; Mimi; Sayao, s; Rodolfo; Tucker, t; Antonicelli/Met Opera Orch and Cho (COL MOP 27 2:00:00).

MONDAY 15

12:00 a.m. SKIP WESHNER SHOW — AM & FM
1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM
VILLA-LOBOS: Cto for Harp and Orch; Michel, harp; de Almeida/Monte Carlo Nat Opera Orch (PHIL 6500 812 27:49). HAYDN: Sonata No. 59 in E-flat; Artur Balsam, piano; (MHS OR H 112 20:02). MORIN: La Chasse du Cerf; Staempfli, s; Chanonin, s; Dufour, t; Paillard/Paillard Cha Orch, Caillard Cho and Louvarts Hunt (MHS 1137 43:30). SIBELIUS: Lemminkainen and the Maidens of Saari; Foss/Bufalo Phil (NONE H 71203 14:32).
3:00 a.m. MARTIN: Cto for Vln and Orch; Schneiderhan, vln; Martin/Orch of Radio Luxembourg (CAND CE 31055 31:23). PROKOFIEV: On Guard for Peace; Arkhipova, s; Mironov, treble; Maksakova, Miskin, speakers; Rozhdestvensky/Moscow Radio Sym Orch and Moscow Cho School Boys' Chorus (MEL SR 40067 36:16). BAX: Sym No. 1 in E-flat; Fredman/London Phil (MHS L586 31:55).
5:00 a.m. BEETHOVEN: Coriolan Ovt; Stokowski/London Sym Orch (RCA ARL 1-0600 6:42). ROUSSEL: Suite in F; Munch/Lamoureux Orch (MHS 3022 13:48). Beethoven: Duo No. 1 for Clar and Bsn; (TURN TVS 34076 10:02). MUSSORGSKY: Ceremonial March; Andrae/Munich Phil (BASF BC 22128 6:12).
6:00 a.m. THE CLASSIC EXPERIENCE — ROSSINI: The Siege of Corinth Ovt; Gardelli/New Phil Orch (LON STS 15307 10:11). GRIEG: Holberg Suite; Munchinger/Stuttgart Cha Orch (LON CS 6099 17:05). MOZART: Ovt to The Impresario; Marriner/Aca of St. Martin in the Fields (ANG S 36869 4:24). MASSENET: Invocation from Les Erinnyes; Cummings, cello; Bonyng/London Sym Orch (LON CS 6744 4:57).
7:00 a.m. TURINA: Sym Rhaps for Piano and Strs; Soriano, piano; Alonso/Nat Orch of Spain Deisenroth; Dampierre, Hunting Suite for 4 Hrns; Dunn/Vienna Horn Ens (MHS 1224 6:50). TCHAIKOVSKY: Cossack Dance from Mazeppa; Fuerst/Bamberg Sym Orch (TURN QTVS 34548 4:22).
8:00 a.m. VOLLSTEDT: Jolly Fellows Waltz; Fiedler/Boston Pops (RCA LSC 2320 7:48). TELEMANN: Cto in F for 3 Vlns and Strs; Lautenbacher, Schaefer, Egger, vlns; Stuttgart Soloists (TURN TVS 34288 14:15). ROSENMUELLER: Suite from Studentenmusik; Kehr/Mainz Cha Orch (TURN TVS 34274 10:54). COUPERIN: Les Barricades Mysterieuses; van der Wiele, h'chord; (NONE H 71037 2:58).
9:00 a.m. PUCCINI: Act III of La Boheme for Orch; Kostelanetz/Orch (COL MS 7219 9:53). WEBER: Konzertstueck in F min. for Piano and Orch; Gulda, piano; Andrae/Vienna Phil (LON CS 6082 17:05). DELIBES: Drinking Song and Scene from Act II of Coppelia; Fayer/Bolshoi Theatre Orch (MEL SRB 4111 4:18). STRAVINSKY: Circus Polks; Bucquet, piano; (PHIL 6500 385 3:44).
10:00 a.m. WAGNER: Forest Murmurs, from Siegfried; Stokowski/London Sym Orch (LON SPC 21016 9:07).

LALO: Sonata in D; Temianka, vln; Dominguez, piano; (ORION ORS 73105 14:23). GLINKA: Waltz Fantasy; Ansermet/Suisse Romande Orch (LON CS 6405 8:19). GUARNIERI: Brazilian Dance; Bernstein/NY Phil (COL MS 6514 2:05).
10:55 a.m. LIVING SHOULD BE FUN
11:00 a.m. MENDELSSOHN: The Fair Melusina Ovt; Ristenpart/Saar Cha Orch (NONE H 71099 11:34). HAYDN: Cto in G for Vln and Orch; Melkus, vln; Mueller-Bruehl/Capella Academica of Vienna (MHS 1639 21:20). SATIE/DEBUSSY: Gymnopedie No. 3; Auriacombe/Paris Cons Orch (ANG S 36486 3:06). SCHUBERT/HARRIS: Serenade; Ormandy/Philadelphia Orch (COL MS 7526 4:22).
12:00 M. CHUECA: Prel to La Gran Via; de Burgos/Nat Orch of Spain (LON CS 6424 5:02). NIELSEN: Suite, Op. 45 (1919); Ogdon, piano; (RCA LSC 3002 22:16). COPLAND: Saturday Night Waltz, from Rodeo; Irving/Concert Arts Orch (SERA S 60198 4:02). TCHAIKOVSKY: Dance of the Little Swans from Swan Lake; Ormandy/Philadelphia Orch (COL M 31838 4:50).
1:00 p.m. LUNCHEON AT THE MUSIC CENTER — AM & FM
2:00 p.m. MOZART: Adagio & Rondo in C min.; Zabaleta, harp; Kuentz/Kuentz Cha Orch (DG 139 112 11:00). GOULD: Fall River Legend; Gould/Orch (RCA LSC 2532 20:32). CHABRIER: Joyeuse Marche; Dervaux/Paris Cons Orch (SERA S 60108 3:20). RIMSKY-KORSAKOV: Song of India, from Sadko; Kostelanetz/Col Sym Orch.
3:00 p.m. MOZART: Ich baue ganz from The Abduction from the Seraglio; Conrad, t; Bonyng/New Sym Orch of London (LON OSA 1257 5:46). VERDI: Io vengo a domandar, from Don Carlo; Caballe, s; Domingo, t; Giulini/Orch of Royal Opera House (ANG S 36934 10:34). GOUNOD: Vin ou biere - Avant de quitter ces lieux - Le veau d'or, from Faust; Massard, br; Myers, br; Ghiaurov, bs; Bonyng/London Sym Orch and Ambrosian Opera Cho (LON OS 26139 12:55). WAGNER: Senta's Ballad, from Flying Dutchman; Rysanek, s; Dorati/Royal Opera House Orch (LON OSA 1441 8:33).
4:00 p.m. MOZART: Ovt to Betulia Liberata; Negri/Berlin Cha Orch (PHIL 6703 007 4:50). SIBELIUS: Tapiola, Op. 112; von Karajan/Berlin Phil (ANG S 37462 19:26). PURCELL: H'Chord Suite No. 4 in A min.; Goldsbrough, h'chord; (OISEAU OLS 144 6:30). LISZT: The Bells of Geneva - Nocturne, from Annees de Pelerinage; Berman, piano; (DG 2709 076 6:15).
5:00 p.m. BACH: Sinfonia I from Cantata No. 35; harnoncourt/Concentus Musicus Vienna (TELE 6. 41970 5:30). SCHOECK: Concert in D min., for Hrn and Strs; Baumann, hrn; Bernet/Members of the Vienna Sym (BASF KMB 20834 16:29). SIBELIUS: Spring Song, op. 16; Groves/Royal Liverpool Phil Orch (HMV ASD 3287 6:44). CASADESUS: Studes Nos. 4, 5, & 6, from Op. 28; G. Casadesus, piano; (COL M 33505 6:01).
6:00 p.m. CONCERT PREVIEW
7:00 p.m. THE GTE HOUR — Music performed by Ruth Slenczynska, born this day in 1925. CHOPIN: Waltzes (complete); Slenczynska, piano; (DECCA DL 10017 45:00). LISZT: Paganini Etude No. 61 Slenczynska, piano; (DECCA DL 9949 6:50).
8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM BAX: Ovt to a Picaresque Comedy; Buketoff/London Sym Orch (RCA LSC 3005 9:00). BERKELEY: Sym No. 1; del Mar/London Phil Orch (HNN 4017 32:00). BARTOK: Cto for Two Pianos and Orch; Gold & Fizdale, pianos; Bernstein/NY Phil (COL MS 695f 24:00). STRAUSS: Aus Italien - Sym Fantasy Kempe/Dresden State Orch (SERA S 60301 43:00).
10:00 p.m. AMBASSADOR HOUR — AM & FM — Grea. Conductors of the Past continues tonight with *Leopold Stokowski*. MAHLER: Sym. No. 2 in C min. (Resurrection); Price, s; Fassbaender, ms; Stokowski/London Sym Orch & Cho (RCA ARL 2-0852 79:35).
TUESDAY 16
12:00 a.m. SKIP WESHNER SHOW — AM & FM
1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM
LALO: Cto Russe for Vln and Orch; Wallez, vln; Koizumi/Radio France Phil Orch (PETERS PLE 005 31:45). SULLIVAN: The Tempest - Incidental Music; Dunn/City of Birmingham Sym Orch (KLAU KS 521 26:10). MILHAUD: Pacem in Terris; Cho Sym; Kopleff, cta; Quilico, br; Abravanel/Univ of Utah Cho & Utah Sym Orch (VAN VSD 71134 48:37).
3:00 a.m. REGER: Piano Trio in E min.; Karolyi, vln; Zipperling, cello; Hoppstock, piano; (MHS L431 39:04). BORODIN: Sym No. 2 in B min.; Ansermet/

Suisse Romande Orch (LON CS 6126 26:00). DOHNANYI: Piano Quintet in C min.; New London Quintet (HNN 4072 30:05). HELSTED: Pas de Deux from Flower Fest in Genzano; Bonyng/London Sym Orch (LON CS 6418 9:00).
5:00 a.m. DANDRIEU: Les Caracteres de la guerre; Jenkins/Angelicum Orch of Milan (NONE H 71146 11:46). de LALANDE: 3rd Caprice; Andre, trpt; Paillard/Paillard Cha Orch (MHS 1661 12:59). CHARPENTIER: Danses de Medee; Dautel/Caen Cha Orch (TURN TVS 34101 12:20).
6:00 a.m. THE CLASSIC EXPERIENCE — SULLIVAN: Ovt to Iolanthe; Sargent/Pro Arte Orch (ANG S 35929 7:20). TCHAIKOVSKY: Quartet in B-flat (1865); Borodin Str Quartet (MEL SR 40222 12:47). GRIEG: Ballade; Grainger, piano (KLAU KS 103 12:52). CHOPIN: Mazurka in D; Ormandy/Philadelphia Orch (COL MS 7526 2:27).
7:00 a.m. BEETHOVEN: Ten Var on 'La stessa, la stessissima,' from Salieri's Falstaff; Nicholaisen, piano; (KLAU KS 501 9:23). PROKOFIEV: Mefisto Waltz, from Lermontov; Chernyakhovsky, vln; Rozhdestvensky/Moscow Radio Sym Orch (MEL SR 40075 3:13). LOEILLET: Cto in D for Trpt and Strs; Andre, trpt; Lemaire/Les Solistes de Liege (MHS 1212 9:05). FAURE: Pavane (original version); Barenboim/Orchestre de Paris & Edinburgh Fest Cho (ANG S 37077 6:17).
8:00 a.m. STEINER: Selections from The Adventures of Don Juan; Gerhardt/Nat Phil Orch (RCA ARL 1-0912 9:35). STAMITZ: Cto for Clar and Orch in B-flat; Klein, clar; Mueller-Bruehl/Cologne Soloists Ens (NONE H 71148 14:35). SUSATO: Selec from The Danserye; Munrow/Early Music Consort of London (ANG S 36851 4:26). DVORAK: Songs My Mother Taught Me; Kostelanetz/Orch (COL MS 7524 2:21).
9:00 a.m. BACH: Prel, Fugue and Allegro; Yepes, lute; (ARCHIV 2708 030 11:22). MOZART: Quintet in E-flat, K. 407, for Hrn and Strs; Barrows, hrn; Fine Arts Quartet (ORION ORS 7281 15:36). STRAVINSKY: Concertino for Str Quartet; Claremont Quartet (NONE H 71186 6:15). JESSEL: Parade of the Wooden Soldiers; Fielder/Boston Pops (RCA VCS 7068 3:52).
10:00 a.m. MONTEVERDI: Il Ballo, from the 8th Book of Madrigals; Alva, t; Leppard/English Cha Orch & Glyndebourne Cho (PHIL 6799 006 10:53). ZADOR: Wind Quintet; LA Wind Quintet (ORION ORS 73126 16:04). JAEERNEFELT: Praeludium; Ormandy/Philadelphia Orch (COL M 31640 2:53). STRAUSS: Banditen-Galop; Boskovsky/Vienna Phil (LON STS 15268 2:10).
10:55 a.m. LIVING SHOULD BE FUN —
11:00 a.m. MYSLIVECEK: Nottornos for female voices and Orch (XRDS 22 16 0066 9:20). STILL: Ennanga, for harp, strs and piano; Craft, harp; Kaufman, piano; Kaufman, viola; King, cello; (ORION ORS 7278 15:45). HAYDN: Divertimento no. 45; Salzburger Baryton Trio (NONE H 71049 12:33). KETELBY: Wedgwood Blue; Rogers/Royal Phil Orch (LON SPC 21036 4:00).
12:00 p.m. MOZART: Notturmo for Four Orch, K. 286; Maag/London Sym Orch (LON CS 6133 15:48). DRAGONETTI: Cto in A for Dbl-bas and Orch; Lom, dbl-bs; Stiefel/Stuttgart Cha Orch (MHS 1713 14:55). ALBENIZ: Triana, from Iberia; Munch/French Nat Radio Orch (NONE H 71189 4:46). GLIERE: Hymn to the Great City, from The Bronze Horseman; Zuraitis/Bolshoi Theatre Orch (MEL SR 40103 3:51).
1:00 p.m. LUNCHEON AT THE MUSIC CENTER — AM & FM
2:00 p.m. MOZART: Divertimento in D; Marriner/Aca of St. Martin in the Fields (PHIL 6500 367 8:25). RACHMANINOFF: Prince Rostislav; Svetalnov/USSR Sym Orch (MEL SR 40252 17:05). POULENC: Sonata for Ob and Piano; Pierlot, ob; Fevrier, piano; (NONE H 71033 13:28). KORNGOLD: Ship in the Night from Captain Blood; Gerhardt/Nat Phil Orch (RCA ARL 1-0912 2:08).
3:00 p.m. PUCCINI: Mister Johnson, siete rimasto, from Girl of the Golden West; Tebaldi, s; del Monaco, t; Capuana/St. Cecilia Aca Orch (LON OS 252196 15:45). MEYERBEER: O beau pays, de la Touraine, from Les Huguenots; Sills, s; Mackerras/Royal Phil Orch and Cho (WEST WST 17163 15:02). GOUNOD: Jewel Song, from Faust; Sutherland, s; Bonyng/London Sym Orch (LON OSA 13107 5:05). GIORDANO: Amor ti vieta, from Act II of Fedora; King, t; Eichorn/Bavarian Radio Orch (ANC S 36715 1:33).
4:00 p.m. BARBER: Ovt to The School for Scandal; Schippers/NY Phil (CBS 32 11 0006 7:31). SCHUMANN: Concert Piece in F for Four Hrns and

Orch; Cleveger, Oldberg, Howell, Schweikert, hrns; Barenboim/Chicago Sym Orch (DG 2530 939 18:49). BARTOK: Romanian Folk Dances; Mildonian, harp; (PETERS PLE 029 6:02). MOZART: Concert Rondo in E-flat; Tuckwell, hrn; Marriner/Aca of St. Martin in the Fields (ANG S 36840 4:32).

5:00 p.m. ALBINONI: Adagio for Organ and Strs; Ross, organ; Standage, vln; Hickox/Hickox Orch (LON STS 15441 8:55). HAYDN: Piano Trio in F, Hob. 15; The Beaux Arts Trio (PHIL 9500 325 12:47). NIELSEN: Pan and Syrinx, Op. 49; Blomstedt/Danish Radio Sym Orch (SERA SIC 6098 8:32). MARTINU: Le Jazz; Votrak/Prague Sym Orch and Panek Singers (SUPRA 1 10 1014 4:15).

6:00 p.m. CONCERT PREVIEW

7:00 p.m. THE GTE HOUR — *Music composed or conducted by Roger Wagner, born on this day.* PEETERS: Entrata Festiva; Wagner/Wagner Cho & Paris Cons Orch (ANG S 36003 6:29). ANON: He, He, He, He; ARAUJO: Oyan, escuchan, atiendan, aplaudan; Wagner/Members of the Wagner Cho and Sinfonia Orch (ELDORADO 2 5:25). WALTON: Belshazzar's Feast; Cameron, br; Wagner/Royal Phil Orch and Wagner Cho (ANG S 36015 36:03). WAGNER: mon amour; Wagner/Wagner Cho (CAP SP 8554 3:12).

8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM SIBELIUS: The Bard; Kamu/Helsinki Radio Sym Orch (DG 2530 455 7:00). BRUCKNER: Sym No. 2 in E min.; Stein/Vienna Phil Orch (LON CS 6879 57:00). MOZART: Cto No. 6 in D, K. 271a; Szeryng, vln; Gibson/New Phil Orch (PHIL 900 163 29:00). BAX: The Garden of Fand; Boul/London Phil (HNH 4034 16:00).

10:00 p.m. AMBASSADOR HOUR — AM & FM — *Tonight we feature the legendary cellist, Gregor Piatigorsky, including recordings of his collaborations with Schnabel, Rubinstein and Heifetz, as well as a performance of the Cello Concerto of Walton, which was dedicated to him.*

WEDNESDAY 17

12:00 a.m. SKIP WESHNER SHOW AM & FM

1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM VAUGHAN-WILLIAMS: An Oxford Elegy; Westbrook, speaker; Willcocks/Choir of King's College Cambridge & Jacques Orch (ANG S 36699 21:52). BARTOK: Cto No. 1 for Piano and Orch; Serkin, piano; Ozawa/Chicago Sym Orch (RCA LSC 2929 26:15). CZERNY: Sonata No. 1, Op. 7; Somer, piano; (GENE GS 1057 32:44). GOLD: Sym for 5 Instr; Rudnytsky, piano; w/Israel Baker Ens (CRYS S 862 27:00).

3:00 a.m. BRAHMS: Dbl Cto; Starker, cello; Szeryng, vln; Haitink/Concertgebouw Orch of Amsterdam (PHIL 6500 137 33:30). SIBELIUS: String Quartet in D min.; Claremont Quartet (NONE H 71140 28:21). BLISS: Music for Strs; Rignold/City of Birmingham Sym Orch (MHS 1251 26:08). BEETHOVEN: Str Quartet in F (transcription of Piano Sonata, Op. 14); Amadeus Quartet (DG 139 444 14:13).

5:00 a.m. LANGE: Fairytale Suite; Bergh/Norwegian Broadcasting Orch (PHIL 839 245 7:25). MEHUL: Sonata in A, Op. 1, No. 3; Sgrizzi, piano; (MHS 1550 9:45). CORTES: Meditation for Str Orch; Lambro/US International Orch (CRYS S 861 6:20). STENHAMMER: Intermezzo from The Song; Blomstedt/Stockholm Phil (HMV CSDS 1072 5:40). GRANADOS: Spanish Dance No. 5; Echaniz, piano; (MHS 811 4:22).

6:00 a.m. THE CLASSIC EXPERIENCE von WEBER: Peter Schmolli Ovt; von Karajan/Berlin Phil (DG 2530 315 10:20). BAX: Sym Poem, The Garden of Fand; Boul/London Phil (MHS 1769 16:21). IRELAND: Prel: The Forgotten Rite; Boul/London Phil (MHS 1317 6:59). PRAETORIUS: Suite of Voltes; Munrow/Early Music Consort of London (ANG S 37091 3:54).

7:00 a.m. CHOPIN: Grande Valse Brillante in E-flat; Ormandy/Philadelphia Orch (COL MS 7506 5:05). COPLAND: Buckaroo Holiday, from Rodeo; Irving/Concert Arts Orch (SERA S 60198 7:29). SCHUBERT: Licht und Liebe; Baker, cta; Fischer-Dieskau, br; Moore, piano; (DG 2530 328 5:58). ALBENIZ: Navarra; de Larrocha, piano; (LON CSA 2235 5:58).

8:00 a.m. YSAYE: Sonata for Vln Solo, Op. 27, No. 3; Harth, vln; (MHS 1531 6:27). PISTON: The Incredible Flutist; Hanson/Eastman-Rochester Orch (MER SR 90206 16:15). GLAZUNOV: Autumn, from The Seasons; Khaikin/Moscow Radio Sym Orch (MEL SRC 4114 6:15). TCHAIKOVSKY: Valse, from Serenade in C; Heifetz, vln w/cha orch (RCA LSC 3109 3:54).

9:00 a.m. ELGAR: Intro & Allegro for Strs, Op. 47; Britten/English Cha Orch & Str Quartet (LON CS 6618 14:05). NIELSEN: Symphonic Suite, Op. 8; Ogdon, piano; (RCA LSC 3002 15:55). BIZET: March of the

Smugglers, from Carmen; Bernstein/NY Phil (COL MS 7415 4:16). GOTOVAC: Kolo, from Ero der Schelm; Kostelanetz/Orch (COL MS 7319 5:27).

10:00 a.m. GOTTSCHALK: The Union; Pennario, piano; (ANG S 36077 6:49). GOULD: Spirituality; Hanson/Eastman-Rochester Orch (MER SRI 90263 17:30). IVANOVICI: Danube Waves; Krips/Phil Prom Orch (SERA S 60018 5:02). GRANADOS: Intermezzo, from Goyescas; S. & E. Abreu, guitars; (COL M 30575 4:03).

10:55 a.m. LIVING SHOULD BE FUN —

11:00 a.m. DVORAK: Sym Poem, The Noonday Witch; Kertesz/London Sym Orch (LON CS 6746 13:36). SAINT-SAENS: Septet in E-flat, Op. 65; Groupe Intr de Paris (SERA SIC 6081 17:15). SOR: Var on a theme from Mozart's Magic Flute; Bitetti, guitar; (MHS 322 7:22). CHOPIN: Waltz in G-flat; Ormandy/Philadelphia Orch (COL MS 7506 1:46).

12:00 m. PAGANINI: I Palpit; Gulli, vln; Cavallo, piano; (MHS 110 9:55). BRITTEN: Serenade for Tenor, Hr and Strs; Pears, t; Tuckwell, hrn; Britten/Strs of London Sym (LON OS 26161 24:05). PROKOFIEV: Dance of the West-Indian Slaves, from Romeo & Juliet; de Waart/Rotterdam Phil (PHIL 6500 640 2:29). COPLAND: Burlesque, from Music for the Theatre; Bernstein/NY Phil (COL MS 6698 3:12).

1:00 p.m. LUNCHEON AT THE MUSIC CENTER — AM & FM

2:00 p.m. BOCCHERINI: Sym in B-flat, Op. 35, No. 6; Ephrikan/Bologna Phil (TELE SKH 24-T 1/3 14:02). VAUGHAN-WILLIAMS: The Lark Ascending; Bean, vln; Boul/New Phil Orch (ANG S 36449 14:45). TCHAIKOVSKY: Danses des couples, from Swan Lake; Rozhdstvensky/Moscow Radio Sym Orch (MEL SRC 4114 6:03). PUCCINI: Love Duet, from La Boheme; Kostelanetz/Orch (COL MS 7525 3:30).

3:00 p.m. PUCCINI: Non piangere, Liu, from Turandot; King, t; Eichorn/Bavarian Radio Orch (ANG 36715 2:36). LULLY: Excerpts from Isis; Sautereau, Chamonin, s; Mallabrera, t; Soyer, bs; Paillard/Caillard Cho and Paillard Orch (MHS 867 26:36). WEBER: Trau're mein Herz, um verschundenes Glueck, from Oberon; Nielsson, s; Kubelik/Bavarian Radio Sym Orch (DG 2530 098 4:10). VERDI: O Sommo Carlo, from Ernani; Milnes, br; Varviso/London Phil Orch and Ambrosian Opera Cho (LON OS 26366 4:15).

4:00 p.m. BACH: Fantasia in C; Kipnis, clavichord; (EPIC BC 1363 6:11). BRITTEN: Four Sea Interludes from Peter Grimes; Giulini/Phil Orch (ANG S 36215 17:03). GLAZUNOV: Quartet for Saxophones, The Defayet Sax Quarter (MHS 732 8:05). SZYMANOWSKA: Etudes in F, C & E; Fierro, piano; (AVANT AV 1012 5:32).

5:00 p.m. MASSENET: Ariadne's Lament, from the opera Ariadne; Bonyngue, Nat Phil Orch (LON CS 7932 6:14). MOZART: Rondo for Piano and Orch in D; Engel, piano; Hager/Orch of the Salzburg Mozarteum (TELE 6: 41962 9:55). DVORAK: Slavonic Dances, Op. 46, Nos. 3, 4 & 5; Kubelik/Bavarian Radio Sym Orch (DG 2530 466 14:02). SHOSTAKOVICH: Farewell, from A Year is Worth a Lifetime; Shostakovich? Moscow Radio Sym Orch & Cho (MEL SR 40181 5:15).

6:00 p.m. CONCERT PREVIEW

7:00 p.m. THE GTE HOUR *Music performed by the Cincinnati Symphony Orchestra which gave its first concert on this day in 1895.* SIBELIUS: Pohjola's Daughter, Op. 49; Johnson/Cincinnati Sym Orch (VARESE VC 81041 12:54). BRUBECK: Interlude, from A Night in the Wilderness; Kunzel/Cincinnati Sym Orch (DECCA DXSA 7202 4:42). DVORAK: Sym No. 8 in G, Op. 88; Johnson/ Cincinnati Sym Orch (VARESE VC 81044 32:38).

8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM RAVEL: Sheherazade — Ovt Feerie; Martinon/Orch of Paris (ANG S 37147 14:00). MOZART: Sym No. 25 in G min., K. 183; Britten/English Cha Orch (LON CS 7103 23:00). MISC ARIAS: Corelli, t; (ANG SCB 3744 34:00). PROKOFIEV: Ballet music from Chout (The Buffoon) Rozhdstvensky/ Moscow Radio Sym Orch (MEL SR 40017 38:00).

10:00 p.m. AMBASSADOR HOUR — AM & FM — *More Teachers & Students: Vincent d'Indy and his student Darius Milhaud. d'INDY: Sym on a French Mountain Air; Ciccolini, piano; Baudo/Orch de Paris (ANG S 38247 26:39). MILHAUD: Le Bal Martiniquais; L'Automne; Ivaldi, Lee, Beroff, Collard, pianos; (CONN CS 2101 26:33).*

THURSDAY 18

12:00 a.m. SKIP WESHNER SHOW — AM & FM

1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM

SLONIMSKY: Icarus (a ballet); Gamalei/Cho & Sym Orch of the Leningrad Kirov Ballet (MEL C10-0721-2 33:53). Cydalise et le Chevre-Pied, Suite No. 1; Martingon/French Nat Radio Orch (MHS 1489 28:46). BRAHMS: Violin Cto in D; Szeryng, vln; Monteux/London Sym Orch (RCA VICS 1028 39:38).

3:00 a.m. SHOSTAKOVICH: Music from the silent film, The New Babylon; Rozhdstvensky/Moscow Phil Soloists (COL M 34502 41:05). BEETHOVEN: Piano Sonata No. 15 in D; Moravec, piano; (CONN CS 2021 23:12). LALO: Cto in F for Vln and Orch; Wallez, vln; Koizumi/French Radio-TV Orch (PETERS PLE 005 26:57). SCHUMANN: Papillons; Richter, piano; (ANG S 36104 14:31).

5:00 a.m. BACH: Air, from Suite No. 3 in D; Marriner/Aca of St. Martin in the Fields (ANG 37044 3:25). GOTTSCHALK: Pasquinade; Pennario, piano; (ANG 36077 3:21). BACH: Cto in D min. for Vln and Orch; Fontanarosa, vln; Mueller-Buehli/Cologne Cha Orch (CLASSIC 991 077 23:56). SCHUBERT: Marche Militaire; Ormandy/Philadelphia Orch (COO MS 7526 3:42). CASALS: Saint Martin of Canigo; Kostelanetz/Orch (COL MS 7319 4:43).

6:00 a.m. THE CLASSIC EXPERIENCE van MALDERE: Sym in B-flat; Lemaire/Les Solistes de Liege; (MHS 793 13:45). ROUSSEL: Bacchus et Ariane; Martinon/French Nat Radio Orch (MHS 1244 16:44). THALBERG: Var on Home, Sweet Home; Ponti, piano; (CAND CE 31084 4:16). GRIEG: Norwegian Rustic March, from Lyric Suite; Ormandy/Philadelphia Orch (COL MS 7674 3:49).

7:00 a.m. VERDI: Ballet music from Macbeth; de Almeida/London Sym Orch (PHIL 6747 093 10:10). PIZZINI: Ovt to Iphigenie en Tauride; Maerzendorfer/Austrian Tonkuenstler Orch, Vienna (MHS 749 7:29). CHOPIN: Mazurka No. 3 in C-sharp min.; Bakst, piano; (WEST WGS 8199 5:45).

8:00 a.m. MILHAUD: Concertino de Printemps from The Four Seasons; Goldberg, vln; Milhaud/Lamoureux Concerts Soloists Ens (PHIL 6504 111 8:05). BERNSTEIN: Fancy Free Ballet; Irving/Concert Arts orch (SERA S 60197 18:44). KETELBY: Bells Across the Meadow; Rogers/Royal Phil Orch (LON SPC 21036 4:30). HAYSN: Minuet from the Military Symphony; Gabrilowitsch, piano; (Klav KS 114 4:03).

9:00 a.m. WEBER: Ovt to Oberon; Kubelik/Bavarian Radio Sym Orch (DG 136 463 9:02). BACH: Cto in C min. for H'chord and Strs; Bagger, h'chord; Bolle/Monadnock Music Ens (MHS 1545 23:09). ANON: Five Dances for Orch; Telemann Society Orch (VOX 511 140 4:50). STRAUSS: Fantare Stadt Wien; Jones Brass Ens (ARGO ZRG 731 2:09).

10:00 a.m. MOZART: Sonata No. 1 in B-flat, K. 10; TELEMANN: Trpt Cto in C min.; Andre, trpt; Richter/Munich Bach Orchestra (DG 136 517 8:40). WIDOR: Romance for Fl and Orch; Meylan, fl; Prohaska/Vienna State Opera Orch (VAN VCS 10010 5:48). CHOPIN: Polonaise Militaire; Kostelanetz/Orch (COL MS 7506 4:24).

10:55 a.m. LIVING SHOULD BE FUN

11:00 a.m. VIVALDI: Cto in A for via d'amore & strs; Goberman/NY Sinfonietta (MHS V 12 10:22). MARTIN: Rosin, trb; Martin/Lausanne Cha Orch (CAND CE 31065 8:40). HOLST: Prel and Scherzo, from Hammersmith; Fennel/Eastman Wind Ens (MER SRI 75028 13:43). HANDEL: Sonata in A min. for Recorder and Continuo; Linde, recorder; Ragosnig, recorder; (BASf KHB 29376 5:44).

12:00 m. BACH: Sonata No. 3 in G min.; Rose, cello; Gould, piano; (COL M 32934 13:38). FRANCK: Chorale No. 2; Dupre, organ; (MER SRI 75006 13:32). PRAETORIUS: Bransle de la Roynne; Nordstroem/The Renaissance Band (ORION ORS 6905 4:33). MENDELSSOHN: Wedding March from A Midsummer Night's Dream; Kubelik/Bavarian Radio Orch (DG 138 959 4:35).

1:00 p.m. LUNCHEON AT THE MUSIC CENTER — AM & FM

2:00 p.m. MENDELSSOHN: Rondo Brillante in E-flat; Ogdon, piano; Ceccato/Londo Sym Orch (Klav KS 531 9:23). MILHAUD: La Muse Menagere; Johannesen, piano; (TURNA TVS 34996 21:10). MUSSORGSKY: Night on Bald Mountain; Ormandy/Philadelphia Orch (COL M 31825 11:4).

3:00 p.m. WAGNER: Gruess Gott, mein Junker & Abendlich gluehend im himmlischer Gluth, from Die Meistersinger; Schorr, br; Laubenthal, Melchior, t; Coates & Heger/London Sym Orch (SERA S 60189 12:41). STRAUSS: Huebsch gepredigt, aber lauben Ohren . . . Ein schoenes Wunder . . . Circe, kannst

Du mich hoeren?, from Ariadne auf Naxos; Ursuleac, Berger, Korjus, solodnonner, s; Ruenger, cta; Rosvaenge, Zimmerman, Arnold, t; Hammes, br; Fuchs, bs; Krauss/Orch des Senders, Stuttgart (BAS F 21806 15:48). FLOTJOW: Dormi pur, from Martha; Caruso, t, Alda, s; Jacoby, ms; Journet, bs; (RCA ARM 1-0279 4:23). WAGNER: Alberich's Cruse, from Der Rheingold; Zador, br; with Orch (ETERNA ELP o 474 3:10). **4:00 p.m.** RAVEL: Mother Goose Suite; Ax, Nozak, piano 4-hands; (RCA ARL 1-2530 14:15). STRAUSS: Aquarellen-Waltz; Boskovsky/ Vienna Phil Orch (LON STS 15391 7:30). RAMEAU; 5th Concert, from Pieces de Clavecin en Concert; Leonhardt, h'chord; Harnoncourt, vla da gamba; Fryden, vln; (BACH GUILD HM 36 11:26). CHANCE: Credo; Hickman, trpt; Soderholm, piano; (CRYS S 363 3:32). **5:00 p.m.** BALAKIREV: Ilslamey; Rutman, piano; (ODY Y 34634 9:01). COUPERIN: Pieces en Concert for Cello and Strs; Stutch, cello; Kapp/Phil Virtuosi of NY (TURN TVS 346698 13:16). IBERT: Five Pieces for Ob, Clar and Bsn; Members of the Norwegian Cha Soloists (VARESE VC 81012 7:09). MOZART: Five Contredanses, K. 609; de Waart/Rotterdam Phil (PHIL 9500 080 5:55).

6:00 p.m. CONCERT PREVIEW
7:00 p.m. THE GTE HOUR — Music composed by Emmanuel Chabrier, born this day in 1841. CHABRIER: Ovt to Gwendoline; Dervaux/Paris Cons Orch (SERA S 60108 9:30). CHABRIER: Suite Pastorale; Mari/Paris Opera Orch (ANG SQ 37424 18:13). CHABRIER: Trois Valses Romantiques; Kliden, Kyriakous, pianos; (TURN TVS 34241 13:40). CHABRIER: Fete polonoise, from Le Roi malgre lui; Dervaux/Paris Cons Orch and Duclos Cho (SERA S 60108 7:15). **8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM** SHOSTAKOVICH: Prel in E-flat Min.; Stokowski/Nat Phil Orch (COL M 34543 3:00). TCHAIKOVSKY: Sym No. 2 in C min.; Rostropovich/London Phil Orch (ANG SGE 3847 35:00). DUTILLEUX: Cto for Cello and Orch; Rostropovich, cello; Baudo/Orch of Paris (ANG S 37146 29:00). STRAUSS: Don Quixote; Rostropovich, cello; Baudo/Orch of Paris (ANG S 37146 29:00). STRAUSS: Don Quixote; Rostropovich, cello; von Karajan/Berlin Phil (ANL 37057 44:00).

10:00 p.m. AMBASSADOR HOUR AM & FM — Tonight, another evening featuring the outstanding Irish flutist, James Galway. . . . PROKOFIEV: Sonata in D for Fl & Piano; Galway, fl; Argerich, piano; (RCA ARL 1-5095 22:53). MOZART: Fl Cto No. 2 in D, K. 314; Galway, fl; Baumgartner/Lucerne Fest Strs (RCA ARL 1-2159 20:27). FRANCK: Sonata in A (originally for violin but transcribed for flute); Galway, fl. Argerich, piano; (RCA LRL 1-5095 26:23).

FRIDAY 19
12:00 a.m. SKIP WESHNER SHOW — AM & FM
1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM ROUSSEL: Sym No. 4 in A; Munch/Lamoureux Orch (MHS 1879 22:56). IRELAND: Concertino Pastorale for Strs; Boulton/London Phil (MHS 1498 19:34). COPLAND: Appalachian Spring (cha version); Copland/Col Cha Orch (COL M 32736 32:39). MOZART: Serenade No. 11 in E-flat, K. 375; Vienna Phil Winds (DG 2530 369 25:07). MOZART: Ovt to Lucio Silla, K. 135; Marriner/Aca of St. Martin in the Fields (ANG S 36869 9:00). **3:00 a.m.** BACH: Cto in D Min. for Fl and Strs; Rampal, fl; Boulez/Cha Orch (VOX STPL 514 179 22:34). ELGAR: The Music Makers; Baker, cta; Boulton/London Phil Orch and Cho (HMV ASD 2311 37:15). SCHARWENKA: Sonata No. 1 for Vln and Piano; Zimansky, vln; Steel, piano; (GENE GS 1056 21:54). MARTIN: Etudes for Strs; Ansermet/Suisse Romande Orch (LON STS 15279 18:50). **5:00 a.m.** HAYDN: Divertimento No. 64; Salzburger Baryton Trio (NONE H 71049 8:27). VIVALDI: Cto Grosso for Four Vlns and Strs; Zukerman, Sillito, Garcia, Tunnell, vlns; Zukerman/English Cha Orch (COL M32230 10:15). ZIEHRER: Wiener Madin; Krups/Phil Prom Orch (SERA S 60018 6:51). WOLFF: Italian Serenade; Munchinger/Stuttgart Cha Orch (LON CS 6737 8:35). **6:00 a.m. THE CLASSIC EXPERIENCE** BACH/STOKOWSKI: Toccata and Fugue in D min.; Stokowski/Czech Phil (LON SPC 21096 10:32). CRUSELL: Clar Quartet No. 2 in C min.; The Music Party (DISEAU DSLO 501 18:30). CHARPENTIER: Ovt to "Le Malade Imaginaire"; Dautel/Gaen Cha Orch (TURN TVS 34101 2:00). ALDROVANDINI: Sinfonia for two trpts, strs and organ; Andre, Lagorce, trpts; Tag-

liavini organ; Gotti/Bologna Instr Ens (MHS 1534 3:55). **7:00 a.m.** SMETANA: The Moldau; Rubelik/Boston Sym Orch (DG 2707 054 11:49). GOTTSCHALK: Danza, Op. 33; Pennario, piano; (ANG S 36077 5:57). ADAM: Grand Adagio and Var, from Giselle; Bonyng/London Sym Orch (LON CSA 2213 8:32). **8:00 a.m.** WEBER: Euryanthe Ovt; Guschlbauer/Bamberg Sym Orch (MHS 1220 8:33). BOCCHERINI: Sym in D, Op. 35, No. 1; Ephrikan/Bologna Phil (TELE SKH 24-T/1-3 15:28). REINKEN: Toccata for Organ; Kee, organ; (TELE SAWT 9436-B 8:25). TCHAIKOVSKY: Allegro in C min. for Piano and Orch; Zhukov, piano; Yurovsky/Moscow Radio Sym Orch (MEL SR 40188 2:56). **9:00 a.m.** BACH: Sonata for Cembalo, Fl, Vln & Cello; Kann, cembalo; Riessberger, fl; Kishibe, vln; Boettcher, cello; (MHS 545 11:10). LISZT/LEWENTHAL: Todtentanz, from Piano and Orch; Lewenthal, piano; Mackerras/London Sym Orch (COL MS 7252 19:30). DELIBES: Entr'acte to Act III of Le Roi l'a dit; Bonyng/London Sym Orch (LON CS 6744 2:26). GROTTUSS: Rondo in C; Benson, clavichord; (BRIDGE S 2250 3:54). **10:00 a.m.** RAVEL: La Valse; Simon, piano; (VOX SVBX 5473 11:21). SPOHR: Sonata No. 1, Op. 11; McDonald, harp; Kaufman, vln; (ORION ORS 7262 15:54). BAX: Mediterranean; Boulton/London Phil Orch (MHS 1769 3:08). PAISIELLO: Marche du premier Consul; Dondeyne/Brass and Perc of the Guardians of the City of Paris (NONE H 71075 2:05). **10:55 a.m. LIVING SHOULD BE FUN** — **11:00 a.m.** VIVALDI: Cto in C min. for Strs and Continuo; Goberman/NY Sinfonietta (MHS V-1 6:21). GLAZUNOV: Vln Cto in A min.; Marcovici, vln; Stokowski/London Sym Orch (LON SPC 21111 21:19). SALZEDO: Vars on a Theme in Ancient Style; McDonald, harp; (KLAV KS 525 8:29). HASSELMANS: Will o' the Wisp; McDonald, harp; (KLAV KS 525 2:15). **12:00 M.** HAYDN: Sym No. 27 in G; Maerzendorfer/Vienna Cha Orch (MHS 210 12:55). BEETHOVEN: Sextet in E-flat, Op. 81b; Members of the Vienna Octet (LON CS 6674 17:26). PURCELL: Sonata for Trpt and Strs; Delmotte, trpt; Kehr/Rhenish Cha Orch of Cologne (NONE H 71027 4:26). KOMZAK: Archduke Albrecht March; Boskovsky/Johann Strauss Orch of Vienna (ANG S 36956 2:40). **1:00 p.m. LUNCHEON AT THE MUSIC CENTER — AM & FM**
2:00 p.m. SCHUBERT: Suite No. 2 of Ballet Music, from Rosamunde; Stein/London Phil (MHS 103 14:20). BACH: Brandenburg Cto No. 5 in D; Linde, fl; Maier, vln; Leonhardt, h'chord; Collegium Aureum (RCA VICS 6023 21:46). ALBENIZ: Pavana-Capricho; de Larrocha, piano; (COL MS 6603 3:30). WOOLFENDEN: Incidental Music to King Lear; Woolfenden/Royal Shakespeare Theatre Wind Band (ABBEY LBP 657 4:15). **3:00 p.m. WORLD OF OPERA — New releases.**
4:00 p.m. KODALY: Theatre Ovt; Dorati/Phil Hungarica (LON CS 862 14:12). BACH: Sinfonia in G min.; Davies/St. Paul Cha Orch (NONE H 71323 11:45). ELGAR: Empire March (1924); Boulton/London Phil Orch (ANG S 37436 4:23). SCHUBERT: Rondeau, Op. 138; Eden, Tamir, pianos; (LON CS 6994 6:41). **5:00 p.m.** MARTINU: Suite from the opera, The Comedy on the Bridge; Jilek/Brno State Phil (SUPRA 1 10 1620 5:40). HAYDN: Fl Quartet in G, Op. 5, No. 2; Vienna Phil Cha Ens (DG 2530 360 14:03). DEBUSSY: Sonata for Cello and Piano; Harrell, cello; Levine, piano; (RCA ARL 1-1262 11:00). FAURE: Nocturne; Barenboim/Orch de Paris (DG 2530 771 4:00). **6:00 p.m. CONCERT PREVIEW**
7:00 p.m. THE GTE HOUR — Music conducted by Karl Krueger, born this day in 1894. FOOTE: Francesca da Rimini, Op. 24; Krueger/Royal Phil Orch (MIA 127 17:45). PARKER: A Norther Ballad, op. 46; Krueger/Royal Phil Orch (MIA 132 14:06). COERNE: Excalibur, Op. 180; Krueger/Royal Phil Orch (MIA 141 13:18). STUCKEN: Rigaudon for Orch, Op. 25; Krueger/Royal Phil Orch (MIA 132 3:36). **9:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM NEW RECORDINGS** — HOLST: Fugal Ovt; Boulton/London Phil Orch (HNH 4038 5:00). MOERAN: Sym in G min.; Boulton/New Phil Orch (HNH 4014 44:00). SCOTT: Piano Cto No. 2; Ogdon, piano; Herrmann/London Phil (HNH 4051 25:00). ROZSA: Music from the film, Quo Vadis; Rozsa/Royal Phil Orch (LON SPC 21180 36:00).

10:00 p.m. AMBASSADOR HOUR — Music of Mily Balakirev and his student, Alexander Glazunov. BALAKIREV: Sym No. 1 in C; Svetlanov/USSR Sym (MEL SR 40272 39:57). GLAZUNOV: Vln Cto in A min.; Marcovici, vln; Stokowski/London Sym Orch (LON SPC 21190 20:00). GLAZUNOV: Wedding March, Op. 21; Gauk/Moscow Radio Sym (MEL SR 40119 6:53). GLAZUNOV: Chant du Menestrel; Rostropovich, cello; Ozawa/Boston Sym (DG 2530 653 4:08). **SATURDAY 20**
12:00 a.m. SKIP WESHNER SHOW — AM & FM
1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM — BACH: Cto in A min. for Fl, Vln, and H'chord; Gazzelloni, fl; Michelucci, vln; Garatti, h'chord; I Musici (PHIL 900 008 22:58). D'INDY: Sonata in C, Op. 59; Temianka, vln; Dominguez, piano; (ORION ORS 73105 27:40). DVORAK: Quartet in F (American) Quartetto Italiano (PHIL 900 197 26:54). CHAUSSON: Poem of Love and the Sea; de Los Angeles, s; Jacquillat/Lamoureux Concerts Orch (ANG S 36897 27:32). **3:00 a.m.** FIELD: Cto No. 2 in A-flat; Mitchell, piano; Mattes/Stuttgart Radio Orch (MHS 1578 30:25). HANDEL: Cto Grosso in G min.; von Karajan/Berlin Phil (DG 139 035 19:35). ROZSA: Piano Sonata (1948); Dominguez, piano; (ORION ORS 74137 16:31). RAVEL: Daphnis and Chloe, Suite No. 2; Stokowski/London Sym Orch & Cho (LON SPC 21059 16:51). SMETANA: Vysehrad, from Ma Vlast; Kubelik/Boston Sym Orch (DG 2707 054 15:10). BOIELDIEU: Ovt to Zoraima et Zulnar; Bonyng/English Cha Orch (LON CS 6735 8:32). **5:00 a.m. ALBICASTRO:** Cto a 4 in B-flat; Stevens/Accademia Monteverdiana (MHS 1036 10:23). WAGNER: Prel and Love-Death from Tristan und Isolde; Szell/Cleveland Orch (COL D3M 32317 16:55). FALLA: Tombeau de Claude Debussy; Bream, guitar; (WEST WGM 8185 3:50). CATALANI: Serenella; Rosada/Angelicum Orch of Milan (MHS 1106 3:40). SCHUMANN: Toccata, Op. 7; Gilels, piano; (WEST WGM 8309 4:37). **6:00 a.m.** BACH: Partie in A, BWV 832; Zabaleta, harp; (DG 2530 333 9:37). DEBUSSY: Iberia; Stokowski/French Nat Radio Orch (SER S 60102 20:02). WOOLFENDEN: Incidental Music to Dr. Faustus; Woolfenden/Royal Shakespeare Theatre Wind Band (ABBEY LBP 657 6:29). BACH: Sinfonia in G, from Cantata No. 75; Mueller-Bruehl/Cologne Soloists Ens (NONE H 71129 2:27). **7:00 a.m.** DE LALANDE: 2nd Caprice; Paillard/Paillard Cha Orch (MHS 1661 9:27). BOTTESINI: Cto No. 2 in B min.; Streicher, dbl-bs; Valicek, piano; (MHS 984 15:38). VAUGHAN-WILLIAMS: Six Studies in English Folksong for Clar and Piano; Bunke, clar; Hayashi, piano; (MHS 1887 6:59). MOZART: Sonata No. 10 in C for Organ and Orch Biggs, organ; Rozsnyai/Col Sym Orch (COL MG 32985 3:40). HENRY VIII: Taunter Naked; Consorts 23 and 14; St. George's Canzona (MHS 1530 3:55). **8:00 a.m. LA PHILHARMONIC HOUR — AM & FM**
9:00 a.m. COLLECTOR'S SHELF — CHOPIN: Barcarolle in F-sharp min.; Bachauer, piano; (HMV LHMV 31 8:21). FOOTE: Suite for Strs in E, Op. 63; Koussévitzky/Boston Sym (RCA VCM 6174 14:55). TCHAIKOVSKY: Waltz-Scherzo, Op. 34; Kogan, vln; Gauk/Paris Nat Sym Orch (QUE CLS 2005 5:30). **9:55 a.m. LIVING SHOULD BE FUN**
10:00 a.m. COMMAND PERFORMANCE — MacCUNN: Ovt; The Land of the Mountain & Flood; Gibson/Scottish Nat Orch (HMV ASD 2400 8:54). WAGNER: Siegfried Idyll; Furtwaengler/Vienna Phil Orch (SERA IB 6024 16:55). RYO-NODA: Improv I for Alto Saxophone Solo; Londeix, saxophone; (EMI 2 C 065-12805 3:30). **11 a.m. TEXACO METROPOLIAN OPERA — AM & FM** — DONIZETTI: Don Pasquale.
2:00 p.m. LAEMMLE INTERNATIONAL MOVIE HALL — AM & FM — KAPLER: Lord Jim; Mathieson/Orch (COL-PIX 521).
2:30 p.m. PHILADELPHIA ORCHESTRA — Smith, cond; Carol, vln; Mendelssohn Club Cho; SUPPE: Poet & Pleasant Ovt; KREISLER: 3 works for Vln & Orch; LEHR: Excerpts from The Merry Widow; STRAUSS: Excerpts from Die Fledermaus, plus Polkas and Waltzes.
5:00 p.m. CHICAGO SYMPHONY ORCHESTRA — AM & FM Leinsdorf, cond.; Lupu, piano; BEETHOVEN: Sym No. 2; Piano Cto No. 2; DEBUSSY: La Mer;
7:00 p.m. CAMERA OSCURA
7:30 p.m. SOMETHING SPECIAL — AM & FM
8:00 p.m. GAS COMPANY EVENING CONCERT — AM &

FM NICOLA: The Merry Wives of Windsor, Part II (same orch and cast as Jan. 13) **GIORDANO:** Fedora; Olivero, s; del Monaco, t; Gobbi, br; Gardelli/Monte Carlo Nat Opera Orch and Cho (LON OSA 1283)

10:00 p.m. AMBASSADOR HOUR — AM & FM — Tonight we feature the Russian violinist, Leonid Kogan in performance of Lalo's *Symphonie Espagnole* and Tchaikovsky's *Serenade Melancolique*, plus performances by the Kogan Trio.

SUNDAY 21
12:00 a.m. GLOBAL VILLAGE — AM & FM — KFAC winks at your ears.

2:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM
NOVAK: Str Quartet in G; Smetana Quartet (XRDS 22 16 0048 26:50). **PfITZNER:** Sonata for Cello and Piano in F-sharp min.; Mantel, cello; Frieser, piano; (MHS 1590 29:37).

3:00 a.m. SHOSTAKOVICH: Sym No. 4; Kondrashin/Moscow Phil Sym Orch (MEL SR 40177 60:02). **BERLIOZ:** Sym Funebre et Triomphe; Dondoyne/Musicians of the Guardians of the City of Paris and the Paris Popular Ens (MHS 1276 34:38). **PUGNI/DRIGO:** Pas de deux, from Esmeralda; Bonyng/London Sym Orch (LON CS 6418 9:59).

5:00 a.m. FISCHER: Prel and Chaconne from Suite VIII; Benson, clavichord; (BRIDGE S 2250 7:06). **HARST:** Suite No. 3 in F; Dreyfus, h'chord; (MHS 13 17:10). **FRANCAIX:** Rhap for Vla and Orch; Koch, vla; Francaix/Orch of Radio Luxembourg (TURN TVS 34552 9:34). **GOUNOD:** Danse grecque from Le Tribut de Zamora; Bonyng/London Sym Orch (LON CS 6744 1:55). **LISZT:** Richard Wagner — Venezia; Genuit, piano; (BASF KBF 21108 2:48).

6:00 a.m. SRIABIN: Fantasia in A min.; Zhukov, piano; Yurovsky/Moscow Radio Sym Orch (MEL SR 40188 9:30). **DELIUS:** Brigg Fair; Barbirolli/Halle Orch (ANG S 36756 18:14). **POULENC:** Two Marches and an Interlude; Rozhdstvensky/Leningrad State Phil Cha Ens (WEST WGS 8310 5:30). **DURANTE:** Cto in C for Strs and Continuo; Reinhardt/Collegium Aureum (BASF KHB 21681 9:00).

7:00 a.m. TCHAIKOVSKY: Intro and Incidental Music to Dmitri the Imposter and Vassili Shuisky; Akulov/Moscow Radio Sym Orch (WEST WGS 8300 2:38).

7:15 a.m. MUSIC FOR A SUNDAY MORNING — ROSSI: Joseph, Son of Jacob; Rota, cta; Tadeo, bs; Fumagalli, Rossi, s; Handt, t; Cillario/Turin Polyphonic Cho & Angelicum Orch of Milan (MHS 1145 48:56). **de-CROES:** Quam Terribilia, motet for soli, chorus and orch; Rottier, s; Bastin, bs; Lemaire/Soloists of Liege & Tournai Cons Cho (MHS 1077 20:39). **VAUGHAN-WILLIAMS:** O Clap Your Hands; Willcocks/English Cha Orch & King's College Cho (ANG S 36590 3:16).

8:30 a.m. VOICE OF PROPHECY
9:00 a.m. ASSEMBLIES OF GOD

9:30 a.m. CROSSROADS OF MUSIC Today we observe the birthday of Ernest Chausson (Jan. 21, 1855), Norman Dello Joio (Jan. 24, 1913), Walter Piston, (Jan. 20, 1894), Guillaume Lekeu, (Jan. 20, 1870) and Mischa Elman (Jan. 20, 1891).

1:00 p.m. CAVALCADE OF NEW RELEASES
2:00 p.m. LOS ANGELES COUNTY MUSEUM CONCERT
3:00 p.m. BOSTON POPS ORCHESTRA — AM & FM
5:00 p.m. GOURMET BEAT — AM & FM
6:00 p.m. KFAC MUSICAL DICTIONARY — Examples of the Jota
6:30 p.m. UTAH SYMPHONY ORCHESTRA

9:00 p.m. DELTA OPERA HOUSE — AM & FM — BEL-LINI: Norma; Cigna, s; Adalgisa; Stignani, ; Pollione; Breviario; Gui/EIAR Cho and Sym Orch (DECCA played from original 78's) (3:00:00).

MONDAY 22

12:00 a.m. SKIP WESHNER SHOW — AM & FM
1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM
HANDEL/BEECHAM: The Faithful Shepherd Suite; Beecham/Royal Phil Orch (ODY Y 33285 25:19). **HAYDN:** Trio No. 30 in D for Fl, Piano and Cello; Trio Elvetico (MHS 770 15:26). **MENDELSSOHN:** Sym No. 2 in B-flat; Mathis, s; Rebmann, s; Hollweg, t; von Karajan/Berlin Phil and Cho of the German Opera, Berlin (DG 2707 084 69:00).

3:00 a.m. SCHUBERT: Sym No. 3 in D; Kertesz/Vienna Phil (LON CS 6773 23:34). **BACH:** Brandenburg Cto No. 4 in G; Maier, vln; Collegium Aureum (RCA VICS 6023 16:20). **BRITTEN:** Les Illuminations; Pears, t; Britten/English Cha Orch (LON OS 26161 22:52).

MOORE: The Pageant of P.T. Barnum; Hanson/Eastman-Rochester Orch (MER SR 90206 17:40). **DVORAK:** Sym Var; Davis/London Sym Orch (PHIL 900 196 22:32).

5:00 a.m. ROSETTI: Cto in F for Hrn and Orch; Baumann, hrn; Schroeder/Cto Amsterdam (BASF KBF 21189 13:44). **ROSSINI:** Sonata a Quattro No. 5 in E-flat; I Musici (PHIL 6500 245 15:00). **ANON:** Dale, si le das; Beckett/Musica Reservata (PHIL 839 714 2:34). **WILKOMIRSKI:** Passacaglia; NY Harp Ens (MHS 1844 4:28).

6:00 a.m. THE CLASSIC EXPERIENCE — SCHUBERT: Ovt Fierrabras; Kertesz/Vienna Phil (LON CS 6382 8:29). **RACHMANINOFF:** Sym Dance No. 3; de Waart/London Phil (PHIL 6500 362 14:22). **MARTUCCI:** Momento Musicale e Minuetto; Rosada/Angelicum Orch of Milan (MHS 1106 8:27). **ROSSINI:** Il Signor Bruschino Ovt; Gardelli/New Phil Orch (LON STS L5307 4:41).

7:00 a.m. SZYMANOWSKI: Scheherazade, from The Masques; Rosenberger, piano; (DELLOS 15312 10:53). **WALTON:** Richard III, A Shakespeare Suite; Walton/Phil Orch (SERA S 60205 10:20). **LULLY:** March of the Turenne Regiment; Douatte/Collegium Musicum of Paris (NONE H 71009 1:41).

8:00 a.m. DIABELLI: Sonata in C for Guitar; Klatt, guitar; (MHS 1279 11:20). **STRAUSS:** Hrn Cto No. 1 in E-flat; Bloom, hrn; Szell/Cleveland Orch (ODY Y 32889 15:55). **GEMINIANI:** Cto Grosso in C, Op. 7, No. 3; Scimone/I Solisti Veneti (MHS 1142 7:30). **ANON:** Two Dances for Orch; Telemann Society Orch (VOX 501 140 3:55).

9:00 a.m. DAMASE: Sonata en Concert for Fl, Cello & Piano; The Tipton Trio (WEST WGS 8239 11:13). **LISZT:** Festklaenge, Sym Poem No. 7; Haitink/London Phil Orch (PHIL 6709 005 19:35). **DELIUS:** On Hearing the First Cuckoo in Spring; Beecham/Royal Phil (SERA S 60185 6:58). **CHOPIN:** Prel in A, Op. 28, No. 7; Ormandy/Philadelphia Orch (COL MS 7506 2:45).

10:00 a.m. MOERAN: Rhap No. 2; Boulton/London Phil Orch (MHS 1411 13:08). **VERDI/LISZT:** Concert Paraphrase on Aida; Arrau, piano; (PHIL 6500 368 11:30). **FALLA:** Spanish Dance from La Vida Breve; S. & E. Abreu, guitars; (COL M 30575 3:10). **KETELBY:** With Honor Crowned; Aliberti/Vienna State Opera Orch (WEST WGS 8139 4:15).

10:55 a.m. LIVING SHOULD BE FUN —

11 a.m. COPLAND: Quiet City, Copland/London Sym Orch (COL MS 7375 9:48). **RODRIGO:** Fantasia para un Gentilhombre; Bitetti, guitar, Asensio/Madrid Concerts Orch (MHS 1274 23:43). **THALBERG:** Les Capricieuses, Op. 64; Ponti, piano; (CAND CE 31084 7:06). **PRAETORIUS:** Ballet des Bacchanales, Ballets Matelotz, Ballet des Coqs; Munrow/Early Music Consort of London (ANG S 37091 2:42).

12:00 M. LULLY: Pieces de Symphonie from Amadis; Leppard/English Cha Orch (OISEAU SOL 301 10:31). **SIBELIUS:** Pohjola's Daughter; Barbirolli/Halle Orch (SERA S 60208 14:09). **VIVALDI:** Cto in C for Two Trpts and Strs; Wobisch, Holler, trpts; Janigro/I Solisti di Zagreb (VAN VSD 709 7:11). **LUNA:** Prel to El Nino Judio; de Burgos/Nat Orch of Spain (LON CS 6424 4:05).

1:00 p.m. LUNCHEON AT THE MUSIC CENTER — AM & FM

2:00 p.m. IRELAND: A London Ovt; Barbirolli/London Sym Orch (ANG S 36415 12:15). **BACH:** English Suite No. 2 in A min.; de Larrocha, piano; (LON CS 6748 19:29). **SHCHEDRIN:** Dance with Balalaikas from The Humpbacked Horse; Zuraitis/Bolshoi Theatre Orch (MEL SR 40106 4:55). **GRIEG:** Norwegian Dance No. 2; Ormandy/Philadelphia Orch (COL MS 7674 2:25).

3:00 p.m. ROSSINI: Vegliar mai sempre, from Le Comte Ory; Triegle, bs; Jalas/Vienna Volksoper Orch (WEST WST 17145 6:10). **GLINKA:** Aria, Finale and Epilogue from A Life for the Tsar; Christoff, bs; Makrevitch/Cho of the Belgrade Opera and the Lamoreux Concerts Orch (CAP GCR 7163 19:58). **TIP-PETT:** O rich-soiled land, from King Priam; Lewis, t; Williams, guitar; (LON OSA 1276 5:44). **GIORDANO:** La Donna Russa, from Fedora; Gobbi, br; Erede/Phil Orch (SERA SIC 6021 1:41). **Dream;** Deller, ct; Britten/London Sym Orch (LON OS 26097 4:00).

4:00 p.m. HOLST: Ballet Music from The Golden Goose/Holst/English Cha Orch (MHS 1452 14:42). **PROKOFIEV:** Piano Sonata No. 3 in A min.; Graffman, piano; (COL MS 6444 6:57). **RUBBRA:** Variations on "The Shining River"; Newsome/Black Dyke Mills Band (RCA RL 25078 8:50). **MOZART:** Five Contredances, K. 609; Boskovsky/Vienna Mozart Ens (LON STS 15278

6:15). **5:00 p.m. BARBER:** Adagio for Strs; Schippers/NY Phil (CBS 32 11 0006 9:16). **SAINT-SAENS:** Allegro appassionato for cello and Orch, Op. 43; Walevska, cello; Inbal/Monte Carlo Nat Opera Orch (PHIL 6500 459 4:02). **LEVITCH:** Little Suite for Piano; Guzeliman, piano; (ORION ORS 74150 13:52). **CRESTON:** A Rumor; Marriner/Aca of St. Martin in the Fields (ARGO ZRG 845 5:42).

6:00 p.m. CONCERT PREVIEW
7:00 p.m. THE GTE HOUR — Music composed by Norman Dello Joio, born Jan. 24, 1913. **DELLO JOIO:** From Every Horizon; Moody/Univ of Texas Sym Band (ERRL BP 122 7:25). **Fantasy and Var;** Hollander, piano; Leinsdorf/Boston Sym Orch (RCA LSC 2667 21:24). **The Developing Flutist Suite;** Padorr, fl; Swearingen, piano; (LAUREL LP 14 11:37). **Var on a Medieval Tune;** Snapp/Wallace Sym Band (ERRL BP 101 10:44).

8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM
WOLF/FERRARI: Prelude to the Four Rustics; Santi/Paris Cons Orch (LON STS 15362 3:00). **SHOSTAKOVICH:** Sym No. 4 in C min.; Previn/Chicago Sym Orch (ANG 37284 60:00). **BEETHOVEN:** Piano Cto No. 3 in C min.; Bishop, piano; Davis/BBC Sym Orch (PHIL 6500 315 36:00). **SAINT-SAENS:** Phaeton Sym Poem; Dervaux/Orch de Paris (ANG S 37009 10:00).

10:00 p.m. AMBASSADOR HOUR — AM & FM — Great Conductors of the Past continues with Willem Mengelberg. **BRAHMS:** Sym No. 2 in D; Mengelberg/Concertgebouw Orch of Amsterdam (TELE TH 97005 35:56). **BEETHOVEN:** Sym No. 6 in F; Mengelberg/Concertgebouw Orch of Amsterdam (PHIL 6767 003 38:53).

TUESDAY 23

12:00 a.m. SKIP WESHNER SHOW — AM & FM
1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM — **VERDI:** Ballet Music from I Lombardi; de Almeida/Monte Carlo Nat Opera Orch (PHIL 6747 093 23:50). **SAINT-SAENS:** Sym in F (Urbs Roma); Martinon/French Nat Radio Orch (ANG S 37089 40:51). **HAYDN:** Sym No. 22 (The Philosopher); Leppard/English Cha Orch (PHIL 839 796 16:10). **TELEMANN:** Suite in A Minor for Recorder and Strs; Piguët, recorder; Paillard/Paillard Cha Orch (MHS 1601 25:26).

3:00 a.m. REICHA: Wind Quintet in A, Op. 91, No. 11; Austrian Wind Quintet (MHS 1070 29:19). **RUIZ-PIPO:** Tablas for Guitar and Orch; Yepes, guitar; de Burgos/London Sym Orch (DG 2530 585 25:30). **BERNSTEIN:** Dybbuk (a ballet); Johnson, br; Ostendorf, bs; Bernstein/NY City Ballet (COL MQ 33082 48:38).

5:00 a.m. CORELLI: Sonata in D min; Geyrhaltner, vln; Zaczek, guitar; (MHS 819 8:18). **BLAVET:** Sonata No. 4 for Fl and H'chord; Tipton, fl; Norris, h'chord; (WEST WGS 8155 11:22). **LULLY:** Pieces de Symphonie from Thesee; Leppard/English Cha Orch (OISEAU SOL 301 9:10). **ORFF:** Entrata; Scherchem/Vienna State Opera Orch (WEST WGS 8192 8:35).

6:00 a.m. THE CLASSIC EXPERIENCE — CARVALHO: Ovt to Penelope; Ricoli/Gulbenkian Cha Orch (ARCHIV 198 481 7:40). **TARTINI:** Cto in G for Vln and Strs; Gertler, vln; de Stoutz/Zurich Cha Orch (MHS 1886 18:28). **BEETHOVEN:** Calm Sea and Prosperous Voyage; Leitner/Vienna Singverein & Vienna Sym Orch (DG 2620 017 7:46). **BIZET:** Gypsy Dance from Carmen; Bernstein/NY Phil (COL MS 7415 4:17).

7:00 a.m. BRAEIN: Serenade, Op. 5; Fjeldstad/Oslo Phil Orch (PHIL 838 053 12:17). **MOURET:** Fantares for Trpts, Ob and Strs; Paillard/Paillard Cha Orch (MHS 1624 7:59). **TARREGA:** Recuerdos de la Alhambra; Parkening, guitar; (ANG S 36020 3:52).

8:00 a.m. GOTTSCHALK: Var on the Portuguese Nat Hymn; List, piano; Buketoff/Vienna State Opera Orch (TURN TVS 34440/2 9:35). **FIELD:** Cto No. 1 in E-flat; Mitchell, piano; Mattes/Stuttgart Radio Orch (MHS 1578 17:41). **BACH:** Gigue, in G min; Satoh, lute; (Klav KS 514 6:02). **TCHAIKOVSKY:** Mazurka, from Incidental Music to Dmitri the Imposter and Vassili Shuisky; Akulov/Moscow Radio Sym Orch (WEST WGS 8300 2:42).

9:00 a.m. MACMILLAN: Two Sketches on French-Canadian Airs; Ozawa/Toronto Sym Orch (CBS 22 11 0038 6:48). **MACDOWELL:** Piano Cto No. 2 in D min.; List, piano; Landau/Westphalian Sym Orch (TURN TVS 34535 24:10). **COPLAND:** Barley Wagons and Threshing Machines, from Of Mice and Men; Copland/New Phil Orch (COL M 33586 5:38). **DUKAS:** Fanfare La Peri; Jones Brass Ens (ARGO ZRG 731 1:48).

10:00 a.m. VAUGHAN-WILLIAMS: Five Variants on Dives and Lazarus; Marriner/Aca of St. Martin in the

Fields (ARGO ZRG 696 12:43). SOLER: In Pielagos Inimensos; Harmon, Martinez, s; Smith/Smith Singers. Texas Boys Choir of Ft. Worth, Collegium Musicum Winterthur (COL MS 7287 12:58). SHOSTAKOVICH: Polka and Soviet Dance from The Age of Gold; Mitchell/Nat Sym Orch (WEST WGS 8286 4:28). BACH/STOKOWSKI: Prelude (from Partita No. 3 for Solo Violin); Stokowski/London Sym Orch (RCA ARL 1-0880 3:53).

10:55 a.m. LIVING SHOULD BE FUN

11:00 a.m. KUHLEU: William Shakespeare Ovt; Hye-Knudsen/Royal Danish Orch (TURN TVS 34308 9:55). BACH: F Cto in G; Rampal, fl; de Froment/Orch (WOR SER 9033 22:45). GLINKA: Chernomor's March, from Russian and Ludmilla; Svetlanov/USSR Sym Orch (MEL SR 40081 4:21). LANNER: Hunt Galop; Boskovsky/Johann Strauss Orch of Vienna (ANG S 36956 2:15).

12:00 m. KODALY: Hungarian Rondo; Dorati/Phil Hungaria (LON CSA 2213 8:30). ROSSINI: A Short Excursion Train; Ciccolini, piano; (SERA S 60216 10:24). HALVORSEN: Norwegian Rhaps. No. 2; Fjeldstad/Oslo Phil (PHIL 838 053 10:56). HINDEMITH: Das Nusch-Nusch, Op. 20; Grueber/Berlin Sym Orch (CAND CE 31044 8:40).

1:00 p.m. LUNCHEON AT THE MUSIC CENTER — AM & FM

2:00 p.m. MOZART: Divertimento in G min.; Marriner/Aca of St. Martin in the Fields (PHIL 6500 367 7:48). BOCCHERINI: Sinfonia Concertante in C min. with Guitar Obligato; Padovani, guitar; Cattini/Angelicum Orch of Milan (VOX 514 130 25:54). TURINA: Zapateado; de Larrocha, piano; (MHS 1408 4:04). MENDELSSOHN: Clowns' Dance from A Midsummer Night's Dream; Kubelik/Bavarian Radio Orch (DG 138 959 1:31).

3:00 p.m. WAGNER: Forging Scene from Siegfried; Windgassen, s; Stolze, t; Solti/Vienna Phil (LON OS 25898 14:10). BERLIOZ: Septet, from The Trojans; Crespin, Barbie, s; Bellary, cta; Chauvet Dunan, t; Hurteau, Vernet, bs; Pretre/Paris Opera Orch & Cho (ANG 3670 11:43). MEYERBEER: Raoul's Romance, from Act I of Les Huguenots; Vrenios, t; Bonyngé/New Phil Orch and Ambrosian Opera Cho (LON OS 26239 6:27). CHERUBINI: Dei tuoi figli, from Medea; Callas, s; Serafin/Orch and Cho of La Scala (ANG S 36929 4:40).

4:00 p.m. DEBUSSY: Prel to the Aft of A Faun; Previn/London Sym Orch (ANG S 37409 9:55). CASADESUS: Piano Sonata No. 2, Op. 31; Colburn, piano; (ORION ORS 7298 15:28). TARREGA: 3 Mazurkas; Bream, guitar; (RCA CRL 2-2212 7:00). SCHEIDT: Canzona Gallicam; Eastman Brass Quintet (CAND CE 31004 4:45).

5:00 p.m. BACH: Prel to Partita in E for Solo Vln, BWV 1006; Neel/Toronto Cha Orch (UMBRELLA DD 9 4:13). MARTIN: Ballade for Fl, Str Orch and Piano; di Tullio, fl; Howarth/English Cha Orch (CRYS S 503 7L38). BRITTEN: Suite on English Folk Tunes, "A Time There Was"; Op. 90; Bernstein/NY Phil (COL M 34529 14:30). ETERARDI: Cto in D for Mandolin, 2 vlms and Dbl-Bs; Bianchi, mandolin; Scimone/I Solisti Veneti (ERATO STU 70684 8:15).

6:00 p.m. CONCERT PREVIEW

7:00 p.m. THE GTE HOUR — Music composed by Muzio Clementi, born this day in 1732. CLEMENTI: Piano Cto in C; Gorini, piano; Zedda/Angelicum Orch of Milan (MHS 851 18:00). Sonata in G, Op. 2, No. 1; Wilson, fl; Fuller, h'chord; (ORION ORS 7283 6:30). Sym in B-flat, Op. 18, No. 1; Zedda/Angelicum Orch of Milan (MHS 851 15:53). Sonata in B-flat, Op. 12 Yarbrough, Cowan, pianos; (ORION ORS 76232 8:45).

8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM ROSSINI: Il Signor Bruschino Ovt; Gardelli New Phil Orch (LON STS 15307 5:00). CHAUSSON: Sym in B-flat; Ansermet/Suisse Romande Orch (LON STS 5294 36:00). WIENIAWSKI: Cto No. 5 in A min.; Chung, vln; Foster/London Sym Orch (LON CS 6992 19:00). MOZART: Serenade No. 7 in D, K. 250; Munchinger/Vienna Phil (LON STS 15375 50:00).

10:00 p.m. AMBASSADOR HOUR — AM & FM — Another evening of violinist Leonid Kogan. Select to be announced.

WEDNESDAY 24

12:00 a.m. SKIP WESHNER SHOW — AM & FM

1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM — MENDELSSOHN: Cto for Two Pianos and Orch in A-flat; Billard, Azais, duo-pianos; Ristenpart/Saar Cha Orch (NONE H 71099 42:03). SCHONBERG: Pelleas and Melisande; von Karajan/Berlin Phil (DG 2530 485 43:42). BARTOK: Rhaps for Piano and Orch, Op. 1;

Anda, piano; Fricisay/Berlin Radio Sym Orch (DG 138 708 23:40).

3:00 a.m. CHAUSSON: Sym in B-flat; Denzler/Paris Cons Orch (LON CS 6119 31:40). AROUTONIAN: Cto for Trpt and Orch; Andre, trpt; Suzan/French Radio TV Orch (MHS 1945 17:10). STRAUSS: Bourgeois Gentilhomme Suite; Ormandy/Philadelphia Orch (COL M 32233 34:08). BRITTEN: Simple Sym; Marriner/Aca of St. Martin in the Fields (ANG S 36883 16:03). GLIERE: Waltz from the Bronze Horseman; Zuraitis/Bolshoi Theatre Orch (MEL SR 40103 3:53).

5:00 a.m. BERLIOZ: Ovt to the Trojans; Beecham/Royal Phil (ODY Y 33288 5:38). BORODIN: Sym No. 3 in A min.; Ansermet/Suisse Romande Orch (LON CS 6126 16:08). MOURET: Symphonies — Second Suite; Kuentz/Soloists and Kuentz Cha Orch (ARCHIV 198 333 13:23). HERRMANN: Swing Your Partners, from The Devil and Daniel Webster; Herrmann/London Phil Orch (LON SPC 41144 2:37).

6:00 a.m. THE CLASSIC EXPERIENCE — GOETZ: Spring Ovt; van Remoortel/Monte Carlo Nat Opera Orch (GENE GS 1031 11:31). DVORAK: Suite in A Major; Kvapilic, piano; (GENE GS 1025 18:45). STRAUSS: Egyptian March; Boskovsky/Vienna Phil (LON STS 15269 3:57). LECUONA: Malaguena; Lane/Cleveland Pops (EPIC BC 1047 4:10).

7:00 a.m. BIZET: Bohemian Scenes, from The Fair Maid of Perth; Martinon/French TV Orch (DG 2530 186 12:14). COUPERIN: Suite in C; Verlet, h'chord; (TELE SAWT 9605 11:54). BENJAMIN: Jamaican Rumba; Lane/Cleveland Pops (EPIC BC 1047 1:36).

8:00 a.m. TELEMANN: Sonata in F for Recorder and Continuo; Linde, recorder; Ragossnig, guitar; (BASF KHB 29376 6:34). STRAUSS/KEMPE: Waltzes from Der Rosenkavalier; Kempe/Dresden State Orch (ANG S 37046 17:44). ALBENIZ: Malaguena, from Mallorca-Barcarola; Bitetti, guitar; (MHS 322 6:19). SMETANA: Polka, from The Bartered Bride; Bernstein/NY Phil (COL MS 6879 4:55).

9:00 a.m. BIBER: Sonata a 6 in B-flat; Dokschtiter, trpt; Barshai/Moscow Cha Orch (MEL SR 40123 6:15). MOZART: Cto No. 3 in G for Vln and Orch; Stern, vln; Szell/Members of the Cleveland Orch (COL MS 7062 24:57). PROKOFIEV: March in B-flat, Op. 69, No. 3; Nazarov/USSR Defense Ministry Band (MEL SR 40108 6:09). TCHAIKOVSKY: Trepak, from The Nutcracker; Bernstein/NY Phil (COL MS 6871 1:00).

10:00 a.m. LALO: Second Rhaps, from Namouna; Martinon/French Radio-TV Orch (DG 2530 186 14:56). PURCELL: The Gordian Knot Untied; Kehr/Rhenish Cha Orch of Cologne (NONE H 71027 12:56). BERLIOZ: Rokoczy March, from The Damnation of Faust; Fielder/Boston Pops Orch (RCA LSC 2757 4:37). GLIERE: Russian Sailors' Dance from The Red Poppy/Ormandy/Philadelphia Orch (COL MS 6241 3:20).

10:55 a.m. LIVING SHOULD BE FUN

11:00 a.m. VAUGHAN-WILLIAMS: Toward the Unknown Region; Boulton/London Phil Orch & Cho (ANG S 36792 12:08). RODRIGO: Concert-Serenade for Harp and Orch; Zabaleta, harp; Maerzendorfer/Berlin Radio Symphony Orch (DG 138 118 22:47). SMETANA: Furiant, from The Bartered Bride; Dorati/Minneapolis Sym Orch (MER SR2 9007 1:55). CHABRIER: Marche Joyeuse; Beecham/Royal Phil Orch (ANG S 35506 3:40).

12:00 m. SOLER: Sonata in D min.; de Larrocha, piano; (EPIC BC 1389 8:47). MOZART: Ballet Music from Les Petits Riens, K. 10; Marriner/Aca of St. Martin in the Fields (ANG S 36869 22:12). THOMAS: Polonaise, from Mignon; Dragon/Capitol Sym Orch (CAP SP 8427 4:11). KHACHATURIAN: Sabre Dance, from Gayne Ballet; Khachaturian/London Sym Orch (ANG S 37411 2:28).

1:00 p.m. LUNCHEON AT THE MUSIC CENTER — AM & FM

2:00 p.m. PAGANINI: Centone di Sonata No. 4 in A; Terebesi, violin; Prunnbauer, guitar; (TELE SAT 22548 9:40). PROKOFIEV: Piano Cto No. 5 in G; Browning, piano; Leinsdorf/Boston Sym Orch (RCA LSC 3121 22:24). Byrd: Mounsier's Alman; DOWLAND: Lachrimae Pavan; Munrow/Early Music Consort of London (ANG S 36851 7:06). RIMSKY-KORSAKOV: Dance of the Buffoons, from The Snow Maiden; Dragon/Hollywood Bowl Sym Orch (CAP SP 8384 3:30).

3:00 p.m. BELLINI: Qui la voce sua soave, from I Puritani; Geszty, s; Masur/Berlin Radio Sym (LON OS 26114 8:25). BELLINI: Reggimi, o buona madre... Tutto e sciolto, from Act II of La Sonnambula; Morell, l; Mattei, s; Tsuji, ms; Quadri/Vienna Volksoper Orch (RCA ARL 1-0135 13:29). WAGNER: Scene and Aria of

Ada, from Die Feen; Bilsson, s; Davis/London Sym Orch (PHIL 6500 294 11:52). BOITO: Ecco il mondo, from Mefistofele; Siepi, bs; Serafin/Orch of St. Cecilia Aca of Rome (LON OS 25083 2:50).

4:00 p.m. RAMEAU: Ovt to Les Paladins; Leppard/New Phil Orch (PHIL 802 901 5:47). WAGNER: Sym Poem, Glueck; Bell/Berlin Sym Orch (MIXTUR MXT 3005 22:00). LISZT: Elegy No. 2 for Vln and Piano; Granat, vln; Regnat, piano; (ORION ORS 76210 4:04). BACH: Sinfonia I from The Xmas Oratorio; Harnoncourt/Concentus Musicus Vienna (TELE 6.41970 4:40).

5:00 p.m. REIF: Philidor's Defense; Flagello/Rome Cha Orch (SERA SRS 12018 13:05). HAYDN: Cto in C for H'chord and Orch; Veyron-Lacroix, h'chord; Auriacombe Toulouse Cha Orch (SERA S 60299 10:10). GERSHWIN: Gershwin Suite; The Eastern Brass Quintet (KLAV KS 539 8:43). RACHMANINOFF: Polichinelle in F sharp min.; Rachmaninoff, piano; (RCA ARM 3-0260 3:33).

6:00 p.m. CONCERT PREVIEW

7:00 p.m. THE GTE HOUR — Music composed by Gottfried von Einem, born this day in 1918. von EINEM: Bruckner Dialogue, Op. 39; Philadelphia Symphony, Op. 29; Horvat/Austrian Broadcast Sym Orch (CLASS EXCEL 11051 31:30). Piano Cto, Op. 20; Herzog, piano; Fricisay/Berlin Radio Sym Orch (DG 138 759 20:44).

8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM SCHUBERT: Ovt-Fierrabras; Kertesz/Vienna Phil (LON CS 6382 8:00). ALWYN: Sym No. 2; Alwyn/London Phil Orch (HNH 4020 29:00). MISC. ARIAS: Corelli, t; (ANG SCB 3744 42:00). STRAUSS: Le Beau Danube — Ballet Music; Bonyngé/Nat Phil Orch (LON CS 6896 30:00).

10:00 p.m. AMBASSADOR HOUR — AM & FM — Tonight we shall spotlight British horn player Barry Tuckwell, in music of Mozart, Brahms and others.

THURSDAY 25

12:00 a.m. SKIP WESHNER SHOW — AM & FM

1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM — JANACEK: Lachian Dances; Huybrechts/London Phil (LON CS 6718 22:20). BARTOK: Four Pieces for Orch, Op. 12; Ormandy/Philadelphia Orch (RCA LSC 3159 22:45). TURINA: Trio No. 1, Op. 35; Heifetz, vln; Piatigorsky, cello; Pennario, piano; (RCA LSC 2957 19:30). KUPFERMAN: Lyric Sym (1956); Watanabe/Japan Phil Sym Orch (SERA SRS 12000 22:34). PONCE: Sonata Romantica; Segovia, guitar; (DEC DL 710093 21:25).

3:00 a.m. BRAHMS: Piano Cto No. 1 in D min.; Arrau, piano; Haitink/Concertgebouw Orch of Amsterdam (PHIL 6500 018 50:38). WEILL: Kleine Dreigeschensmusik; Leinsdorf/Members of the Boston Sym (RCA LSC 3121 19:25). HINDEMITH: Nobilissima Visione (Suite from the ballet); Martinon/Chicago Sym Orch (RCA LSC 3004 23:25). ARNE: H'chord Cto in G min.; Malcolm, h'chord; Marriner/Aca of St. Martin in the Fields (ARGO ZRG 577 10:30).

5:00 a.m. SATIE/MILHAUD: Jack in the Box; Herrmann/London Fest Players (LON SPC 21094 6:48). HINDEMITH: Sonata for Vln Solo, Op. 31, No. 2; Ricci, vln; (LON STS 15153 9:20). RAMEAU: Premier Concert for Fl, Cello & H'chord; The Tipton Trio (WEST WGS 8155 9:03). SHOSTAKOVICH: Polka from The Age of Gold; Kostelanetz/Orch (COL MS 6867 2:00). MEYERBEER: Coronation March from The Prophet; Winograd/London Virtuoso Sym Orch (AUD FID 50008 3:41). GRIEG: In the Hall of the Mountain King; Beecham/Royal Phil Orch (ANG S 35445 2:05).

6:00 a.m. THE CLASSIC EXPERIENCE — WAGNER: Rienzi Ovt; Mehta/LA Phil (LON CS 6858 11:57). SCHUBERT: Sonata in A min., Op. 143; Watts, piano; (COL M 33073 17:52). PROKOFIEV: March from Love for Three Oranges; Newman/Hollywood Bowl Sym Orch (CAP SP 8479 1:35). SCHUBERT: Romanze, from Incidental Music to Rosamunde; Popp, s; Vaughan/Orch of Naples (RCA VICS 1638 4:25).

7:00 a.m. WEBER: Ovt to Preziosa; Kubelik/Bavarian Radio Sym (DG 136 463 8:10). CAZZATI: Sonata delta Brombata; Gotti/Bologna Inst Ensemble (MHS 1534 3:16). CHOPIN: Mazurkas, Nos. 39, 40 & 41; Brailowsky, piano; (COL MS 6465 5:28). LALO: Valse de la Cigarette, from Namouna; Martinon French Radio TV Orch (DG 2530 106 5:23).

8:00 a.m. SIBELIUS: Karelia Suite, Op. 11; Barbirolli/Halle Orch (SERA S 60208 15:38). BACH: Quartet for Fl and Strs; Reissberger, fl; Kishibe, vln; Bayerle, vla; Boettcher, cello; (MHS 545 10:05). MILHAUD: Pastorale; Rozhdestvensky/Leningrad State Phil Cha Orch (WEST WGS 8310 5:03). GOJUNOD: Waltz from Faust;

Kostelanetz/NY Phil (COL MS 6207 3:57)

9:00 a.m. POPPER: Hungarian Rhaps. Smith, cello; Ritter, piano; (GENE GS 1050 8:24). d'ALBERT: Piano Cto No. 2 in E. Ponti, piano; Cao/Orch of Radio Luxembourg (CAND CE 31078 15:25). ARNE: Ovt No. 1 in E min.; *Marriner/Aca of St. Martin in the Fields* (ARGO ZRG 577 7:25). MASSENET: *The Last Sleep of the Virgin*; *Beecham/Royal Phil Orch* (ODY Y 33288 5:12)

10:00 a.m. STAMITZ: Quartet in E-flat, Op. 8, No. 2; *Eichendorff Wind Group* (MHS 528 9:55). BARCHUNOVA: Cto No. 4 for Domra and Folk Instr Orch; *Yakovlev, domra; Dubrovsky/Osipov Balalaika Orch* (MEL SR 40200 16:25). ALBENIZ: *Triana, from Iberia; Slatkin/Hollywood Bowl Sym Orch* (CAP SP 8357 4:43). BULAKHOV: *Troika; Danto, t; Wagner, piano*; (MHS 1185 2:20).

10:55 a.m. LIVING SHOULD BE FUN

11:00 a.m. BOIELDIEU: Duo in B-flat for Harp and Piano; *Laskine, harp; Veyron-Lacroix, h'chord*; (MHS CC 10 9:03). PROKOPIEV: Vln Cto No. 1 for Vln and Orch; *Szeryng, vln; Haitink/Concertgebouw Orch of Amsterdam* (PHIL 6500 021 9:46). KABALEVSKY: *Galop, from The Comedians; Slatkin/Hollywood Bowl Sym Orch* (CAP SP 8369 1:32).

12:00 M. MOZART: Sym in D, K. 95; *Maerzendorfer/Austrian Tonkuenstler Orch, Vienna* (MHS 663 12:26). RAVEL: *Rapsodie Espagnole, for 2 pianos; The Kontarsky Brothers, pianos*; (DG 2707 072 15:13). debROSSARD: *Four Airs for Soprano and Continuo; Sellig, s; Schaeffer, h'chord; Farlet, via da gamba*; (MHS CC 13 6:38). GRIEG: *March of the Dwarfs, from Lyric Suite; Dragon/Hollywood Bowl Sym Orch* (CAP SP 8562 3:37).

1:00 p.m. LUNCHEON AT THE MUSIC CENTER — AM & FM

2:00 p.m. GOETZ: Ovt to *The Taming of the Shrew*; *van Remoortel/Monte Carlo Opera Nat Orch* (GENE GS 1031 5:57). SCHUBERT: *Sonata in G min., Op. 137, No. 3; Grumiaux, vln; Veyron-Lacroix, h'chord*; (PHIL 6500 341 12:57). TIPPETT: *Suite for the Birthday of Prince Charles; Davis/London Sym Orch* (PHIL 9500 107 15:46). TCHAIKOVSKY: *Polonaise from Eugene Onegin; Dragon/Hollywood Bowl Sym Orch* (CAP SP 8412 4:00).

3:00 p.m. WORLD OF OPERA — Special and Historic recordings.

4:00 p.m. SACCHINI: *Sinfonia to La contadina in corte; Bonyng/English Cha Orch* (LON CS 6735 6:21). RAVEL: Cto in D for Piano-Left hand; *Ciccolini, piano; Martinon/Orch de Paris* (ANG S 37151 18:21). STILL: *Pastorella; L. Kaufman, vln; A. Kaufman, piano*; (ORION ORS 7152 8:22). Various: *Selected Tarentellas; Paniagua Atrium Musicae de Madrid* (HNH 4050 3:54).

5:00 p.m. d'INDY: *Intro to Fervaal; Schippers/Col Sym Orch* (COL MS 6238 6:30). JANACEK: *Concertino for Piano, Strs and Winds; Crowson, piano; The Melos Ens* (ANG S 36455 16:46). WAGNER: *Ride of the Valkyries; Dorati/Nat Sym Orch of Washington D. C.* (LON CS 6970 5:05). FAURE: *Elegy for Cello and Orch in C min., Schiff, cello; Mackerras/New Phil Orch* (DG 2530 793 7:05).

6:00 p.m. CONCERT PREVIEW

7:00 p.m. THE GTE HOUR — Music conducted by Wilhelm Furtwaengler, born this day in 1886. WAGNER: Ovt to *The Flying Dutchman*; *Furtwaengler/Vienna Phil* (SERA IB 6024 11:25). STRAUSS: *Don Juan, Op. 20; Furtwaengler/Berlin Phil* (HEL 2548 719 18 19). BRAHMS: *Var on a Theme of Haydn, Op. 56a; Furtwaengler/Berlin Phil* (DG 2535 164 20:16).

8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM ADAM: *Le Diable a Quatre; Bonyng/London Sym Orch* (LON CS 6454 57:00). OFFENBACH: *Le Papillon; Bonyng/London Sym Orch* (LON CS 6812 53:00).

10:00 p.m. AMBASSADOR HOUR — AM & FM — For this evening's program we shall feature two memorable voices from the world of opera; tenor Jan Peerce and soprano Licia Albanese.

FRIDAY 26

12:00 a.m. SKIP WESHNER SHOW — AM & FM

1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM RACHMANINOFF: *Rhapsody on a Theme of Paganini; Anevas, piano; Atzmon/New Phil Orch* (ANG SCB 3801 21:57). BRUCKNER: *Sym No. 7 in E; von Karajan/Berlin Phil Orch* (ANG SC 3779 67:32). WEBERN: *Pas-sacaglia, Op. 1; von Karajan/Berlin Phil* (DG 2530 488 12:02).

3:00 a.m. HANSON: *Sym No. 3; Hanson/Eastman-Rochester Orch* (MER SR 90449 32:51). WOLF-FERRARI: *Orch Suite from The Jewels of the Madonna; Santir/Paris Cons Orch* (LON STS 15362 16:25).

DVORAK: *Str Quartet in A-flat, Op. 105; Guarneri Quartet* (RCA LSC 2887 29:25). DELIUS: *A Song of the High Hills; Bowen, s; Bingham, t; Groves/Royal Liverpool Phil Orch & Cho* (ANG S 37011 25:00).

5:00 a.m. HERTEL: Cto in D for Trpt, Two Ob, and Bsn; *Andre, Irpt; Pierlot, Chambon, ob; Hongne, bsn*; (MHS 869 13:57). COATES: *Cinderella Fantasy; Robinson/Pro Arte Orch* (GOLD GUIN 4048 15:20). IPPOLITOV-IVANOV: *Procession of the Sardar, from Caucasian Sketches; Slatkin/Hollywood Bowl Sym Orch* (CAP SP 8453 3:36). FALLA: *Fire Dance, from El Amor Brujo; Fielder/Boston Pops* (RCA LSC 2270 3:56).

6:00 a.m. THE CLASSIC EXPERIENCE — MOZART: Ovt *The Marriage of Figaro; Foster/Royal Phil Orch* (LON SPC 21093 4:13). DUPARC: *Lenore; de Almeida/New Phil Orch* (RCA LSC 3151 12:26). KORNGOLD: *Suite of Incidental Music to Shakespeare's Much Ado About Nothing; Mattes/Stuttgart Radio Orch* (ANG S 36999 15:42). ALBENIZ: *Sevilla, from Suite Espanola; Romero, guitar; (MER SR 90295 4:07).*

7:00 a.m. PARRY: *Sym Var; Boulton/London Sym Orch* (MHS 1483 12:42). CHOPIN: *Scherzo in B-flat min.; Rachmaninoff, piano*; (KLAV KS 103 10:05). KHACHATURIAN: *Lezhinka, from Gayne; Khaikin/Leningrad Kirov Theatre Orch* (WEST WGM 6236-2 2:30).

8:00 a.m. VIVALDI: Cto for Picc in C, P. 79; *Baker, picc; Janigro/I Solisti di Zagreb* (VAN VSD 709 10:25). TCHAIKOVSKY: *Romeo and Juliet; Ozawa/SF Sym Orch* (DG 2530 308 18:57). SUSATO: *Basse dance Bergeret sans rock and Reprise; Munrow/Early Music Consort of London* (ANG S 36851 2:31). STRAUSS: *Entrance March from The Gypsy Baron; Stolz/Stolz Sym Orch* (BASF BC 21122 2:53).

9:00 a.m. BULL: *Walsingham Var; Newman, h'chord*; (COL M 32229 11:59). DELIUS: *Life's Dance; Groves/Royal Phil Orch* (ANG SQ 37140 15:14). REGER: *Etude Brillante in C min.; Bauer, piano*; (MHS 1920 5:41). CHOPIN: *Polonaise in A, Horowitz, piano*; (COL M 32932 4:54).

10:00 a.m. WEBER: *Hungarian Fantasy for Bsn and Orch; Garfield, bsn; Ormandy/Philadelphia Orch* (COL MS 6977 8:56). BACH: *Suite in E for Lute; Yepes, lute*; (ARCHIV 2708 030 19:36). BERLIOZ: *Ballet of the Sylphs, from The Damnation of Faust, von Karajan/Berlin Phil* (DG 2530 244 2:22). STRAVINSKY: *Infernal Dance of King Katschei, from The Firebird; Ormandy/Philadelphia Orch* (COL M 31632 4:40).

10:55 a.m. LIVING SHOULD BE FUN

11:00 a.m. DIABELLI: *Trio; Nagel, fl; Kempen, vla; Klatt, guitar*; (MHS 1279 11:17). PADEREWSKI: *Fantasia Polonaise; Wild, piano; Fielder/London Sym Orch* (RCA LSC 3190 19:04). BEETHOVEN: *Rage Over a Lost Penny; Watts, piano*; (COL M 33074 5:12). TCHAIKOVSKY: *March from the Nutcracker; Previn/London Sym Orch* (ANG S 36990 2:25).

12:00 M. GRIEG: *Araban Dance, from Peer Gynt; Ruedgeberg/Hamburg State Opera Orch* (MHS 107 4:27). HAYDN: *Sym No. 93 in D; Bernstein/NY Phil* (COL MQ 32101 25:00). SCHUBERT/LISZT: *Die Forelle; Bolet, piano*; (RCA LSC 3259 3:37). OFFENBACH: *Waltz of the Baron and the Gloveseller, from Gaite Parisienne; Ormandy/Philadelphia Orch* (COL MS 6687 3:15).

1:00 p.m. LUNCHEON AT THE MUSIC CENTER — AM & FM

2:00 p.m. CHAUSSON: *Poeme for Vln and Orch; Perlman, vln; Martinon/Orchestre de Paris* (ANG SQ 37118 16:30). BRITTEN: *Four Sea Interludes from Peter Grimes, Op. 33a; (ANG SQ 37142 16:22).* MASSENET: *Meditation from Thais; Grumiaux, vln; Hajdu, piano*; (PHIL 6599 372 4:16). SHCHEDRIN: *Duetto of Ivan and the Tsar Maiden, from The Humpbacked Horse; Zuraitis/Bolshoi Theatre Orch* (MEL SR 40106 3:46).

3:00 p.m. WORLD OF OPERA — New releases.

4:00 p.m. BALFE: Ovt to *The Bohemian Girl; Fiedler/Boston Pops* (RCA LSC 2546 8:31). COWELL: *Hymn and Fuguing Tune No. 10; Marriner/Aca of St. Martin in the Fields* (ARGO ZRG 845 6:37). MOZART: *Piano Sonata in B-flat, K. 281; Zimmerman, piano*; (DG 2531 052 14:11).

5:00 p.m. BEETHOVEN: *Duo No. 1 for Clar and Bsn; Members of the Norwegian Cha Soloists* (VARESE VC 81011 8:37). deJONG: *Hiawatha, Op. 36; Devreese/Antwerp Phil* (CULTURA 5072-5 14:31). URCELL: *Chaconne in G min.; Hickox/Hickox Orch* (LON STS 15411 6:03). SOR: *Divertimento, Op. 55 for Two Guitars; H. & T. Geoghegan, guitars*; (ORION ORS 76229 5:19).

6:00 p.m. CONCERT PREVIEW

7:00 p.m. THE GTE HOUR — Music performed by cellist Jacqueline du Pre, born this day in 1945. ELGAR: *Cello Cto, Op. 85; du Pre, cello; Barenboim/Philadelphia Orch* (COL M 34530 31:12). BEETHOVEN: *12 Var on "Ein Maedchen oder Weibchen" from The Magic Flute; du Pre, cello; Barenboim, piano*; (ANG SCB 3823 10:52). DVORAK: *Silent Woods, Op. 68; du Pre, cello; Barenboim/Chicago Sym Orch* (ANG S 36046 6:46).

8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM — NEW RECORDINGS — BAX: *Mediterranean; Boulton/London Phil* (HNH 4039 3:00). ALWYN: *Sym No. 1; Alwyn/London Phil Orch* (HNH 4040 41:00). BRIDGE: *Phantasm; Wallfisch, piano; Braithwaite/New Phil Orch* (HNH 4042 27:00). STRAUSS/DORATI: *Graduation Ball; Dorati/Vienna Phil Orch* (LON CS 708E 40:00).

10:00 p.m. AMBASSADOR HOUR — AM & FM — Tonight we present music of Ralph Vaughan-Williams and one of his students, Edmund Rubbra. VAUGHAN-WILLIAMS: *Job, A Masque for Dancing* (ANG 3677: 45:19). RUBBRA: *Sym No. 7; Boulton/London Phil* (MHS 1397 35:35).

SATURDAY 27

12:00 a.m. SKIP WESHNER SHOW — AM & FM

1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM — LISZT: *Festival Cantata (Homage to Beethoven); R. & J. Contiguglia, pianos*; (CONN CS 2052 30:53). STRAVINSKY: *The Firebird (complete ballet, 1910 version) Ozawa/Orch de Paris* (ANG S 36910 46:26). RACHMANINOFF: *Piano Cto No. 1; Janis, piano; Reiner/Chicago Sym Orch* (RCA VICS 1101 25:40).

3:00 a.m. RAVEL: *Mother Goose Ballet; Cluytens/Paris Cons Orch* (ANG S 36110 28:20). FRANCK: *Psyche (Sym Poem for Cho and Orch); Strauss/Orch de Liege and Belgian Radio Cho* (CONN CSQ 2096 46:39). MOZART: *Cto No. 1 in B-flat for Vln and Orch, K. 207; Stern, vln; Szell/Col Sym Orch* (COL MS 6557 20:56). SCHUBERT: *Nocturne in E-flat for Piano, Vln and Cello, Op. 148; Kehlen, piano; Ganz, vln; Stiehler, cello*; (VOX SVBX 600 8:44).

5:00 a.m. STANLEY: *Cto No. 6 in B-flat for H'chord and Strs; Lester, h'chord; Jones/Little Orch of London* (MHS 1214 7:30). BACH: *Suite in C min., BWV 997; Yepes, lute*; (ARCHIV 2708 030 19:39). BACH: *Sleepers, Wake!; Fox, organ*; (RCA ARL 1-0476 4:30). WOLF-FERRARI: *Intermezzo from The Four Maidens; Kostelanetz/Orch* (COL MS 7427 3:25). SARASATE: *Zapatateo, Op. 23; Perlman, vln; Sanders, piano*; (ANG S 37003 3:11).

6:00 a.m. SCHMELZER: *Sonata a 4. "La Carolietta"; Harnoncourt/Concentus Musicus Vienna* (TELE SAWT 9563/4 6:15). YSAYE: *Sonata No. 1 in G min, Op. 27; Ricci, vln*; (CAND CE 31085 14:30). CABBINI: *Quintet No. 1 in B-flat; Sone Venterum Wind Quintet* (RAVE 701 13:26). SMETANA: *Polka, from The Bartered Bride; Bernstein/NY Phil* (COL M 31817 4:55).

7:00 a.m. ROEM: *Three Barcarolles (1949); Fleisher, piano*; (EPIC BC 1262 9:41). BAYREUTH: *H'chord Cto in G min.; Langfort, h'chord; Bernet/Austrian Tonkuenstler Orch, Vienna* (MHS 660 13:06). THALBERG: *Fantasy on Meyerbeer's Les Huguenots, Op. 20; Ponti, piano*; (CAND CE 31084 11:48). FALLA: *The Neighbors Dance from the Three-Cornered Hat; Rignold/London Phil* (MHS 1233 3:25).

8:00 a.m. LA PHILHARMONIC HOUR — AM & FM

9:00 a.m. COLLECTOR'S SHELF — BEETHOVEN: *Leonore Ovt No. 3 van Beinum/London Phil Orch* (RICHMOND 19026 12:58). TURINA: *La Oracion del Torero; WQXR Quartet* (POLYMUSICA 1004 7:45). DEBUSSY: *Trois Chansons de Bilitis; Teyte, s; Cortot, piano*; (RCA LCT 1133 7:55).

9:55 a.m. LIVING SHOULD BE FUN

10:00 a.m. COMMAND PERFORMANCE — COLERIDGE-TAYLOR: *Petite Suite de Concert, Op. 77; Weldon/Phil Orch* (EMI SXLP 30123 12:45). RESPIGHI: *Il Tramonto; Ballinger, ms; Cajati/Virtuosi di LA* (ORION ORS 77280 16:56). GIANOCELLI: *Allegro; Hladky/Vienna Mandolin and Guitar Ens* (TURN TVS 34239 6:23). SIBELIUS: *Humoresques, Op. 87b; Ois-rakh, vln; Rozhdestvensky/Moscow Radio Sym Orch* (MHS 3846 5:45).

11:00 a.m. TEXACO METROPOLITAN OPERA — AM & FM — VERDI: *Luisa Miller.*

2:30 p.m. LAEMMLE INTERNATIONAL MOVIE HALL — AM & FM — FRIEDHOFFER: *The Young Lions; Newman/20th Cent Fox Orch* (DECCA DL 8719).

3:00 p.m. PHILADELPHIA ORCHESTRA — To be announced.

5:00 p.m. CHICAGO SYMPHONY ORCHESTRA — AM & FM — Solti, cond; Starker, cello; BLACKWOOD: Sym

No. 4; BOCCHERINI: Cello Cto in B-flat; MENDELSSOHN: Sym No. 3.

7:00 p.m. CAMERA OSCURA

7:30 p.m. SOMETHING SPECIAL — AM & FM

8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM — VERDI: Rigoletto; Merrill, br; Moffo, s; Kraus, t; Elias, ms; Flaggio, bs; Solti/RCA Italiana Opera Orch and Cho (RCA LSC 7027).

10:00 p.m. AMBASSADOR HOUR — AM & FM — Tonight we feature music of Ferruccio Busoni and his student, Percy Grainger. BUSONI: Fantasia Contrappuntistica for 2 pianos; Serkin & Goode, pianos; (COL MS 6891 25:25). GRAINGER: Selected compositions for piano; Grainger, piano; (EV ARCH X 913 19:16). GRAINGER: Selected vocal and instr works; Benjamin Britten/Soloists and members of the English Cha Orch (LON CS 6632 40:00).

SUNDAY 28

12:00 a.m. GLOBAL VILLAGE — AM & FM — KFAC freezes in its tracks

2:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM TCHAIKOVSKY: Suite No. 1 in D min.; Jansons/Moscow Radio Sym Orch (MEL SR 40174 40:43). BACH: Cto in C for 3 H'chords; A & E. Heiler, h'chords; Janigro/I Solisti di Zagreb (BACH GLD 70659 17:47).

3:00 a.m. KALLIWODA: Sym No. 1 in F min.; Roman/Prague Sym Orch (CAND CE 31073 27:13). SCHUBERT: Quintet in C, Op. 163; Juilliard Quartet with Bernard Greenhouse, cello; (COL M 32808 49:10). DEBUSSY: Fantasy for Piano and Orch; Dosse, piano; de Froment/Orch of Radio Luxembourg (CAND CE 31069 25:14). BARTOK: 3 Village Scenes; Lehel/Budapest Radio Orch and Cho (WEST WGS 8210 11:58).

5:00 a.m. FINE: Toccata Concertante; Leinsdorf/Boston Sym Orch (RCA LSC 2829 10:22). SIBELIUS: Tapiola, Op. 112; Ansermet/Suisse Romande Orch (LON CS 6387 16:20). MOZART: Gavotte — Passacaille, from the ballet music for Idomeneco; Boskovsky/Vienna Mozart Ens (LON STS 15280/4 8:35). LISZT: Grand Galop Chromatique; Ormandy/Orch (COL M 31640 2:43).

6:00 a.m. WIDOR: Toccata from Organ Sym No. 5; Biggs, organ; (COL MS 6307 5:40). AVSHALALOV: Peiping Hutungs; Avshalamov/Portland Jr. Sym (CRI SD 210 9:44). BUDASHKIN: Cto for Domra and Folk Instr Orch; Yakovlev, domra; Dubrovsky/Osipov Balalaika Orch (MEL SR 40200 19:50). deLANDE: Regina Coeli; Perrin, s; Dufour, t; Tueller, bs; Corboz/Lausanne Vocal and Instr Ens (MHS 1275 9:57).

7:00 a.m. RIMSKY-KORSAKOV: March from Le Coq d'Or; Rignold/London Phil Orch (AUDIO SPEC ASC 10021 4:08).

7:15 a.m. MUSIC FOR A SUNDAY MORNING — deLANDE: De Profundis; Corboz/Vocal and Instr Ens of Lausanne (MHS 1275 37:08). MONTEVERDI: Missa "In ille tempore;" Schneidt/Regensburg Cathedral Cho and Instr Ens (ARCHIV 2710 017 30:29). SENFL: Preambulum a 6; Lenz, positive organ; (MHS 1390 4:18).

8:30 a.m. VOICE OF PROPHECY —

9:00 a.m. ASSEMBLIES OF GOD

9:30 a.m. CROSSROADS OF MUSIC — Today we observe the birthdays of cellist Jacqueline Du Pre (Jan. 26, 1945), W.A. Mozart (Jan. 27, 1756), Arthur Rubinstein (Jan. 28, 1889), and Frederick Delius (Jan. 29, 1862).

1:00 p.m. CAVALCADE OF NEW RELEASES —

2:00 p.m. LOS ANGELES COUNTY MUSEUM CONCERT

3:00 p.m. BOSTON POPS ORCHESTRA — AM & FM

5:00 p.m. GOURMET BEAT — AM & FM

6:00 p.m. KFAC MUSICAL DICTIONARY — The Deploration.

6:30 p.m. UTAH SYMPHONY ORCHESTRA

9:00 p.m. DELTA OPERA HOUSE — AM & FM —

VERDI: Aida; Roman, s; Sarri, t; Sawyer, ms; Paoletti/Rome Opera Cho and Orch (CAP PCR 8179 2:40:00).

MONDAY 29

12:00 a.m. SKIP WESHNER SHOW — AM & FM

1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM —

BRAHMS: Vln Sonata No. 3 in D min.; Szeryng, vln; Rubinstein, piano; (RCA LSC 2619 21:18). GOLDMARK: Rustic Wedding Sym., Op. 26; PUCCINI: Messa di Gloria; Johns, t; Huttenlocher, bs; Corboz/Orch and Cho of the Gulbenkian Foundation of Lisbon (RCA FRL 1-5890 46:38).

3:00 a.m. BEETHOVEN: Sym No. 7 in A; Boehm/Vienna Phil Orch (DG 2530 421 37:43). GINASTERA: Cto for Harp and Orch; Zabaleta, harp; Martinon/French Nat Radio TV Orch (DG 2530 008 22:30).

MOZART: Cto No. 5 in A for Vln and Orch; Stern, vln; Szell/Col Sym Orch (COL MS 6557 29:15).

5:00 a.m. SULLIVAN: Macbeth Ovt; Nash/Royal Phil Orch (LON OSA 1167 8:16). ALBINONI: Cto a 5 in A min.; Kussmahl, vln; Heidelberg Cha Orch (MHS 1644 6:50). RIETI: Concertino for 5 Instr; Cha Players of Heilbronn (SERE SRS 12013 15:15). TAILLEFERRE: Jeux de Plein Air; Hemmer, Kaplan, pianos; (CHARADE CH 1012 5:30). FASCH: Sym in G; Hofmann/Mannheim Soloists (NONE H 71123 8:51).

6:00 a.m. THE CLASSIC EXPERIENCE — WEBER: Ovt to Der Freischuetz; Kubelik/Bavarian Radio Sym Orch (DG 136 463 10:02). HAYDN: Cto in C for Organ and Orch; Holderlin, organ; Ristenpart/Saar Cha Orch (NONE H 71024 19:15). SULLIVAN: Ovt to HMS Pinatore Sargent/Pro Arte Orch (ANG S 35929 4:20). COPLAND: Dance from Music for the Theatre; Bernstein/NY Phil (COL MS 6698 3:15).

7:00 a.m. TORROBA: Suite Castellana; Williams, guitar; (WEST WGS 8109 7:54). STRAVINSKY: Tango; Bucquet, piano; (PHIL 6500 385 3:55). WEBER: Andante and Hungarian Rondo; Zukerman, vla; English Cha Orch (COL M 33979 9:49). ALBENIZ: Evocacion, from Iberia; Munch/French Nat Radio Orch (NONE H 71189 4:32).

8:00 a.m. POULENC: Sonata for Clar and Piano; Boutard, clar; Fevrier, piano; (NONE H 71033 14:28). MARCELLO: Cto for Ob and Strs in D min.; Holliger, ob; Negri/Members of the Dresden State Orch (PHIL 6500 413 12:25). HANDEL/ORMANDY: Allegro deciso, from Water Music Suite; Ormandy/Philadelphia Orch (COL MS 7515 3:13). ANON: 3 sonatas for 2 clarini; Tarr, Bodenroder, trpts; (NONE H 71217 2:29).

9:00 a.m. CORELLI: Concertina for 2 trpts and Strs; Delmotte, Haneuse, trpts; Scherchen/Vienna State Opera Orch (WEST WGS 8108 7:29). ATTERBERG: Du Favitska Jungfrurna; Grevillius/Stockholm Phil (RCA LSC 9983 19:20). SCHUBERT: Quartet Mvt in C min.; Novak Quartet (MHS 1202 9:57). RUBINSTEIN/JONES: Romance; Jones, harp; CUS FID 3:35).

10:00 a.m. ELGAR: Funeral March from Grania & Diarmid, Op. 42; Groves/Royal Liverpool Phil Orch (ODEON ASD 2502 7:13). SHCHEDRIN: Act II of the ballet, Anna Kareina; Simonov/Bolshoi Theatre Orch (MEL SRB 4126 21:05). TCHAIKOVSKY: Mazurka from Swan Lake; Rozhdstvensky/Moscow Radio Sym Orch (MEL SRC 4114 3:43). GOTTSCHALK: The Banjo; Friedheim, piano; (KLAU KS 114 3:25).

10:55 a.m. LIVING SHOULD BE FUN

11:00 a.m. LISZT: Rhapsodie; Nicolaisen, piano; (KLAU KS 519 14:58). MOZART: Str Quartet No. 9 in A; Quartetti Italiano (PHIL 6500 644 15:15). KLENGEL: Hymnus for 12 Celli; Members of the Berlin Phil (BASF 22798 6:20). KETELBY: 'Appy' Ampstead; Rogers/Royal Phil Orch (LON SPC 21036 2:18).

12:00 M. HAYDN: Divertimento No. 49 in G; Salzburger Baryton Trio (NONE H 71049 10:27). MOZART: Sym No. 27 in G, k. 199; Stadlmair/Munich Cha Orch (NONE H 71244 21:18). PROKOFIEV: Midnight, from Cinderella; Rozhdstvensky/Moscow Radio Sym Orch (MEL SRC 4114 3:43). GOTTSCHALK: The Banjo; Friedheim, piano; (KLAU KS 114 3:25).

10:55 a.m. LIVING SHOULD BE FUN

11:00 a.m. LISZT: Rhapsodie; Nicolaisen, piano; (KLAU KS 519 14:58). MOZART: Str Quartet No. 9 in A; Quartetti Italiano (PHIL 6500 644 15:15). KLENGEL: Hymnus for 12 Celli; Members of the Berlin Phil (BASF 22798 6:20). KETELBY: 'Appy' Amstead; Rogers/Royal Phil Orch (LON SPC 21036 2:18).

12:00 M. HAYDN: Divertimento No. 49 in G; Salzburger Baryton Trio (NONE H 71049 10:27). MOZART: Sym No. 27 in G, k. 199; Stadlmair/Munich Cha Orch (NONE H 71244 21:18). PROKOFIEV: Midnight, from Cinderella; Rozhdstvensky/Moscow Radio Sym Orch (MEL SRC 4114 2:05). NOVACEK/HARRIS: Perpetual Motion; Ormandy/Philadelphia Orch (COL MS 7146 2:50).

1:00 p.m. LUNCHEON AT THE MUSIC CENTER — AM & FM

2:00 p.m. BRITTEN: Psalm 150 for voices and Orch; Britten/Cho of Downside School; (LON STS 15173 5:03). BRUCH: Scottish Fantasy, Op. 46; Heifetz, vln; Sargent/New Sym Orch of London (RCA LSC 3205 25:29). CHOPIN: Waltz in C-sharp min.; Ormandy/Philadelphia Orch (COL MS 7506 4:24). SATIE/DEBUSSY: Gymnopedie No. 1; Auriacombe/Paris Cons Orch (ANG S 36846 2:28). GRAINGER: Shepherd's Hey; Britten/English Cha Orch (LON CS 6632 2:15).

3:00 p.m. WORLD OF OPERA — To be announced.

4:00 p.m. WILLIAMSON: Ovt-Santiago de Espada;

Groves/Royal Liverpool Phil Orch (HMV SLS 5085 6:22). BEETHOVEN: Piano Sonata No. 31 in A-flat, Op. 110; Pollini, piano; (DG 2709 072 17:26). PACHELBEL: Canon in D; Paillard/Paillard Cha Orch (MHS 1060 7:09). PERGOLESI: Sinfonia for Cello and Continuo in F; Dommisch, cello; Ristenpart, h'chord; (NONE H 71119 7:07).

5:00 p.m. MOZART: Rondo in C for Fl and Orch, K. 373; Larrieu, fl; Stadlmair/Munich Cha Orch (PETERS PLE 041 5:17). STRAUSS: Roses from the South; Boskovsky/Vienna Phil (LON STS 15376 8:00). LISZT: St. Francis of Assisi preaching to the birds; Kempff, piano; (DG 2530 560 10:00). VIVALDI: Cto No. 1 in G min. for Vln, Strs and Continuo; Carmirelli, vln; I Musici (PHIL 9500 438 10:51).

6:00 p.m. CONCERT PREVIEW

7:00 p.m. THE GTE HOUR — Music composed by Daniel Francois Auber, born this day in 1782. AUBER: Ovt to Fra Diavolo; Ansermet/Suisse Romande Orch (LON CS 6205 7:42). Non temete, Milord . . . Or son sola, from Act II of Fra Diavolo; Peters, s; Bellezza/Rome Opera House Orch (RCA LM 2031 7:45). Ewig will ich dir gehoeren, from Act III of Fra Diavolo; Tauber, t; (SERA 60086 3:50). Act II of Marco Spada; Bonyng/London Sym Orch (LON CS 6923 13:05). AUBER/GAMLEY: Cto No. 1 in A min.; Silberstein, cello; Bonyng/Suisse Romande Orch (LON CS 6750 16:05).

8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM — BRAHMS: Tragic Ovt; Maazel/Cleveland Orch (LON CS 7094 13:00). VAUGHAN-WILLIAMS: Sym No. 5 in D; Previn/London Sym Orch (RCA LSC 3244 42:00). CHOPIN: Piano Cto No. 2 in F min.; Ohlsson, piano; Maksymiuk/Polish Radio-TV Orch (ANG S 37180 32:00). MUSSORGSKY/STOKOWSKI: Sym Synthesis of Themes from Boris Godunov; Stokowski/New Philharmonia Orch (LON SPC 21110 23:00).

10:00 p.m. AMBASSADOR HOUR — AM & FM — Great Conductors of the Past continues tonight with music conducted by Victor de Sabata.

TUESDAY 30

12:00 a.m. SKIP WESHNER SHOW — AM & FM

1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM — MOZART: Sym No. 21 in A, K. 134; Stadlmair/Munich Cha Orch (NONE H 71244 21:10). STEVENS: Cto for Clar and Orch; Lurie, clar; Endo/Crystal Cha Orch (CRYS S 851 21:43). IVES: Sym No. 1; Mehta/LA Phil (LON CS 6816 29:50). BEETHOVEN: Cto in C, Op. 56 for Piano, Vln and Cello; Arrau, piano; Szeryng, vln; Starker, cello; Inbal/New Phil Orch (PHIL 6500 129 37:20).

3:00 a.m. MESSIAEN: Seven Haikai; Constant/Soloists of the Ars Nova Ens (MHS 3031 22:10). MOZART: Cto for Fl and Orch in D, K. 314; Nicolet, fl; Baumgartner/Lucerne Fest Strs (DG 136 547 19:21). BOIELDIEU: Cto in C for Harp and Orch; Zabaleta, harp; Maerzendorfer/Berlin Radio Sym Orch (DG 138 118 21:26). CROSSE: Concerto da Camera; Parikian vln; Downes/Melos Ens (ARGO ZRG 759 21:02). HAYDN: Guitar Quartet in D; Lazarde, guitar with Str Trio (MHS 826 20:34).

5:00 a.m. HAYDN: Piano Trio in G min.; Beaux Arts Trio (PHIL 6500 521 14:50). STRAUSS: Intro for Str Sextet from Capriccio; Muenchinger/Stuttgart Cha Orch (LON CS 6737 10:10). SCARLATTI: Sonata in D, L. 463; Valenti, h'chord; (WEST WGS 8311-3 3:00). COPLAND: Hoe-Down, from Rodeo; Irving/Concert Arts Orch (SERA S 60198 3:12). SAINT-SAENS: Fossils & Finale, from Carnival of the Animals; Bernstein/NY Phil (COL M2X 795 3:05).

6:00 a.m. THE CLASSIC EXPERIENCE — ROSSINI: Ovt to Torvaldo e Dorliska; Bonyng/London Sym Orch (LON CS 6486 7:40). ADDISON: Carte Blanche, Ballet suite; Addison/Pro Art Orch (GOLD GUIN 4048 15:55). BEETHOVEN: Romance for Vln and Orch; Oistrackh, vln; Goossens/Royal Phil Orch (DG 138 714 7:15). MENDELSSOHN: Scherzo in G min.; Marriner/Members of the Aca of St. Martin in the Fields (ANG S 37044 4:05).

7:00 a.m. HANDEL: Cto No. 9 in B-flat for Trpt; Andre, trpt; Richter/Munich Bach Orch (DG 136 517 7:47). SAINT-SANES: Danse de la Gypsy, from Henry VIII; Bonyng/London Sym Orch (LON CS 6744 3:05). VIVALDI: Cto in C, P. 14; Toso, vln; Scimone/I Solisti Veneti (COL MS 6821 13:35).

8:00 a.m. SUSATO: Suite of Dances; Greenberg/NY Pro Musica (DEC DL 79419 14:37). HAYDN: Sym "A" in B-flat; Maerzendorfer/Vienna Cha Orch (MHS 249 14:41). CHABRIER: Habanera; Dervaux/Paris Cons Orch (SERA S 60108 4:00). SALZEDO: Chanson de la

Nuit; McDonald, harp; (KLAU KS 525 3:20).
9:00 a.m. MILHAUD: Concertino d'Automne, from The Four Seasons; Joy, Robin-Bonneau, pianos; Milhaud/Lamoureux Concerts Soloists Ens (PHIL 6504 111 9:51). SPOHR: Sonata No. 2, Op. 114; McDonald, harp; Kaufman, vln; (ORION ORS 7262 17:44). HEINICHEN: Vln Cto in D; Totenberg, vln; Topolski/Vienna Cha Orch (MHS 789 7:31). GLIERE: Scene and Dance of the Chinese Girls, from The Red Poppy; Fayer/Bolshoi Theatre Orch (MEL SRC 4114 2:40).
10:00 a.m. TARTINI: Cto in D for Trpt and Orch; Andre, trpt; Ristenpart/Saar Radio Cha Orch (MHS 755 9:06). PFITZNER: Five Piano Pieces, Op. 471 Frieser, piano; (MHS 1590 17:34). BYRD: La Volta; Erickson, h' chord; (SYNTONIC 66 100 1:57). RIMSKY-KORSAKOV: Procession of the Nobles, from Mlada; Ormandy/Philadelphia Orch (COL MS 7509 4:44).
10:55 a.m. LIVING SHOULD BE FUN
11:00 a.m. ARENSKY: Var on a theme by Tchaikovsky; Brusilow/Cha Sym of Philadelphia (RCA LSC 3020 13:24). WERNER: Suite Concertante for Trpt, Strs and Perc; Andre, trpt; Werner/Wuerttemberg Cha Orch (MHS 1778 19:39). LOGY: Partita in A min.; Matthews, guitar; (TURN TVS 34538 6:16). STRAVINSKY: Scherzo a la Russe; Stravinsky/Columbia Sym Orch (COL MS 7094 4:01).
12:00 M. JANACEK: Jealousy; Waldhans/Brno State Phil Orch (XRDS 22 26 0016 5:08). PROKOFIEV: Str Quartet No. 2; Novak Quartet (PHIL 6500 103 21:15). SZYMANOWSKI: Tantris the Buffoon, from the Masques; Rosenberger, piano; (DELLOS 15312 6:52). GRIEG/SITT: Norwegian Dance No. 2; Black/London Sym Orch (LON SPC 21046 2:47).
1:00 p.m. LUNCHEON AT THE MUSIC CENTER — AM & FM
2:00 p.m. SHCHEDRIN: Maiden's Round Dance, from The Humpbacked Horse; Zuraitis/Bolshoi Theatre Orch (MEL SR 40106 5:44). PLEYEL: Sym Periodique No. 6 in F; Delage/Univ of Strasbourg Collegium Musicum (MHS 13 21:00). TARREGA: Capricho Arabe; Parkening, guitar; (ANG S 36021 5:00). WAGNER: Transformation Music from Act I of Parsifal; Boulton/London Sym Orch (ANG S 37090 5:02). SCHUBERT: Ave Maria; Ormandy/Philadelphia Orch and Temple Univ Concert Cho (COL MS 7526 4:39).
4:00 p.m. MILHAUD: Four Dances from Saudades do Brazil; Bernstein/French Nat Orch (ANG S 37442 7:26). HARTY: A John Field Suite; Dilkes/English Sinfonia (HMV CSD 3696 17:41). SARASATE: Zigeunerweisen, Op. 20, No. 1; Azarkhin, dbl-b; Alexandrova, piano; (COL M 33593 8:15). BEETHOVEN: Air Ecossais from Ten Themes for Fl and Piano; Meylan, fl; Thew, piano; (MHS 1394 2:58).
5:00 p.m. SIBELIUS: Finlandia, Op. 26; Stokowski/Sym Orch (SERA SIB 6094 7:30). BACH: Brandenburg Cto No. 2 in F; Stevens, trpt; Giles, fl; Weiss, ob; Zukerman, vln & cond the LA Phil (DG 2707 098 11:48). RODALY: Dances of Marosszek; Dorati/Phil Hungarica (LON CS 6862 12:23). FANTINI: Sonata No. 8 in C for Trpt and Organ; Tarr, trpt; Kent, organ; (NONE H 71290 2:45).
6:00 p.m. CONCERT PREVIEW
7:00 p.m. THE GTE HOUR — Music composed by Dr. Charles Haubiel, born this day in 1892. HAUBIEL: Capriccio, from Portraits for Sym Orch; Walther/Phil Orch (DORIAN LP 1008 4:05). Pioneers, A Sym Saga; Walther/Phil Orch (DORIAN LP 1008 18:12). Gothic Var; Granat, vln; Freeman/Westphalian Sym (ORION ORS 74158 18:06). Masks; Wingreen, piano; Kaplan, ob; Tarack, vln; Kougeil, cello; (ORION ORS 74165 8:03).
8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM — AUBER: Ovt-La Neige; Bonyng/London Sym Orch (LON CS 6744 5:00). GLIERE: Sym No. 3 in B min.; Rakhlin/Moscow Radio Sym Orch (COL MG 33852 72:00). ROZSA: Cto for Vln and Orch; Heifetz, vln; Hendl/Dallas Sym Orch (RCA LSC 2767 26:00). DELIUS: Intermezzo from Fennimore & Gerda; Barenboim/English Cha Orch (DG 2530 505 6:00).
10:00 p.m. AMBASSADOR HOUR — AM & FM — Tonight we again focus on two legendary voices, tenor Jan Peerce and soprano Licia Albanese.
WEDNESDAY 31
12:00 a.m. SKIP WESHNER SHOW — AM & FM
1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM — ELGAR: Sym no. 1 in A-flat, Op. 55; Barenboim/London Phil Orch (COL MQ 32807 51D57). COPLAND: Cto for Piano and Orch; Copland, piano; Bernstein/NY Phil (COL MS 6698 16:10). DVORAK: Quintet in E-flat, Op. 97; Budapest Str Quartet, w/Trampler, vla; (COL

MQ 32792 32:25).
3:00 a.m. SAINT-SAENS: Sym in A; Martinon/French Nat Radio Orch (ANG S 37089 25:04). MOZART: Vln Cto No. 3 in G, K. 216; Zukerman, vln; Barenboim/English Cha Orch (COL MQ 32301 25:20). FAURE: Str Quartet, Op. 121; Guarneri Quartet (RCA ARL 1-0761 22:30). NIELSEN: Sym No. 2 (The Four Temperaments); Bernstein/NY Phil (COL MQ 32779 34:15).
5:00 a.m. ROSSINI: Ovt to L'Italiana in Algeri; Solti/Royal Opera House Orch (LON CS 6753 7:14). REVUELTAS: Homenaje a Garcia Lorca; de la Fuente/Nat Sym Orch of Mexico (MUSART 3033 12:50). NIN: Chants d'Espagne; G. & P. Rejto, cellos; A. Rejto, piano; (ORION ORS 7282 8:36). GLAZUNOV: Grand Waltz from Raymonda; Svetlanov/Bolshoi Theatre Orch (MEL 40172 5:18).
6:00 a.m. THE CLASSIC EXPERIENCE — LUTOS-LAWSKI: Var on a Theme of Paganini; Vronsky, Babin, pianos; (SERA S 60053 5:15). BRAHMS: Vln Sonata No. 2 in A; Szeryng, vln; Rubinstein, piano; (RCA LSC 2619 20:09). PROKOFIEV: New Year's Ball Waltz, from War & Peace; Rozhdestvensky/Moscow Radio Sym Orch (MEL SR 40075 5:36). KREISLER: The Old Re-lrain; Dragon/Capitol Sym Orch (CAP SP 8413 4:40).
7:00 a.m. SAINT-SAENS: Polonaise, Op. 77; Dosse, Petit, pianos; (VOX SVBX 5476 10:00). TABOUROT/WARLOCK: Dances from Capriol Suite; Taylor/Taylor Recorder Concert (BACH GLD BG 645 10:11). RUBINSTEIN: Romance in E-flat; Dragon/Capitol Sym Orch (CAP SP 8413 3:06).
8:00 a.m. TURINA: Danzas Fantasticas; de Larrocha, piano; (MHS 15:38). LARSSON: Due Auguri; Westerberg/Swedish Radio Sym Orch (CAPRICE CAP 1032 14:28). DVORAK: Songs My Mother Taught Me; Dragon/Hollywood Bowl Sym Orch (CAP SP 8342 3:03). MASSENET: Elegy; Dragon/Hollywood Bowl Sym Orch (CAP SP 8567 3:59).
9:00 a.m. BACH: Fantasy and Fugue in G min.; BWV 542; Biggs, h' chord; (COL MS 6804 11:42). DVORAK: The Wood Dove, Op. 110; Neumann/Czech Phil (TELE SAT 22523/25 18:56). ALBENIZ/ARBOS: Triana, from Iberia; Munch/French Nat Radio Orch (NONE H 71189 5:09). BRAHMS: Waltz in A-flat; Dragon/Capitol Sym Orch (CAP SP 8412 1:53).
10:00 a.m. HAYDN: Piano Trio in E-flat; Beaux Arts Trio (PHIL 6500 521 19:54). LISZT: Mazeppa, Transcendental Etude No. 4; Beriman, piano; (COL M2 33928 7:10). PUCCINI: Musetta's Waltz from La Boheme; Drago/Capitol Sym Orch (CAP SP 8566 2:30). TCHAIKOVSKY: Melodie, Op. 42, No. 3; Dragon/Hollywood Bowl Sym Orch (CAP SP 8384 3:56).
10:55 a.m. LIVING SHOULD BE FUN
11:00 a.m. GOTTSCHALK: March solennells, for orch and band w/cannon; Adler/Berlin Sym Orch & Band (TURN TVS 34440/2 9:30). MONTEVERDI: Il Combattimento di Tancredi e Clorinda; Alva, t; Harper, s; Wakefield, t; Leppard/Members of the English Cha Orch (PHIL 6799 066 21:30). GOUNOD/LISZT: Waltz from Faust; Campanella, piano; (PHIL 6500 310 9:42). BRAHMS: Lullaby; Dragon/Capitol Sym Orch (CAP SP 8575 2:21).
12:00 p.m. VALEN: Concertino for Piano and Cha Orch, Op. 44; Riefeling, piano; Fjeldstad/Oslo Phil Orch (WING SRW 18105 10:01). LISZT: Hungaria, Sym Poem, No. 9; Haitink/London Phil Orch (PHIL 6709 005 23:02). LEDNCAVALLO: Mattinata; Dragon/Capitol Sym Orch (CAP SP 8413 3:11). BRAGA: Angel's Serenade; Chacksfield/Orch (LON PS 1 22 2:17).
1:00 p.m. LUNCHEON AT THE MUSIC CENTER — AM & FM
2:00 p.m. KETELBY: Jungle Drums; Aliberti/Vienna State Opera Orch (WEST WGS 8139 5:10). BARBER: Medea Suite, Op. 23; Hanson/Eastman-Rochester Orch (MER SRI 75021 25:05). MASCAGNI: Intermezzo from Cavalleria Rusticana; Gamba/London Sym Orch (LON CS 6087 3:22). STRAUSS: La Ronde; Gamley/London Sinfonia (CAP SG 7244 3:44).
3:00 p.m. HANDEL: Vinta cadestli al balenar... Dal'ondos periglio, from Julius Caesar; Triegle, Malas, br; Silis, br; Rudel/NY City Opera Orch (RCA LSC 6182 10:49). VERDI: Pari siamo!... Figlia! Mio Padre!, from Rigoletto; Merrill, br; Moffo, s; di Stasio, ms; Solti/RCA Italiana Opera Orch (RCA VCS 7092 14:45). BOITO: Dio di pietra, from Mefistofele; Caballe, s; Domingo, br; Rudel/London Sym Orch (ANG S 36934 7:02). ZANDONAL: Giulietta, son io, from Giulietta e Romeo; del Monaco, I; Erede/New Sym Orch of London (LON OS 25021 4:06).
4:00 p.m. LISZT: Les Preludes; Herrmann/London Phil Orch (LON SPC 21173 18:43). GRANADOS: Rap Aragonesa; Dosse, piano; (VOX SVBX 5485 6:16).
PURCELL: Voluntary in C; Devevey/Society for Old Instr (NONE H 71002 5:39). LANNER: Hofballtaenze; Paulik/Vienna State Opera Orch (VAN SRV 150 6:00).
5:00 p.m. BORODIN: In the Steppes of Central Asia; Rostropovich/Orch de Paris (ANG S 37464 8:57). BRUCH: Serenade for Strs; Starek/RIAS Sinfonietta (SCHWANN 2054 13:09). ARNE: Sym No. 3 in E-flat; Montgomery/Bournemouth Sinfonietta (HMH 4041 9:10). RAVEL: Piece en forme de habanera; Walevska, cello; Gaston, piano; (OWL ORLP 14 2:58).
6:00 p.m. CONCERT PREVIEW
7:00 p.m. THE GTE HOUR — Music of Franz Peter Schubert, born this day in 1797 (This year is also the 150th anniversary of his death). SCHUBERT: Sym No. 1 in D; Boehm/Berlin Phil (DG 2530 216 28:49). Waderer Fantasia; Kempff, piano; (DG 139 372 21:02).
8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM SUPPE: Bocaccio — Ovt; Boskovsky/Johann Strauss Orch of Vienna (ANG S 36826 7:00). MENDELSSOHN: Sym No. 4 in A (Italian); von Karajan/Berlin Phil (DG 2530 416 28:00). SCHUBERT: Incidental Music to Rosamunde; Popp, s; Vaughan/Orch & Cho of Naples (RCA LSC 2937 28:00).
10:00 p.m. AMBASSADOR HOUR — AM & FM — For three nights we present a festival of Vladimir Ashkenazy recordings and for the first one, we shall feature him in a more recent role... as conductor.

FEBRUARY PROGRAMMING

THURSDAY 1
12:00 a.m. SKIP WESHNER SHOW — AM & FM —
1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM MAHLER: Sym No. 7 (Song of the Night); Kubelik/Bavarian Radio Sym Orch (DG 2707 061 72:15). DITERSDORF: Quartet in E-flat, Sinnhoffer Quarter (ORION ORS 75170 19:20). HENZE: Fantasia for Strs (1966); Sacher/Collegium Musicum of Zurich (DG 139 396 15:37).
3:00 a.m. PAGANINI: Cto for Vln and Orch No. 6 in E-min; Accardo, vln; Dutoit/London Phil Orch (DG 2530 467 39:57). VILLA-LOBOS: Forest of the Amazon; Sayai, s; Villa-Lobos/Sym of the Air and Cho (UNART UAS 5506 47:21). STRAUSS: Morgenblaetter Waltz; Boskovsky/Vienna Phil Orch (LON STS 15268 8:52). CHOPIN: Nocturne in A-flat; Irving/Phil Orch (CAP SP 8567 3:19).
5:00 a.m. STEINER: Selec. from Dodge City; Gerhardt/Nat Phil Orch (RCA ARL 1-091 2 7:57). BEETHOVEN: Sonata No. 23 in F min, Op. 57; Levitzki, piano; (KLAU KS 116 21:42). MASSENET: Intermezzo, from Werther; Pourcel/Orch (CAP SP 8593 3:53). SCHUBERT: Ave Maria; Dragon/Capitol Sym Orch (CAP SP 8568 4:22).
6:00 a.m. THE CLASSIC EXPERIENCE — FRY: Ovt to Macbeth; Krueger/Royal Phil Orch (MIA 132 12:50). BACH: Brandenburg Cto No. 5 in D; Serkin, piano Schneider, vln; Gulbransen, fl; Casals/Marlboro Fest Orch (COL D3S 816 21:57). GRIEG: Country Dances, from Two Melodies, Op. 63, No. 2; Mackerras/London Proms Sym Orch (RCA VICS 1069 2:00). SCHUBERT: Moment Musical in F min., Op. 94, No. 3; Entremont, piano; (COL MS 6938 2:56).
7:00 a.m. LOEILLET: Sonata in G, Op. 1 No. 3; Conrad, recorder; Ruff, h' chord; Koch, vla da gamba; (MHS 3033 10:01). SCHUBERT: Ovt — The Devil's Pleasure Palace; Kertesz/Vienna Phil (LON CS 6382 8:22). GOTTSCHALK: Grand Walkaround from Cakewalk; Mitchell/Nat Sym Orch (RCA LSC 2:59).
8:00 a.m. PERGOLES: Sonata No. 2 in B-flat; Topolski, Kalaup, vlins; Harand, cello; Langfort, h' chord; (MHS 1006 7:00). NIELSEN: Little Suite, Op. 1 for Strs; I Musici (PHIL 900 198 15:30). PEETERS: Entrata Festiva/Wagner/Paris Cons Orch and Wagner Cho (ANG S 36003 6:30). MOZART: Ovt to Idomeneo; Davis/Royal Phil Orch (SERA S 60037 4:51).
9:00 a.m. BETHOVEN: Tempo di Cto in D; Blumenthal, piano; Waldhans/Brn Phil Orch (ORION ORS 7018 14:05). RESPIGHI: Ancient Airs and Dances, Suite No. 1; Dorati/Phil Hungarica (MER SRI 75009 16:36). STRAUSS: Sekunden Polks; Paulik/Vienna State Opera Orch (VAN SRV 105 3:08). COUPERIN: Le Tic Toc Choc; Tureck, h' chord; (DECCA DL 1006 2:02).
10:00 a.m. BAINES: Paradise Gardens; Parkin, piano;

(MHS 1711 8:16). TELEMANN: Fi Cto in D; Rampal, fl; Ristenpart/Saar Radio Cha Orch (ODY Y 32890 15:36). NAUMANN: Pas de Deux and Pas de quatre, from Gustaff Wasa; Bjoerlin/Drottningholm Theatre Cha Orch (NONE H 71213 6:31). ROSSINI/RESPIGHI: Ovt to the Fantastic Toy shop; Sargent/Royal Phil Orch (CAP SP 2:29).

10:55 a.m. LIVING SHOULD BE FUN

11:00 a.m. MILHAUD: L'homme et son desir; Christensen, s; Nixon, ms; Christensen, t; Chartrand, bs; Abravanel/Utah Sym Orch (VAN SRV 274 17:03). BEETHOVEN: Sonata No. 5 in C min, Op. 19; Riefling, piano; (MHS 187 17:26). WALTON: Polka and Spanish Night, from Facade; Fistoulari/Royal Opera House Orch (RCA VICS 1168 3:42). KREISLER: Tempo di Minuetto; Szeryng, vln; Reiner, piano; (MER SR 90348 3:21).

12:00 M. DOPPLER: Fantasie pastorale hongroise, Op. 26; Galway, fl; Gerhardt/Nat Phil Orch (RCA LRL 1-5094 11:21). POULENC: Suite Francaise after Gervais; Chertok, harp; (ORION ORS 76231 11:46). VLADIGEROV: Prel and Balkan Suite, Op. 46; Vladigerov/Orch of the BRT (BALKANTON BCS 1304 12:51). PIERNE: Entrance of the Little Fauns; Vinter/Pro Arle Orch (CAP SP 8642 1:44).

1:00 p.m. LUNCHEON AT THE MUSIC CENTER — AM & FM

2:00 p.m. CORELLI: Var on La Follia; Kneights, recorder; Kaiser, cello; (Klav KS 512 9:55). HINDEMITH: Piano Sonata No. 3; Siegel, piano; (ORION ORS 7299 17:12). BACH: Sinfonia IV (La Clemenza di Scipione); Arndt/Berlin Bach Orch (MHS 1846 9:43). GRIEG: Norwegian Dance No. 4 in D; W. & B. Klien, pianos; (TURN TVS 34041 4:55).

3:00 p.m. VERDI: Act II, Scene I from Aida; Gustavson, ms; Nelli, s; Toscanini/NBC Sym Orch and Cho (RCA LM 6132 14:17). GLUCK: Quel est l'audacieux, from Orfeoed Euridice; Simoneau, t; Rosbaud/Lamoureux Concerts Orch (EPIC LC 6019 15:37). ROSSINI: Se il mio nome, from Act I of the Barber of Seville; Schipa, t; w/orch (RCA LCT 6701 2:39). SMETANA: Cradle Song from Hubicka; Novotna, s; Weissman/RCA Victor Orch (RCA LCT 6701 4:40).

4:00 p.m. MOZART: Ovt in the Italian Style; Boehm/Prague Nat Theatre Orch (DG 2535 229 8:35). STRAVINSKY: L'Histoire du Soldat (trio version); d'Antonio, clar; Sandler, vln; Stevens, piano; (LAUREL LR 103 14:30). SATIE: Jack in the Box; Herrmann/London Fest Players (LON SPC 21094 6:48). GESUALDO/STRAVINSKY: Monumentum pro Gesualdo; Stravinsky/Columbia Sym Orch (COL MS 6318 7:15).

5:00 p.m. SCHUMANN: Arabeske, Op. 18; Hollander, piano; (RCA LSC 2912 7:55). BACH: Contrapunctus No. 9 from The Art of the Fugue; Empire Brass Quintet (SINA QUA NON 2012 4:41). HOLST: St. Paul's Suite for Strs; Holst/English Cha Orch (MHS 1303 13:05). SCHUBERT: Andantino Variee in B min, Op. 84, No. 1; Jones, de Rosa, piano-4 hands; (MHS 1576 8:20).

6:00 p.m. CONCERT PREVIEW

7:00 p.m. THE GTE TOUR — Music composed by Victor Herbert, born this day in 1859 HERBERT: Sym Poem, Hero & Leander, Op. 31; Krueger/Royal Phil Orch (MIA 121 29:25). Cto No. 2 for Cello and Orch; (MER SR 90163 22:14).

8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM BEETHOVEN: Ballet music from The Creatures of Prometheus; Zinman/Rochester Phil Orch (TURN TVS 34717 59:00). BERLIOZ: Orchestral Scenes from Romeo and Juliet; Mazzel/Vienna Phil Orch (LON CS 7021 52:00).

10:00 p.m. AMBASSADOR HOUR — AM & FM Tonight we feature Ashkenazy as a pianist, collaborating with other well-known colleagues, including violinist Itzhak Perlman, horn virtuoso Barry Tuckwell and pianist Andre Previn.

FRIDAY 2

12:00 a.m. SKIP WESHNER SHOW — AM & FM

1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM BRAHMS: Sym No. 4 in E min, Op. 98; Isserstedt/Sym Orch of the North German Radio Network (WOX 512 270 40:00). HAYDN: Cello Cto in C; Walevska, cello; de Waart/English Cha Orch (PHIL 6500 381 28:15). SCHUMANN: Humoreske, Op. 20; Kempff, piano; (DG 2530 410 27:17). BEETHOVEN: Andante and Var in D; Scivittaro, mandolin; Veyron-Larcoix, h'chord; (NONE H 71227 9:55).

3:00 a.m. CIURLIONIS: The Sea (Sym Poem); Dvarionas/Moscow Radio Phil Sym Orch (MEL 33 A 91397-78 30:10). BEETHOVEN: Piano Cto No. 5 in E-flat; Ashkenazy, piano; Solli/Chicago Sym Orch (LON CS 6857 39:58). ROEM: 3rd Sym; Abravanel/Utah

Sym Orch (TURN TVS 34447 21:44). GOTTSCHALK: Grande Fantasie Triomphale on the Brazilian National Anthem; List, piano; Adler/Berlin Sym Orch (TURN TVS 34440/2 9:26).

5:00 a.m. CORELLI: Sonata in A, Op. 5, No. 9; Moss, vln; Roberts, h'chord; (GOLD CREST RE 7032 9:35). BENJAMIN: Romantic Fantasy for Vln, Vla & Orch; Heifetz, vln; Primrose, vln; Solomon/RCA Victor Orch (RCS LSC 2767 19:45). WALKER: Lyric for Strs; Freeman/London Sym Orch (COL M 33433 5:41). GRANADOS: Intermezzo from Goyescas; Pourcel/Orch (CAP SP 8592 4:29).

6:00 a.m. THE CLASSIC EXPERIENCE — SCHUMANN: Sym in G min. (ZWICKAU); Inbal/New Phil Orch (PHIL 6500 298 12:48). BEETHOVEN: Piano Sonata No. 30 in E, Op. 109; Pollini, piano; SAINT-SAENS: Aquarium from Carnival of the Animals; Bernstein/Members of the NY Phil (COL MS 6368 2:12). CUI: Orientale; Dragon/Capitol Sym Orch (CAP SP 8453 4:03).

7:00 a.m. DELIUS: Dance Rhaps. No. 1; Groves/Royal Liverpool Phil Orch (ANG 36870 11:45). LISZT: Hungarian Rhaps. No. 12 in C-sharp minor; Grainger, piano; (Klav KS 109 9:55). MENDELSSOHN: Scherzo in E min, Op. 16, No. 2; Entremont, piano; (COL MS 6881 2:06).

8:00 a.m. SCHMELZER: Festschuel a 4; Harnoncourt/Contencus Musicus Vienna (TELE SAWT 9549 7:35). LISZT: Tasso (Sym Poem No. 2); Haitink/London Phil (PHIL 6799 005 20:42). PROKOFIEV: Cinderella Goes to the Ball, from Cinderella; Rignold/Royal Opera House Orch (RCA VICS 1138 2:25). PUCCINI: Prayer, from Tosca; Wal-Berg/Orch (MER SR 60092 2:42).

9:00 a.m. LULLY: Sonata in C for Trpt and Organ; Andre, trpt; Bilgram, organ; (RCA CRL 2-7001 8:09). BERWALD: Piano Cto in D (1855) Erikson, piano; Westerberg/Swedish Radio Orch (GENE GS 1011 19:34). PESCETTI: Sonata in D min. for Harp; Mildonian, harp; (MUSICDISC 16 002 8:21). COPLAND: Circus Dance from the Red Pony; Mitchell/Nat Sym Orch (RCA LSC 2710 1:52).

10:00 a.m. FUX: Sonata a quattro; Harnoncourt/Contencus Musicus Vienna (TELE SAWT 9169 8:40). BARBER: Str Quartet, Op. 11; Cleveland Quartet (RCA ARL 1-1599 17:50). MALVEZZI: Dolcissime Sirene & E voi reali amanti; Linde/Linde Consort & Stockholm Cha Cho (EMI C 063-30 114/15 5:21). BRAHMS: Liebeslieder Waltzes, Op. 52, Nos. 1, 2 & 3; Winograd/Str Orch (HEL HS 25026 3:04).

10:55 a.m. LIVING SHOULD BE FUN

11:00 a.m. LOUCHEUR: Four Pieces for Quintet; Jamet Quintet (MHS 883 14:32). MOZART: Sym No. 28 in C, K. 200; Boehm/Berlin Phil (DG 139 406 21:15). GUARNIERI: Brazilian Dance; Fennell/Eastman-Rochester Pops (MER SR 90144 2:00). MOZART: Two Minuets, K. 604; Mackerras/Pro Arte Orch of London (VAN SRV 186 4:26).

12:00 M. ZIPOLI: Suite in C; Sgrizzi, h'chord; (NONE H 71117 9:42). RAVEL: Sonata for Vln & Piano; Wilkomirska, vln; Barbosa, piano; (CONN CS 2038 18:52). VERACINI: Sonata in A Min. for Recorder & Continuo; Brueggel, recorder; Bylsma, cello; Leonhardt, h'chord; (TELE SAWT 9589 9:39). OFFENBACH: Fantasie-Mosaic; Cariven/Radio Lyrique Orch (VAN SRV 242 1:30).

1:00 p.m. LUNCHEON AT THE MUSIC CENTER — AM & FM

2:00 p.m. DEMANTIUS: Echo, responsum si vis mihi reddere; Stevens/Accademia Monteverdiana (NONE H 71272 5:58). ROSSINI/RESPIGHI: Rossiniana, Suite; Ansermet/Suisse Romande Orch (LON STS 15295 22:50). BIBER: Sonata in C for Vlns, Trpt and Continuo; Schwarz, trpt and cond. the soloists of the NY Trpt Ens (NONE H 71301 6:16). LISZT: Valse Impromptu; Lympany, piano; (ANG S 35994 4:34).

3:00 p.m. WORLD OF OPERA — New releases.

4:00 p.m. PACHELBEL: Partia No. 6 in B-flat; Paillard/Paillard Cha Orch (MHS 1060 11:14). RIMSKY-KORSAKOV: Sadko, A Musical Picture; Katims/Seattle Sym Orch (TURN TVS 34644 10:20). LISZT: Hungarian Rhaps. No. 19 in D Min; Campanella, piano; (PHIL 6747 108 8:31). LAURO: Three Pieces; Boyd, guitar; (LON CS 7068 6:40).

5:00 p.m. SAMMARTINI: Sym in G; Jenkins/Angelicum Orch of Milan (NONE H 71162 7:20). GLIERE: Yevgeny-Parasha-Lyric Scene from The Bronze Horseman; Zuraitis/Bolshoi Theatre Orch (MEL SR 40103 10:30). LALO: Rhaps for Orch; Ansermet/Suisse Romande Orch (LON STS 15293 11:45). WAGNER: Adagio for Clar and Strs; Brymer, clar; Marriner/Aca of St. Martin in the Fields (ARGO ZRG 604 5:00).

6:00 p.m. CONCERT PREVIEW

7:00 p.m. THE GTE HOUR — Music composed by Felix Mendelssohn-Bartoldy, born Feb. 4, 1809. MENDELSSOHN: Incidental Music to A Midsummer Night's Dream; Watson, s; Wallis, ms; Previn/London Sym Orch and Finchley Children's Music Group (ANG S 37268 47:30). Songs Without Words, Op. 62, No. 5 (Spring Song); de Larrocha, piano; (MHS 1730 2:20).

8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM — Cha Orch (HNN 4027 13:00). TCHAIKOVSKY: Sym No. 5 in E Min.; Ashkenazy/Phil Orch (LON CS 7107 46:00). GRANADOS: Tonadillas & Canciones Amatorias; Lorengar, s; de Larrocha, piano; (LON OS 26558 40:00). BAX: Northern Ballad; Boulton/London Phil Orch (HNN 4034 10:00).

10:00 p.m. AMBASSADOR HOUR — AM & FM — For our final night of the Ashkenazy Festival we feature him performing piano concertos by Beethoven and Prokofiev.

SATURDAY 3

12:00 a.m. SKIP WESHNER SHOW AM & FM

1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM DELIUS: Paris — The Song of a Great City; Groves/Royal Liverpool Phil Orch (ANG 36870 20:12). KALINNIKOV: Sym No. 1 in G Min; Kondrashin/Moscow Phil Sym Orch (NEK SR 49173 36:28). KORNGOLD: Sym in F-sharp, Op. 40; Kempe/Munich Phil Orch (RCA ARL 1-0443 48:52).

3:00 a.m. BEETHOVEN: Piano Cto No. 4 in G, Op. 58; Hoffman, piano; Caridis/Phil Hungarica (MHS 101 31:29). SPOHR: Sonata Concertante, Op. 115, No. 3; Kaufman, vln, vln; McDonald, harp; (ORION ORS 7262 22:18). TCHAIKOVSKY: Sym No. 2 in C Min. (little Russian) Rozhdstvensky/Moscow Radio Sym Orch (MEL SR 40262 33:53). STRAVINSKY: Sym of Psalms; Stravinsky/Fest Singers of Toronto and CBS Sym Orch (COL MS 6548 21:33).

5:00 a.m. SCHUMANN: Four Fairy Tales; Lancelot, clar; Schmid, vla; Rusy, piano; (MHS 767 14:28). FISCHER: Suite No. 6 in D; Picht-Axenfeld, h'chord; (MHS 879 11:20). SIBELIUS: The Swan of Tuonela; Foss/Bufalo Phil (NONE H 71203 8:16). LISZT/RENIE: Un Sospiro; McDonald, harp; (Klav KS 543 5:32).

6:00 a.m. STRAUSS: Roses from the South; Boskovsky/Johann Strauss Orch of Vienna (ANG S 37070 7:49). SCHUMANN: Etudes Symphoniques; Grainger, piano; (Klav KS 109 16:45). TOMASI: Cto in C for Trpt and Orch; Andre trpt; de Froment/Orch of Radio Luxembourg (MHS 829 15:04). DVORAK: Slavonic Dance No. 5 in B-flat Min; Dorati/Minneapolis Sym Orch (MER SP 90335 2:18).

7:00 a.m. GLINKA: Oriental Dances from Ruslan & Ludmilla; Svetlanov/USSR Sym Orch (MEL SR 40081 7:21). VAUGHAN-WILLIAMS: Cto in D Min; Buswell, vln; Previn/London Sym Orch (RCA LSC 3178 15:55). KETELBY: In a Monastery Garden; Rogers/Royal Phil Orch & Cho (LON SPC 21036 5:17). BEETHOVEN: 6 Var in D on the Turkish March from The Ruins of Athens; Richter, piano; (MEL SR 40183 5:40). HUMPERDINCK: Prayer, from Hansel & Gretel; Dragon/Hollywood Bowl Sym Orch (CAP SP 8368 2:46).

8:00 a.m. LA PHILHARMONIC HOUR — AM & FM

9:00 a.m. COLLECTORS' SHELF — SCHUBERT: Impromptu in G, Op. 90, No. 3; Schnabel, piano; (HMV LHMV 1027 4:55). PEIKO: Moldavian Suite; Rachlin/USSR Radio Orch (WEST WL 5132 16:43). MARCELLO: Sonata No. 3 in A Min. for vla da gamba and h'chord; Scholz, vla da gamba; Sartori, h'chord; (EPIC LC 3260 6:20).

9:55 a.m. LIVING SHOULD BE FUN

10:00 a.m. COMMAND PERFORMANCE — STRAUSS: Japanese Festival Strauss/Bavarian State Orch (DG 2740 160 14:00). CORELLI: Cto Grosso in G min., Op. 6, No. 8; Marriner/Aca of St. Martin in the Fields (ARGO D69D 3 13:16). FALLA: Homage to Paul Dukas; Achucarro, piano; (RCA AGL 1-1967 3:45). BUTTERWORTH: The Banks of Green Willow; Diikes/English Sinfonia (HMV CSD 3696 6:00).

11:00 a.m. TEXACO METROPOLITAN OPERA — AM & FM MASSENET: Werther.

2:00 p.m. LAEMMLE INTERNATIONAL MOVIE HALL — AM & FM GOLDSMITH: The Wind and the Lion; Goldsmith/Orch (ARISTA 4048).

2:30 p.m. PHILADELPHIA ORCHESTRA — Fiedler, cond. Soloists: Edgar Bergen & Charlie McCarthy; IVES/SCHUMANN: Var on America; ROSSINI: Overture to the Turk in Italy; BACH: Air on the G String; TCHAIKOVSKY: Marche Slav, Op. 31; SAINT-SAENS: Carnival of the Animals;

5:00 p.m. **CHICAGO SYMPHONY ORCHESTRA — AM & FM** — Slatkin, cond; Carlson, ms; MOZART: Serenata Notturna; SIBELIUS: Sym No. 7; BERNSTEIN: Jeremiah Sym; CHAVEZ: Sinfonia India;
 7:00 p.m. **CAMERA OSCURA**
 7:30 p.m. **SOMETHING SPECIAL — AM & FM**
 8:00 p.m. **GAS COMPANY EVENING CONCERT — AM & FM** DONIZETTI: Daughter of the Regiment; Sutherland, s; Pavarotti, t; Sinclair, ms; Malas, br; Bonyng/Orch and Cho of the Royal Opera House (LON OSA 1273)
 10:00 p.m. **AMBASSADOR HOUR — AM & FM** Tonight we feature two stellar artists; soprano Carmen Baltrup and guitarist Turan-Mirza Kamal.

SUNDAY 4
 12:00 a.m. **GLOBAL VILLAGE — AM & FM** — Music for Post-Groundhogs

2:00 a.m. **MUSIC OUT OF THE NIGHT — AM & FM** — DANDRIEU: Suite in C; Kipnis, h' chord; (ANG S 36054 16:07). RACHMANINOFF: Sym No. 1 in D min, op. 13; Previn/London Sym Orch (ANG SQ 37120 44:57).

3:00 a.m. **PAGANINI: Vin Cto No. 4 in D min.;** Grumiaux, vln; Bellugi/Monte Carlo Nat Opera Orch (PHIL 6500 411 28:04). HAYDN: Mass No. 12 in B-flat; Blegen, s; von Stade, ms; Riegel, t; Estes, bs-br; Bernstein/NY Phil & Westminster Cho (COL MQ 33267 44:40). STRAVINSKY: Sym in C; von Karajan/Berlin Phil Orch (DG 2530 267 29:29).

5:00 a.m. **ARNOLD: English Dances;** Jacoby/Kent State Univ Sym Band (ERRL 21 6:57). CLARKE: Suite in D; Andre, trpt; Colombo/Oiseau-Lyre Orch Ens (OISEAU OLS 160 13:24). DELIBES: Entr'acte and Scenes from Coppelia; Fayer/Bolshoi Theatre Orch (MEL SRB 4111 9:40). MOSZKOWSKI: Caprice espagnol, Op. 37; Kann, piano; (MHS 1862 6:36).

6:00 a.m. **CHAUSSON: Viviane, Op. 5;** de Almeida/New Phil Orch (RCA LSC 3151 11:30). VIEUXTEMPS: Balade et Polonaise, Op. 38; Grumiaux, vln; Varsi, piano; (PHIL 6500 8:4 11:33). CIMAROSA/BENJAMIN: Cto for Ob & Strs; Lardrot, ob; Prohaska/Vienna State Opera Orch (VAN VSD 710 10:38). DRIGO: Pas de Deux, from Le Corsaire; Bonyng/London Sym Orch (LON CS 6418 7:55). COATES: Knightsbridge March from London Suite; Fennell/London Pops Orch (MER SR 9041 4:26).

7:15 a.m. **MUSIC FOR A SUNDAY MORNING — BUXTEHUDE:** Lauda Sion Salvatorem; Friesenhausen, s; Kahlhofer/Kantorei Barmen-Gemarke and Instr Ens (MHS 1374 11:10). MOZART: Missa solemn in C min., K. 139; Kegel/Soloists, Leipzig Radio Cho and Orch (PHIL 6500 866 40:38). MONTEVERDI: Gloria in excelsis Deo; Dorow, Nordin, s; Rogers, Partridge, t; Juergens/MonteVerdi Cho, Hamburg and Instr Ens (ARCHIV 2533 137 13:13).

8:30 a.m. **VOICE OF PROPHECY**
 9:00 a.m. **ASSEMBLIES OF GOD**
 9:30 a.m. **CROSSROADS OF MUSIC** — Today we salute the birthdays of Erich Leinsdorf (Feb. 4, 1912), Claudio Arrau, (Feb. 6, 1903), Henry Litoff (Feb. 6, 1818), Jussi Bjoerling (Feb. 2, 1911).

1:00 p.m. **CAVALCADE OF NEW RELEASES**
 2:00 p.m. **LOS ANGELES COUNTY MUSEUM CONCERT**
 3:00 p.m. **BOSTON POPS ORCHESTRA — AM & FM**
 5:00 p.m. **GOURMET BEAT — AM & FM**
 7:00 p.m. **UTAH SYMPHONY ORCHESTRA**
 9:00 p.m. **DELTA OPERA HOUSE — AM & FM** — PUCINI: Manon Lescaut; Albanese, s; Bjoerling, t; Merrill, br; Perlea/Rome Opera Cho and Orch (RCA LM 6116 2:15:00).

FRIDAY 5
 12:00 a.m. **SKIP WESHNER SHOW — AM & FM**
 1:00 a.m. **MUSIC OUT OF THE NIGHT — AM & FM** ANCHIERI: La Pazzia Senile; Sestetto Italiano Luca Vaernzio (HELIODOR HS 25060 23:03). BRUCKNER: Sym No. 5 in B-flat; Klemperer/New Phil Orch (ANG SB 3709 79:33).
 3:00 a.m. **LISZT: Piano Cto No. 1;** Francois, piano; Silvestri/Phil Orch (ANG S 35901 18:40). GRAUNKE: Sym in E (Die Heimat) Graunke/Bavarian Radio Cho and Graunke Sym Orch (ELEC 061-28 806 63:07). IBERT: Divertissement; Ormandy/Philadelphia Orch (COL MS 449 15:45). LITOLFF: Scherzo from Sym Cto for Piano and Orch; Lettvin, piano; Kostelanetz/Orch (COL MS 7319 7:10).

5:00 a.m. **SAINT-SAENS: Bacchanale** from Samson & Delilah; Bernstein/NY Phil (COL MS 7415 6:25). MOZART: Serenade in G, K. 525; Szell/Cleveland Orch (COL D3M 33261 17:10). BUDASHKIN: Festival Ovt; Osipov/Balalaika Orch (MEL SR 40120 5:25). DUFAY: Qual Fronte Signorelle & Dona I Ardenti; The Festival Consort (MHS 1891 3:04). PROKOFIEV: End of the Fairy Tale, from Cinderella; Rozhdstvensky/Moscow

Radio Sym Orch (MEL SR 40075 4:41).
 6:00 a.m. **THE CLASSIC EXPERIENCE** MOZART: Ovt to La Finta Semplice; Marriner/Aca of St. Martin in the Fields (ANG S 36869 5:50). HARTY: With the Wild Geese; Gibson/Scottish Nat Orch (HMV ASD 2400 18:17). LALANDE: Symphonies for the King's Supper; Colombo/Lamoureux Concerts Orch (OISEAU OLS 143 9:53). STRAUSS: Furioso Galop; Paulik/Vienna State Opera Orch (VAN SD 205 2:45).
 7:00 a.m. **ROSSINI: William Tell Ovt;** Gardelli/New Phil Orch (LON STS 15307 12:16). DELIUS: Intermezzo from Fennimore and Gerda; Beecham/Royal Phil Orch (SERA S 60185 5:8). ROSENBERG: Railway Fugue from Voyage to America; Dorati/Stockholm Phil Orch (RCA VICS 1319 6:08).

8:00 a.m. **VIVALDI: Cto for Guitar in D;** Scheit, guitar; Boettcher/Vienna Soloists (BACH GUILD 11:16). HUMMEL: Sonata in C for Mandolin and Piano; Scivittaro, mandolin; Veyron-Lacroix, piano; (NONE H 71227 17:30). GRAINGER: I'm Seventeen Come Sunday; Britten/English Cha Orch and Ambrosian Singers (LON CS 6632 3:00). PROKOFIEV: Cinderella's Happiness, from Cinderella; Rozhdstvensky/Moscow Radio Sym Orch (MEL SR 40075 3:16).

9:00 a.m. **BOISMORTIER: Daphnis and Chloe** (ballet music); Gerwig, lute; Welsh Rhaps; Gibson/Scottish Nat Orch (HMV ASD 2400 17:30). MACDOWELL: To a Wild Rose; Ormandy/Philadelphia Orch (COL MS 7103 2:03). SOLER: Sonata in C; Roberts, h' chord; (GENE GS 1007 2:35).

10:00 a.m. **BIZET: Carmen Suite;** Barenboim/Orchestre de Paris (ANG S 36955 11:42). TARTINI: Cto in D for Vln and Strs; Gertler, vln; de Stoutz/Zurich Cha Orch (MHS 1886 14:03). HOLST: A Fugal Ovt; Boult/London Phil Orch (MHS 1229 5:03). WOOLFENDEN: Coronation Procession, from Incidental music to The Revenger's Tragedy; Woolfenden/Royal Shakespeare Theatre Wind Band (ABBY LPB 657 1:08).

10:55 a.m. **LIVING SHOULD BE FUN**
 11:00 a.m. **VILLA LOBOS: Bachianas Brasileiras No. 6** for Fl and Bsn; Dufrene, fl; Pleisser, bsn; (ANG 35547 9:08). FRANCAIX: L'Horloge de Flore; de Lancia, ob; Previn/London Sym Orch (RCA LSC 2945 15:54). STRAUSS: Emperor Waltz; Boskovsky/Johann Strauss Orch of Vienna (ANG S 36956 10:05). CORELLI: Sonata in C Min., for 2 recorders and guitar; Koelz, Hoch, recorders; Zaczek, guitar; (MHS 819 5:58).

12:00 M. **BORODIN: Polovtsian Dances** from Prince Igor; Stokowski/Royal Phil Orch, Cho of the Welsh Nat Opera & John Aildis kko (LON SPC 21111 11:08). BEETHOVEN: Six Themes and Vars for Fl and Piano; Rampal, fl; Veyron-Lacroix, piano (TURN TV 34059 18:50). GEMINIANI: Cto Grosso in D min.; Scimone/I Solisti Veneti (MHS 1142 9:35). STRAUSS: Annen Polka; Stolz/Stolz Sym Orch (V)

1:00 p.m. **LUNCHEON AT THE MUSIC CENTER — AM & FM**

2:00 p.m. **ZIEHRER: Wiener Buerger;** Krips/Phil Promenade Orch (SERA S 60018 6:08). LOCATELLI: Vln Cto No. 1 in D, Op. 3; Michelucci, vln; I Musici (EPIC BC 1155 16:03). FAURE: Theme and Var in C-sharp min.; Coll, piano (MHS L669 15:59). GIMENIZ: El baile de Luis Alonso; The Romeros, guitars; (PHIL 9500 296 3:30).

3:00 p.m. **WORLD OF OPERA — New Releases.**
 4:00 p.m. **GERSHWIN: 3 Prel for Piano;** Mayorga, piano; SHEFFIELD M 4 5:45. HINDEMITH: Nobilissima Visione; de Priest/Royal Phil Orch (DELOS DEL 25440 21:40). IVES: Largo, from Pre-First Sonata; Zukofsky, vln; Kalish, piano; (NONE HB 73025 6:39). BULL: Bull's Goodnight; Cameron, organ; (ARCHIV 198 472 3:19).

5:00 p.m. **BENDA: Sym in G;** Hlavacek/Musici Pragenses (XRDS 22 16 0060 8:27). LECLAIR: Sonata in D, Op. 9, No. 3; Grumiaux, vln; Hajdu, piano; (PHIL 6500 879 10:35). PROKOFIEV: Autumnal, Op. 8; Ashkenazy/London Sym Orch (LON CS 7063 8:30). BARBER: Adagio for Strs; Ormandy/Philadelphia Orch (COL M 30066 7:42).

6:00 p.m. **CONCERT PREVIEW**
 7:00 p.m. **THE GTE HOUR — Music composed by Frederick Converse & Nicolas Medtner, born this day in 1871 and 1880, respectively.** CONVERSE: The Mystic Trumpeter; Schoenherr/Vienna Sym Orch (DESTO DST 6407 20:16). Flivver 10,000,000; Mester/Louisville Orch (FIRST EDIT. LS 753 12:55). MEDTNER: Three Fantastic Improvisations; Pleshakov, piano; (ORION ORS 7019 15:35).

8:00 p.m. **GAS COMPANY EVENING CONCERT — AM & FM** ARRIAGA: Ovt to Los Esclavos Felices; Cobos/

English Cha Orch (HNH 4001 8:00). BAX: Sym No. 7; Leppard/London Phil (HNH 4010 45:00). SCOTT: Piano Cto No. 1 in C; Ogdon, piano; Herrmann/London Phil (HNH 4025 49:00). ROUSSEL: Sinfonietta; Einhorn/English Cha Orch (HNH 4027 9:00).

10:00 p.m. **AMBASSADOR HOUR — AM & FM** — Tonight we present music of Joachim Raff and his student, Edward MacDowell. RAFF: Suite in D Minor for Piano Solo; Ruiz, piano; (GENE GS 1009 37:41) MacDOWELL: Suite No. 2, Op. 48; Landau/Westphalian Sym (TURN TVS 34535 30:02).

TUESDAY 6

12:00 a.m. **SKIP WESHNER SHOW — AM & FM**
 1:00 a.m. **MUSIC OUT OF THE NIGHT — AM & FM** — SCHUBERT: Wanderer Fantasy; Watts, piano; (COL M 33073 20:18). RAMEAU: Ballet music for Les Fetes d'Hebe; Connors, s; Leppard/English Cha Orch and Ambrosian Singers (ANG S 37105 46:23). BLOMDAHL: In the Hall of Mirrors; Hallin, s; Ericson, cta; Vikstrom, t; Naeslund, br; Rundgren, bs; Ehrling/Stockholm Phil Orch and Cho (CAPRICE CAP 1006 34:35).

3:00 a.m. **DUKAS: La Peri** (complete ballet); Boulez/NY Phil (COL M 34201 19:00). PLEYEL: Sinfonia Concertante in B-flat, Op. 29; Stern, vln; Zukerman, vla; Barenboim/English Cha Orch (COL M 32937 22:10). ROSSINI: Ballet Music from Moses; de Almeida/Monte Carlo Nat Opera Orch (PHIL 6780 027 21:10). CHERUBINI: Str Quartet No. 4 in E; Melos Quartet Stuttgart (ARCHIV 2723 044 30:30). AYALA: Tribu; de la Fuente/Nat Sym Orch of Mexico (MUSART 3033 6:50).

5:00 a.m. **COWELL: Hymn and Fuguing Tune No. 5;** Nicklin, ob; Marriner/Aca of St. Martin in the Fields (ARGO ZRG 845 6:37). BACH: Trio in B-flat; Zukerman, vln; Zukerman, fl; Sanders, h' chord; Eddy, cello; (COL M 34216 19:18). GRETRY: Richard Coeur de Lion Ovt; Strauss/Orch de Liege (SERA S 60268 6:15). BACH: Cho Prel: Wo soll ich fliehen hin; Walcha, organ; (DG 138 119 2:05). MASSENET: Entr'acte to Act II of Cherubin; Bonyng/London Sym Orch (LON CS 6744 2:46).

6:00 a.m. **THE CLASSIC EXPERIENCE — BORODIN:** Prince Igor Ovt; Ansermet/Suisse Romande Orch (LON CS 6126 10:27). STRAUSS: Burleske; Janis, piano; Reiner/Chicago Sym (RCA VICS 1101 20:00). SHCHEDRIN: White Mare presents the Humpbacked Horse to Ivan, from The Humpbacked Horse; Zuraitis/Bolshoi Theatre Orch (MEL SR 40106 3:28). MOZART: Contretanz, K. 587; Jenkins/Angelicum Orch of Milan (NONE H 71146 1:34).

7:00 a.m. **DVORAK: Slavonic Rhapsody in A-flat, Op. 45,** No. 3; Neumann/Czech Phil (TELE SAT 22523/25 13:16). DONIZETTI: Ovt to Roberto Devereaux; Bonyng/London Sym Orch (LON CS 6486 6:04). SANTORSOLA: Prel No. 1 from Suite a Antiqua; Santos, guitar; (MHS 1445 5:14).

8:00 a.m. **KRAMER-JOHANSEN: The Knight's Old Castle;** Bergh/Norwegian Broadcasting Orch (PHIL 838 059 7:30). WEBER: Concertino in E for Hrns & Orch; Baumann, hrns; Bernet/Vienna Sym (BASF KMB 20834 15:05). RODDY: Festivals; Howarth/London Sinfonietta (CRYS S 500 7:00). MOLINARO: Saltarello; Ballo detto il Conte Orlando; Saltarello; Ragossnig, lute; (ARCHIV 2533 173 3:51).

9:00 a.m. **BACH: Cto for 4 H' chords in A min.;** Richter, Fuetterer, Bigram, Schott, h' chords; Richter/Munich Bach Orch (ARCHIV 2533 171 10:14). BARTOK: The Miraculous Mandarin — Suite; Solti/London Sym Orch (LON CS 6399 17:44). HANDEL: Cto in G min for Trpt; Andre, trpt; Marriner/Aca of St. Martin in the Fields (RCA CRL 3-1430 9:18). LULLY: Marche Royale; Cochereau, organ; Andre, trpt; Birbaum/Brass and Winds Ens (TURN TVS 34232 2:20).

10:00 a.m. **MEYERBEER: Sym Mvt in C min.;** Masur/Leipzig Gewandhaus Orch (ARCHIV 2533 311 8:35). COUPERIN: Suite in D min.; Verlet, h' chord; (TELE SAWT 9605 15:30). BAINES: Silverpoints; Parkin, piano; (MHS 1711 6:30). BERTOUILLE: Prel for Four Harps; NY Harp Ens (MHS 1844 4:28).

10:55 a.m. **LIVING SHOULD BE FUN**
 11 a.m. **MOZART: Sym No. 10 in G, K. 74;** Kehr/Mainz Cha Orch (VOX SVBX 5119 8:30). TCHAIKOVSKY: Francesca da Rimini, Op. 32; Giulini/Phil Orch (ANG S 35980 24:37). WAGNER: Transformation Music from Act III of Parsifal; Boult/London Sym Orch (ANG S 37090 4:36). PICCINI: Tenore detto il Mercatello; Satoh, lute; (KLAV KS 528 3:01).

12:00 M. **STRAUSS: Wine, Women & Song;** Dorati/London Phil Orch (LON SPC 21018 11:30). BRITTEN:

Four Sea Interludes from Peter Grimes; Giuliani/Phil Orch (ANG S 36215 17:03). ANON: Six Marches from the music of the Royal Soedermanland Regiment; Petterson/Musica Camerata Regionalis (CAPRICE CAP 1074 6:51). STRAUSS: Alerlei Polka; Boskovsky/Johann Strauss Orch of Vienna (ANG S 36956 2:03).

1:00 p.m. LUNCHEON AT THE MUSIC CENTER — AM & FM

2:00 p.m. BERLIOZ: Royal Hunt and Storm, from The Trojans; Munch/Boston Sym (RCA LSC 2438 10:51). KABALEVSKY: Piano Cto No. 3 in D, Op. 50; Preston, piano; Freeman/Westphalian Sym Orch (ORION DRS 74149 18:02). TOMPKINS: Barafostus' Dream; Leonhardt, h'chord; (BASF KHB 20308 6:16).

3:00 p.m. BERLIOZ: Dieu! Qu'en viens-je d'entendre? from Beatrice et Benedict; Veasey, ms; Davis/London Sym Orch (OISEAU SOL 322 9:56). VERDI: Final Scene from Act III of La Forza del Destino; Elias, ms; Mantovani, bs; Previtali/Orch and Cho of the St. Cecilia Aca, Rome (RCA LSC 6406 12:19). WALTON: How can I sleep, from Troilus and Cressida; Collier, s; Pears, t; Walton/Royal Opera House Orch (LON OSA 1276 5:58). BELLINI: Se Romeo La tremenda, from I Capuleti ed i Montecchi; Horne, ms; Lewis/Suisse Romande Orch and Geneva Opera Cho (LON OSA 1263 7:32).

4:00 p.m. WALTON: Portsmouth Point Ovt; Previn/London Sym Orch (ANG S 37001 5:20). KROMMER: Octet-Partita in E-flat, Op. 79; Netherlands Wind Ens (PHIL 9500 437 18:07). COUPERIN: Concert No. 13 in G, Ulsamer, Strehl, vlas da gamba; (ARCHIV 2712 003 6:36). BRITTEN: Cantic No. 5 — The Death of St. Narcissus; Pears, t; Ellis, harp; (LON SR 33257 7:10).

5:00 p.m. HAYDN: Turkish March in C; Netherlands Wind Ens (PHIL 6599 172 3:30). NIELSEN: Sym Rhap (1889); Blomstedt/Danish Radio Sym Orch (SERA SIB 6106 8:38). CAPLET: Conte Fantastique for Harp and Str Quartet; Laskine, harp; Quartet Vie Nova (ERATO STU 70798 16:55). SHCHEDRIN: Brothers on the Night Watch, from The Humpbacked Horse; Zuraitis/Bolshoi Theatre Orch (MEL SR 40106 5:27).

6:00 p.m. CONCERT PREVIEW

7:00 p.m. THE GTE HOUR — Music performed by Claudio Arrau, born this day in 1903. MOZART: Fantasy in D min.; Arrau, piano; (PHIL 6500 782 6:02). BEETHOVEN Cto No. 5 in E-flat, Op. 73; Arrau, piano; Haitink/Concertgebouw Orch Amsterdam (PHIL 839 600 39:07). LISZT: Valse Opulie No. 1 in F-sharp min.; Arrau, piano; (PHIL 802 906 4:04).

8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM — IBERT: Overture de Fete; Martinon/French Nat Radio Orch (ANG 37194 16:00). HAYDN: Sym No. 101 in D (Clock); von Karajan/Berlin Phil Orch (ANG S 36868 30:00). TCHAIKOVSKY: Cto in D; Heifetz, vln; Reiner Chicago Sym (RCA VCS 7086 29:00). BEETHOVEN: Trio Min E-flat, Op. 3; Heifetz, vln; Primrose vla; Piatigorsky, cello; (RCA LSC 2180 35:00).

10:00 p.m. AMBASSADOR HOUR — AM & FM — Tonight we spotlight the voice of soprano Renata Scotto in selections from Rigoletto and selected Italian songs.

WEDNESDAY 7

12:00 a.m. SKIP WESHNER SHOW — AM & FM
1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM — HUMPERDING/KEMPE: Hansel & Gretel Suite; Kempe/Royal Phil Orch (SERA S 60056 26:10). STRAUSS: Death & Transfiguration, Op. 24; von Karajan/Berlin Phil (DG 2530 368 26:59). TCHAIKOVSKY: Concert Fantasia in G, Op. 56; Katin, piano; Boult/London Phil Orch (LON STS 15227 28:18).

3:00 a.m. MENDELSSOHN: Sym No. 4 in A; Maazel/Berlin Phil (DG 138 684 26:12). MARAIS: Suite in G min.; Sampson, vla da gamba; Shapiro, h'chord; (ORION DRS 74 62 19:43). BEETHOVEN: Sym No. 4 in B-flat, Op. 60; Kletzki/Czech Phil Orch (MHS 167 33:30). DELIUS: Sonata No. 3 for Vln and Piano; Wilkomirska, vln; Garvey, piano; (CONN CS 2069 17:56).

5:00 a.m. HOLST: St. Paul's Suite; Marriner/Aca of St. Martin in the Fields (ANG 36883 12:37). BRAHMS: Neue Liebeslieder Waltzes, Op. 65; Stepan, Hurnik, piano; Venhoda/Prague Madrigal Singers (XRDS 22 16 002 18:57). STRAVINSKY: Piano Rag Music; Bucquet, piano; (PHIL 6500 385 3:10). MUSSORGSKY: Scherzo in B-flat for Orch; Andrae/Munich Phil (BASF BC 22128 3:15).

6:00 a.m. THE CLASSIC EXPERIENCE — WEBER: Jolly Robbers Ovt.; Mueller-Lampert/North German Radio

Orch (MHS 1370 7:09). DEBUSSY: Nocturnes; Martinon/French Nat Radio Orch (ANG S 37067 22:14). BIZET: Entr'acte to Act II of Don Procopio; Bonyng/London Sym Orch (LON CS 6744 5:01). HAYDN: Ovt to Orlando Paladino; Bonyng/English Cha Orch (LON CS 6735 3:51).

7:00 a.m. MOZART: Sym No. 5 in B-flat, K. 22; de Priest/Delos Cha Orch (DELOS DEL 14401 7:09). GAULTIER: Allemande & Courante; Satoh, lute; (KLAU KS 523 4:13). VAUGHAN-WILLIAMS: In the Fen Country/Bouly/New Phil Orch (ANG S 36532 13:53).

8:00 a.m. LOCATELLI: Sonata for Ob and Guitar in D, Op. 2, No. 4; Hertel, ob; Zaczek, guitar; (MHS 1037 9:44). EFFINGER: Little Sym No. 1; Rozsnyai/Col Sym Orch (COL MS 6597 11:05). VALENTINI: Cto in C; Andre, trpt; Lemaire/The Soloists of Liege (MHS 1034 8:57). SALIERI: Minuetto; Melkus Ens (ARCHIV 2533 182 3:40).

9:00 a.m. LEFFLOTH: Cto in D for H'chord & Vln; Uitenbosch, h'chord; Schroeder, vln; (BASF KBF 21193 9:45). KHACHATURIAN: Selec from Spartacus; Zuraitis/Bolshoi Theatre Orch (COL D4M 33493 19:44). BARCHUNOV: Concert Fantasy for Domra and Folk Instr Orch; Yakovlev, domra; Dubrovsky/Osipov Balalaika Orch (MEL SR 40200 7:05). SCARLATTI: Sonata in G, K. 425; Roberts, h'chord; (KLAU KS 524 3:20).

10:00 a.m. SCHEIDLER: Sonata in D; S. & E. Abreu, guitars; (COL M 30575 8:58). BRAHMS: Shicksalslied (Song of Destiny); Abbado/New Phil Orch and Ambrosian Cho (LON OS26106 15:06). ALBINONI: Cto a 5 in E min.; Lamacque, vln; Witold/Sinfonia Instr Ens (NONE H 71005 4:51). GRIEG: Notturno, from Lyric Pieces; Gilels, piano; (DG 2530 476 3:59).

10:55 a.m. LIVING SHOULD BE FUN

11:00 a.m. SCARLATTI: Sonata in A min. for Recorder, 2 Vlns and Continuo; Brueggen, recorder w/ens (TELE SMA T 1-3 11:30). MOZART: Concertone No. 2 in D for Vln and Orch; Zukerman, vln; Barenboim/English Cha Orch (COL MQ 33206 22:57). GLIERE: Foreboding, from The Bronze Horseman; Zuraitis/Bolshoi Theatre Orch (MEL SR 40103 3:19). TARRAGO: Prel in G min.; Tarrago, guitar; (ODY 32 16 0114 3:40).

12:00 M. HAYDN: Divertimento No. 113 in D; Salzburger Baryton Trio (NONE H 71049 9:38). BIZET: Jeux d'enfants; W. & B. Klien, pianos; (TURN TVS 34241 19:52). VIVALDI: Cto in B-flat for Strs and Continuo; Goberman/NY Sinfonietta (MHS V 1 4:30). FANTINI: Sonata for 2 Trpts; Brando 1-3 for Trpt and Thorough Bass; Holy, Tarr trpts; Ehmans/Ens (VAN VCS 10046 4:24).

1:00 p.m. LUNCHEON AT THE MUSIC CENTER — AM & FM

2:00 p.m. HANDEL: Chaconne No. 1 in G; Hamilton, h'chord; (DELOS DEL 15322 6:59). REGER: Serenade in G, Op. 141a; Richter, fl; Karolyi, vln; Eurich, vla; (MHS 1329 15:48). BLISS: Suite — Things to Come; Bliss/London Sym Orch (RCA LSC 2257 14:47). SCHUBERT: Piano Piece in A, D. 604; Kempff, piano; (DG 2530 090 4:44).

3:00 p.m. BERLIOZ: Va, ma soeur... Dieux immortals! Adieu, fiere cite, from The Trojans; Crespin, s; Dunan, t; Pretre/Paris Opera Theatre Orch (ANG 3670 11:31). WAGNER: Tatest du's wirklich from Tristan and Isolde; Adam, bs-br; Sultner/Berlin Staatskapelle (LON OS 26093 12:50). VERDI: Sire! egli e tempo ch'io viva from Don Carlos; Domingo, t; Milnes, br; Raimondi, bs; del Campo, s; Giuliani/Orch of Royal Opera House & Ambrosian Opera Cho.

4:00 p.m. BERLIOZ: Ovt to Beatrice and Benedict; Boulez/NY Phil (COL M 31799 7:40). JANACEK: Suite from the opera, The Cunning Little Vixen; Davis/Toronto Sym Orch (COL M 35117 19:18). KEYSER: Romance and Rondo for Dbl-Bs and Orch; Slatford, dbl-bs; Marriner/Aca of St. Martin in the Fields (HMV ASD 3264 7:47). STRAUSS: Jokey Polka; Boskovsky/Vienna Phil Orch (LON STS 15363 1:50).

5:00 p.m. AUBER: Ovt to La Neige; Bonyng/London Sym Orch (LON CS 6744 5:07). SCHUMANN: Papillons; Arrau, piano; (PHIL 6500 395 15:47). MOZART: Str Quartet No. 7 in E-flat, K. 160; Quartetto Italiano (PHIL 6500 172 10:53). SIBELIUS: Dance Intermezzo, Op. 45, No. 2; Groves/Royal Liverpool Phil Orch (HMV ASD 3287 2:47).

6:00 p.m. CONCERT PREVIEW

7:00 p.m. THE GTE HOUR — Music composed by Quincy Porter, born this day in 1897. PORTER: Piano Sonata; von Moltke, piano; (NEW ENG NEC 107 12:27) Quintet for Ob and Strs; Gomberg, ob; with members of the Boston Sym Cha Players (DG 2530

104 19:37). Dance; Hanson/Eastman-Rochester Orch (MER 50086 4:22). Sonata No. 2 for Vln and Piano; Druian, vln; Simms, piano; (MER 50096 15:02).

8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM — BERLIOZ: Benvenuto Cellini Ovt; Previn/London Sym Orch (ANG S 37170 10:00). SAINT-SAENS: Sym in A; (ANG 37089 25:00). MISC. DUETS: Mesple, s; Gedda, t; Dervaux/Paris Opera Orch (ANG 37143 51:00). DELIUS: Paris — The Song of a Great City; Collins/London Sym Orch (DECCA ECS 64 24:00).

10:00 p.m. AMBASSADOR HOUR — AM & FM — Another program in the Teacher-Student series — Jules Massenet and his student, Florent Schmitt. MASSENET: Fantasy for Cello and Orch; Silberstein, cello; Bonyng/Suisse Romande Orch (LON CS 6750 17:15). MASSENET: Hungarian Scenes; Cao/Orch of Radio Luxembourg (TURNABOUT 20:00). SCHMITT: The Tragedy of Salome; Martinon/French Nat Radio Orch and Cho (ANG S 36953 27:42).

THURSDAY 8

12:00 a.m. SKIP WESHNER SHOW — AM & FM

1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM — RIMSKY-KORSAKOV: Suite from The Tale of Tsar Sultan; Benzi/Monte Carlo Opera Orch (PHIL 839 744 21:16). VAUGHAN-WILLIAMS: Sym No. 7 (Sinfonia Antartica); Burrows, piano; Boult/London Phil Orch & Cho (ANG S 36973 41:59). GADE: Sonata in E min., Op. 28; Johnsson, piano (MHS 1480 20:19). HAYDN: Sym No. 66 in B-flat; Maerzendorfer/Vienna Cha Orch (MHS 229 22:08).

3:00 a.m. STEINER: Gone with the Wind; Gerhardt/Nat Phil Orch (RCA ARL 1-0452 43:30). DANZI: Quintet in F, Op. 68, No. 2; Soni Ventorum Wind Quintet (CRYS S 251 20:57). HAUBIEL: Gothic Var; Granat, vln; Freeman/Westphalian Sym Orch (ORION ORS 74158 18:06). PONCE: Cto del Sur; Williams, guitar; Previn/London Sym Orch (COL M 31963 24:47).

5:00 a.m. BACH: Dies sind die heil'gen zeh'n Gebot, from Lutheran Organ Mass; Newman, organ; Marier/Boston Archdiocesan Boys's Choir (COL M2 32497 6:33). DELIUS: Sonata No. 1 for Vln and Piano; Wilkomirska, vln; Garvey, piano; (CONN CS 2069 23:57). ANON: Marche consulaire a Marengo; Dondeyne/Brass and Perc Ens of the Guardians of the City of Paris (NONE H 71075 4:51). COUPERIN: Concert Royal No. 13 for Fl & Ob; Rampal, fl; Pierlot, ob; (MUS GLD 111 4:55).

6:00 a.m. THE CLASSIC EXPERIENCE — PAER: Ovt to Sargino; Bonyng/English Cha Orch (LON CS 6735 6:44). RIMSKY-KORSAKOV: Cto in C-sharp min, Op. 30; Zhukov, piano; Rozhdstvensky/Moscow Radio Sym Orch (MEL SR 40188 14:39). MINKUS: Pas de Deux, from Pasquita; Bonyng/London Sym Orch (LON CS 6418 12:10). MOZART: Fugue in C min. for 2 pianos; Brendel, Klien, pianos; (VOX 510 780 4:08).

7:00 a.m. LIADOV: Eight Russian Folksongs, Op. 58; Ansermet/Suisse Romande Orch (LON STS 15066 12:45). SCHUBERT: Ballet Music No. 1 from Rosamunde; Vaughan/Orch of Naples (RCA VICS 1638 7:46). MALCOLM: Var on a theme of Mozart for 4 H'chords; Malcolm, Aveling, Parsons, Preston, h'chords; (LON STS 15075 8:30).

8:00 a.m. GLINKA: Summer Night in Madrid; Svetlanov/USSR Sym Orch (MEL SR 40081 9:02). BACH: Cto in D min. for Vln and Trpt; Fernandez, vln; Andre, trpt; Paillard/Paillard Cha Orch (RCA CRL 3-1430 15:50). ANON: Tre fontane; Beckett/Musica Reservata (PHIL 802 904 4:23). DVORAK: Slavonic Dance in D-flat; Szell/Cleveland Orch (COL MS 7208 4:26).

9:00 a.m. CASTELNUOVO-TEDESCO: Sonata, Homage to Boccherini; Segovia, guitar; (DEC DL 710034 15:55). WOLF-FERRARI: Idillio-Concertino in A; Pierlot, ob; Scimone/I Solisti Veneti (MHS 1278 17:24). MILANO: Fantasia; Ragossnig, lute; (ARCHIV 2533 173 2:45). COMPERE: Nous sommes de l'ordre de Saint-Babouin; Poulteau Consort (NONE H 71012 1:50).

10:00 a.m. HAYDN: Nocturne in C; Risenpart/Saar Cha Orch (NONE H 71024 9:33). SCHOECK: Concert in D, Op. 65 for Hrn and Str; Baumann, hrn; Bernet/Vienna Sym (BASF KMB 20834 16:33). LORTZING: Theme & Var in B min. for Trpt & Orch; Hunger, trpt; Zedda/Angelicum Orch (MHS 338 7:45). PEPUSCH: Sonata in D min. for Recorder & Continuo; Conrad, recorder; Ruf, h'chord; (MHS 288 2:58).

10:55 a.m. LIVING SHOULD BE FUN

11:00 a.m. SERRANO: Intermezzo to La Venta de los Gatos; de Burgos/Nat Orch of Spain (LON CS 6424 5:58). SIBELIUS: King Christian II Suite; Jalas/Hungarian State Sym Orch (LON CS 7005 26:36).

5:00 a.m. GASSMANN: Ovt to L'Amore Artigiano; Bonyng/English Cha Orch (LON CS 6735 7:08). **WAGNER:** Ovt to Tannhaeuser and Venusberg Music; Stokowski/Sym of the Air & Cho (RCA LSC 2555 24:47). **TARREGA:** Minuetto, Bitetti, guitar; (MHS 322 1:54). **MASSAINO:** Canzona for 8 Trbs and Continuo; Rifkin/London Brass Players (NONE H 71145 3:18). **6:00 a.m. GABRIELLI:** Lieta godea sedendo; Ragosnig, lute; Widmer, organ; (MHS 1120 5:01). **HAYDN:** Quartet in G, Op. 4, No. 5; Scheit, guitar; Riessberger, fl; Kakuska, vln; Geise, vla; (MHS 525 19:20). **MOZART:** Six Country Dances, K. 606; Ristenpart/Saar Cha Orch (NONE H 71207 6:34). **VERDI/LISZT:** Concert Paraphrase on Don Carlo; Arrau, piano; (PHIL 6500 938 7:40). **CAPLET:** Divertissement No. 1 for Harp; Zabaleta, harp; (DG 139 419 4:12). **DUFAY:** Quel Fronte Signorelle & Dona I Ardent; Fest Consort (MHS 1891 3:04). **7:15 a.m. MUSIC FOR A SUNDAY MORNING — BACH:** Wacht auf; ruft uns die Stimme (Cho Prel); Biggs, organ; (COL D3M 33724 4:37). **CAVALLI:** Messa Concertata; Vallin, s; Madonna, cta; Tadeo, bs; Cattini/Milan Polyphonic Cho & Angelicum Orch of Milan (MHS 791 58:42). **BERLIOZ:** Veni Creator; Tantum Ergo; Norrington/Schuetz Cho of London (ARGO ZRG 635 8:47). **8:30 a.m. VOICE OF PROPHECY** **9:00 a.m. ASSEMBLIES OF GOD** **9:30 a.m. CROSSROADS OF MUSIC — Today we salute the birthdays of Roy Harris (Feb. 12, 1898), pianist Rudolf Kirsuny, (Feb. 11, 1912), Leontyne Price (Feb. 10, 1927) and Georges Auric (Feb. 15, 1899).** **1:00 p.m. CAVALCADE OF NEW RELEASES** **2:00 p.m. LOS ANGELES COUNTY MUSEUM CONCERT** **3:00 p.m. BOSTON POPS ORCHESTRA — AM & FM** **5:00 p.m. GOURMET BEAT** **6:00 p.m. KFAC MUSICAL DICTIONARY** **7:00 p.m. UTAH SYMPHONY ORCHESTRA** **9:00 p.m. DELTA OPERA HOUSE — DONIZETTI:** Lucia di Lammermoor; Callas, s; di Stefano, t; Gobbi, br; Serafin/Orch and Cho of the Maggio Musicale Fiorentino (SERA 6032 2:10:00).

MONDAY 12

12:00 a.m. SKIP WESHNER SHOW — AM & FM **1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM —** LARSSON: Cto for Vln and Orch, Op. 42; Gertler, vln; Frykberg/Stockholm Radio Orch (TURN TVSA 34498 24:56). **DELIUS:** North Country Sketches; Groves/Royal Phil Orch (ANG 37140 26:39). **BARTOK:** Cto for Orch; Boulez/NY Phil (COL MD 32132 37:07). **MOZART:** Sym No. 31 in D; Klemperer/Phil Orch (ANG 36216 18:44). **3:00 a.m. DEBUSSY:** La Mer; Martinon/French Nat Radio Orch (ANG S 37067 24:04). **BARTOK:** Contrasts; Farnadi, piano; Gertler, vln; Prinz, clar; (WEST WST 17064 16:35). **HAYDN:** Quintet in F; Vienna Phil Quintet (LON STS 15309 28:02). **FLAGELLO:** Cantata: The Land; Flagello, bs-br; Flagello/I Musici di Firenze (MHS 1559 25:30). **VIVES:** Intermezzo from Bohemios; de Burgos/Nat Orch of Spain (LON CS 6424 5:22). **5:00 a.m. SPOHR:** Fantasia in C min., Op. 35; McDonald, harp; (Klav KS 543 7:48). **GALUPPI:** Sonata No. 5 in C; Michelangeli, piano; (LON CS 6446 14:24). **BARBER:** Second Essay for Orch, Op. 17; Golschmann/Sym of the Air (VAN VSD 2083 10:04). **GURIDI:** Prel to Act II of El Caserio; de Burgos/Nat Orch of Spain (LON CS 6424 6:12). **6:00 a.m. KRAUS:** Ovt to Olympia; Bonyng/English Cha Orch (LON CS 6735 5:42). **BACH:** Orch Suite No. 3 in D, BWV 1068; Casals/Marlboro Fest Orch (COL D3S 816 21:58). **BAINES:** Twilight Pieces; Parkin, piano; (MHS 1711 7:23). **STRAUSS:** Furioso Galop; Paulik/Vienna State Opera Orch (VAN SRV 205 2:45). **7:00 a.m. COPLAND:** New England Countryside and Sunday Traffic, from The City; Copland/New Phil Orch (COL M 33586 8:50). **GRAINGER:** I'm Seventeen Come Sunday; Britten/English Cha Orch and Ambrosian Singers (LON CS 6732 3:00). **DVORAK:** Romantic Pieces, Op. 75; Zsigmondy, vln; Nissen, piano; (Klav KS 503 12:50). **8:00 a.m. BOISMORTIER:** Sonata pour les violins, Op. 34; Cartigny Cha Orch (MUS GLD 106 8:00). **MOZART:** Sonata No. 8 in A min., K. 310; Barenboim, piano; (WEST WGS 8312 19:18). **PROKOFIEV:** Cinderella's Happiness, from Cinderella; Rozhdnevskiy/Moscow Radio Sym Orch (MEL SR 40075 3:16). **MacDOWELL:** To a Wild Rose; Ormandy/Philadelphia Orch (COL MS 7103 2:03).

9:00 a.m. KRYUKOV: Cto-Poem; Dokschitser, trpt; Zuraltis/Bolshoi Theatre Orch (MEL SR 40149 9:53). **BRAHMS:** Zigeunerlieder, Op. 103; Galling, piano; Rilling/Gaechinger Kantorei (NONE H 71228 17:46). **QUANTZ:** Trio in D for Fl, Vln and Continuo; London H'chord Ens (NONE H 71004 8:57). **SOLER:** Sonata in C; Roberts, h'chord; (GENE GS 1007 2:35). **10:00 a.m. WEISS:** Lute Sonata in D min.; Satoh, lute; (Klav KS 514 10:37). **SHOSTAKOVICH:** Piano Cto No. 2; Bernstein, piano and cond NY Phil (COL MS 6043 19:19). **WOOLFENDEN:** Coronation Procession from Incidental Music to the Revenger's Tragedy; Woolfenden/Royal Shakespeare Theatre Wind Band (ABBEY LPB 657 1:08). **STRAUSS:** Annen Polka; Stolz/Stolz Sym Orch (BASF BC 21122 3:28). **10:55 a.m. LIVING SHOULD BE FUN** **11:00 a.m. HANDEL:** Cto for Harp and Orch in B-flat; Zabaleta, harp; Kuentz/Kuentz Cha Orch (DG 139 304 13:51). **STRAVINSKY:** Jeu de Cartes/Stravinsky/Cleveland Orch (COL M 31921 21:54). **GIMENIZ:** El baile de Luis Alonso; Los Romeros, guitars; (PHIL 9500 296 3:30). **IPPOLITOV-IVANOV:** in the Village from Caucasian Sketches, op. 10; Bernstein/NY Phil (COL MS 7014 4:50). **12:00 m. KLOVA:** Concertino for Piano and Strs; Sondeckis/Curlionis Art School Orch (MEL 33 CM 03767-68 9:26). **BEETHOVEN:** Octet in E-flat for Winds, Op. 101; Paris Wind Ens (NONE H 71054 22:25). **TRAD/GRAINGER:** Londonderry Air; Gold/Orch (BOWMAR 60 4:05). **BOCCHERINI:** Celebrated Minuet in A; Biggs, pedal h'chord; (COL MS 6878 2:45). **1:00 p.m. LUNCHEON AT THE MUSIC CENTER — AM & FM** **2:00 p.m. SCHMELZER:** Ballet: Serenata con altre aris, for Strs; Guschlbauer/Vienna Baroque Ens (MHS CC 7 8:50). **SCHUMANN:** Waldszenen, Op. 82; Kempff, piano; (DG 2530 410 22:50). **NIELSEN:** Saga-Droem, op. 39; Horenstein/New Phil Orch (NONE H 71236 8:36). **STRAUSS:** The Liberated Woman; Boskovsky/Vienna Phil (LON CS 6707 3:18). **3:00 p.m. MASCAGNI:** Tu qui, Santuzza? La tua Santuzza piange e t'implora, from Cavalleria Rusticana; Arkhipova, s; Piavko, t; Leonova, ms; Ermler/Bolshoi Theatre Orch (COL M 33099 12:34). **ROSSINI:** Pamira Questo altar... to end of Act II of the Siege of Corinth; Silis, Wallis, s; Verrett, ms; Diaz, Lloyd, bs; Theyard, t; Schippers/London Sym Orch and Ambrosian Opera Cho (ANG 3819 15:15). **CILEA:** Lamento di Federico from L'Arlesiana; Pavarotti, t; Rescigno/Vienna Opera Orch (LON OS 26192 4:58). **STRAUSS:** The Composer's Aria from Ariadne auf Naxos; Jurinac, s; Leinsdorf/Vienna Phil Orch (LON OSA 1441 3:20). **4:00 p.m. VERDI:** Ovt to Giovanna d'Arco; Muti/New Phil Orch (ANG 37407 7:38). **BRAHMS:** Intermezzo in E-flat min.; Richter, piano; (MEL SR 40228 5:05). **ALFVEN:** Dalarhapsoedi, Op. 48; Broberg, soprano sax; Alfven/Stockholm Radio (ODEON E-53-34620 20:01). **PURCELL:** Fantasia Three Parts on a Ground; Leonhardt/Leonhardt Consort (TELE 6.35286 4:38). **5:00 p.m. PACHELBEL:** Suite in G for Strs and Continuo; Paillard/Paillard Cha Orch (ERATO STU 70468 7:08). **HAYDN:** Var in A; McCabe, piano; (LON STS 15351 13:33). **STRAUSS:** The Dinner, from Bourgeois Gentilhomme Suite; Ormandy/Philadelphia Orch (COL M 32233 9:31). **BEETHOVEN:** Zapfenstreich March in C; The Netherlands Wind Ens (PHIL 6599 172 4:08). **6:00 p.m. CONCERT PREVIEW** **7:00 p.m. THE GTE HOUR — Today is the birthday of Abraham Lincoln, as well of the birthday of Roy Harris, born this day in 1898.** EMERSON: We Are Coming Father Abra am; Baker, br; Harmonieon Singers; Skrobacs, piano; (NEW WORLD NW 202 4:13). Music from the time of Lincoln; Garber, br; Crout, piano; Smith/Gregg Smith Singers (VOX SVBX 5304 4:25). **IVES:** Lincoln, The Great Commoner; Stokowski/Smith Singers/American Sym Orch (COL M4 32504 4:07). **ROBINSON:** Lonesome Train; Odetta, voice; Peters, reporter; de Paur/Orch and Cho (UNART 604 25:00). **HARRIS:** Abe Lincoln Walks at Midnight; (MGM 3210 14:30). **8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM —** COPLAND: A Lincoln Portrait; Peck, narrator; Mehta/LA Phil (LON CS 6613 15:00). **STILL:** Afro-American Sym; Krueger/Royal Phil Orch (MIA 28:00). **BALES:** The Confederacy; The Union; Kopleff, cta; Zabawa, s; Zabawa, br; Bales/Nat Gallery Orch and Lutheran Church of the Reformation Cantata Cho (COL SL 229 & 244 1:08:00).

10:00 p.m. AMBASSADOR HOUR — AM & FM — Tonight's Great Conductor of the Past will be Dmitri Mitropoulos.

TUESDAY 13 **12:00 a.m. SKIP WESHNER SHOW — AM & FM** **1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM —** FUTWAENGLER: Sym No. 2 in E min.; Furtwaengler/Berlin Phil Orch (DG 2707 086 82:40). **HENZE:** Compases para preguntas ensimismadas; Fukai, vla; Henze/London Sinfonietta (DECCA HEAD 5 24:30). **3:00 a.m. BRISTOW:** Second Sym in D min., Op. 92; Krueger/Royal Phil Orch (MIA 143 44:55). **KRAFT:** Nonet for Brass and Perc; Kraft/Los Angeles Brass Quintet and Perc Ens (CRYS 821 22:22). **FAURE:** Requiem; Case, br; Chilcott, treble; Wells, organ; Wilcocks/New Phil Orch & King's College Choir, Cambridge (SERA S 60096 35:15). **5:00 a.m. SUPPE:** Poet and Peasant Ovt; Boskovsky/Johann Strauss Orch of Vienna (ANG S 36956 9:34). **SCHMIDT:** Shortnin' Bread Var; Remsen, harp; Lemsen/LA Brass Society (WIMR 6 10:52). **STRAUSS:** Waltzes from Der Rosenkavalier; Reiner/Chicago Sym (RCA LSC 3309 8:36). **COPLAND:** Danzon Cubano; Bernstein/NY Phil (COL MS 6514 6:45). **6:00 a.m. THE CLASSIC EXPERIENCE — WEINBERGER:** Polka and Fugue from Schwanda; Kempe/Royal Phil (SERA S 60098 9:12). **STAMITZ:** Cto in F for Piano; Blumenthal, piano; Faerber/Wuerttemberg Cha Orch (TURN TVS 34001 21:39). **LIGETI:** Morgen; Ericson/Stockholm Cha Cho (EMI 153-29 916/9 1:09). **GABRIELI:** Canzon a 12 in Echo; Philadelphia, Chicago and Cleveland Brass Ens (COL MS 7209 3:27). **7:00 a.m. CASTELNUOVO-TEDESCO:** Sonata for Fl & Guitar; Stancliff, fl; Macaluso, guitar; (Klav KS 537 12:38). **WALTON:** Prel to Richard III; Walton/Phil Orch (SERA S 60205 7:27). **MENDELSSOHN:** Notturmo from A Midsummer Night's Dream; Kubelik/Bavarian Radio Sym Orch (DG 138 959 5:29). **8:00 a.m. PARKER:** A Northern Ballad, Op. 46; Krueger/Royal Phil Orch (MIA 132 14:01). **HAYDN:** Sym in G; Davies, St. Paul Cha Orch (NONE H 71323 15:12). **ORFF:** Gassenhauer; Orff/Instr Ens (BASF HC 25122 2:46). **SCHMELZER:** Sonata Natalitia for 3 cho; Harmoncourt/Concentus Musicus Vienna (TELE SAWT 9563 2:53). **9:00 a.m. WIENIAWSKI:** Var on the Austrian Nat Anthem; Ricci, vln; (DEC DL 710172 4:11). **SCHUBERT:** Sym No. 4 in C min (Tragic); Kertesz/Vienna Phil (LON CS 6682 25:01). **BEETHOVEN:** German Dance No. 12 in C; Lehman/Consortium Musicum (SERA S 60180 3:22). **FRESCOBALDI:** Canzon per due Cant; Linde Consort (EMI C 063-30 110 3:17). **10:00 a.m. CHABRIER:** Fete polonaise, from Le Roi malgre lui; Dervaux/Paris Cons Orch and Duclos Cho (SERA S 60108 7:10). **BACH:** Cto in E-flat for Piano, H'chord and Orch; Sgrizzi, piano; Veyron-Lacroix, h'chord; Paillard/Paillard Cha Orch (MHS 1717 19:28). **ANON:** Ubi caritas et amor; Gajard/Monks of the Abbey of Saint-Pierre de Solesmes (LON OS 25832 2:54). **BEETHOVEN:** Fuer Elise; Los Indios Tabajaras, guitars; (RCA CRL 1-0668 3:02). **10:55 a.m. LIVING SHOULD BE FUN** **11:00 a.m. GOTTSCHALK:** Grand Tarentelle for Piano & Orch; List, piano; Buketoff/Vienna State Opera Orch (TURN TVS 34440/2 7:35). **SHOSTAKOVICH:** Incidental Music to Hamlet; Herrmann/Nat Phil Orch (LON SPC 21132 21:37). **STRAUSS:** Delirien Waltzes; Szell/Cleveland Orch (EPIC BC 1258 8:50). **WEELKES:** Three Madrigals; The King's Singers (ANG S 37195 3:58). **12:00 m. TORROBA:** Sonatine; Williams, guitar; (WEST WGS 8109 15:35). **WOOLFENDEN:** Incidental Music to Much Ado About Nothing; Woolfenden/Royal Shakespeare Theatre Wind Band (ABBEY LPB 657 17:40). **COUPERIN:** Le Petit Moulin a Vent; Roberts, h'chord; (Klav KS 524 2:21). **ANON:** Three Dances; Morrow/Musica Reservata (ARGO ZRG 566 3:41). **1:00 p.m. LUNCHEON AT THE MUSIC CENTER — AM & FM** **2:00 p.m. MILHAUD:** Concertino d'Hiver, from The Four Seasons; Suzan, trb; Milhaud/Lamoureux Concerts Ens (PHIL 6504 111 12:15). **ALBENIZ/ARBOS:** El Albaicin, from Iberia; Munch/French Nat Radio Orch (NONE H 71189 7:53). **TOCH:** Geographical Fugue; The Abbey Singers (DEC DL 710073 2:49). **3:00 p.m. MOZART:** Konstanze! Konstanze! from The Abduction from The Seraglio; Krenn, t; Kertesz/Vienna Haydn Orch (LON OSA 1297 5:04). **DELIBES:** Duetting, Quintet and Gerald's Aria from Lakme; Sutherland, s; Berbie, s; Gales, br; Vanzo, t; Clement, s; Annear, s;

FRIDAY 23

12:00 a.m. SKIP WESHNER SHOW — AM & FM
1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM —
 BRAHMS: Piano Quartet No. 1 in G min.; Gilels, piano; w/members of the Amadeus Quartet (DG 2530 133 39:20). SHOSTAKOVICH: Sym No. 12 in D min.; Mravinsky/Leningrad Phil Sym Orch (MEL SR 40128 36:55). HAYDN: Cto for 2 Hrns and Orch in E-flat; Barbotou, Coursier, hrn; Paillard/Paillard Cha Orch (MHS 533 17:55). REGER: Improvisation on "The Blue Danube"; Bauer, piano; (MHS 1920 10:40).
3:00 a.m. CONSTANT: In Praise of Folly; Constant/Ars Nova Ensemble of French Radio-TV (MHS 1029 45:10). TANSMAN: Cavatina; Artzt, guitar; (GEMINI GME 1019 15:18). BEETHOVEN: Grosse Fugue in B-flat; Marriner/Aca of St. Martin in the Fields (PHIL 9500 033 18:46). SIBELIUS: Scenes Historiques II, Op. 66; Jalas/Hungarian State Sym Orch (LON CS 6956 16:32).
5:00 a.m. DUKAS: The Sorcerer's Apprentice; Weller/London Phil Orch (LON CS 6995 11:01). REGER: Serenade in D Major, Op. 77a; Richter, fl; Karolyi, vln; Eurich, vla; (MHS 1353 18:29). PUCCINI: Act II of La Boheme for Orch; Kostelanetz/Orch (COL MS 7219 5:13). KORNGOLD: "Ship in the Night" from Captain Blood; Gerhardt/Nat Phil Orch (RCA ARL 1-0912 2:08).
6:00 a.m. THE CLASSIC EXPERIENCE — WEBER: Jubel Ovt; Guschlbauer/Bamberg Sym Orch in A; Zabaleta, harp; Kuentz/Kuentz Cha Orch (DG 139 112 18:50). ANON: Five Dances for Orch; Telemann Society Orch (VOX 501 140 6:00). GRANADOS: Spanish Dance No. 5, Op. 37; Echaniz, piano; (MHS 811 4:22).
7:00 a.m. LISZT: Hungarian Rhaps. No. 3; Scherchen/Vienna State Opera Orch (WEST WGS 8167 8:31). PRAETORIUS: Suite of Voltes; Munrow/Early Music Consort of London (ANG S 37091 3:54). DVORAK: Hussite Ovt; Kertesz/London Sym Orch (LON CS 6746 14:00).
8:00 a.m. LISZT: Csardas macabre; Genuit, piano; (BASF KBF 21108 7:00). BEETHOVEN: Piano Sonata No. 2 in A, Op. 12; Perlman, vln; Ashkenazy, piano; (LON CS 6845 16:51). VERDI: Ballet Music from Aida; Bernstein/NY Phil (COL MS 7415 7:54). TCHAIKOVSKY: Waltz from Serenade in C, Op. 48; Heifetz, vln w/cha orch (RCA LSC 3109 3:54).
9:00 a.m. DUARTE: Var on a Catalan Folk Song; Artzt-guitar; (GEMINI GME 1019 11:07). CURCI: Cto Romantico for Vln and Orch; Gulli, vln; Capuana/Sym Orch (MHS 1784 16:20). ALBENIZ: Evocacion, from Iberia; S.&E. Abreu, guitars; (COL M 30575 5:28). BIZET: March of the Smugglers from Carmen; Bernstein/NY Phil (COL MS 7415 4:16).
10:00 a.m. GRIEG: Homage March from Sigurd Jorsalfar; Ormandy/Philadelphia Orch (COL MS 7674 8:33). HANDEL: Dbl Cto No. 27 in C-flat; Paillard/Paillard Cha Orch (MHS 511 16:20). GOTOVAC: Kolo, from Ero der Schelm; Kostelanetz/Orch (COL MS 7319 5:27). GRANADOS: Intermezzo, from Goyescas; S. & E. Abreu, guitars; (COL M 30575 4:03).
10:55 a.m. LIVING SHOULD BE FUN
11:00 a.m. PONCHIELLI: Dance of the Hours, from La Gioconda; Bernstein/NY Phil (COL MS 7415 7:27). BALAKIREV: Thamar-Sym Poem; Ansermet/Suisse Romande Orch (LON STS 15066 20:30). BRIAN: Sym No. 12; Wilson/Wales Sym Orch (ARIES 1604 10:40). CHOPIN: Waltz in G-flat, Op. 70, No. 1; Ormandy/Philadelphia Orch (COL MS 7506 1:46).
12:00 M. BEETHOVEN: 7 Var on Bei Maennern, welche Liebe fuehlen, from The Magic Flute; du Pre, cello; Barenboim, piano; (ANG SCB 3823 10:35). NIELSEN: Cto for Fl and Orch; Pazmandi, fl; Maga/Phil Hungarica (TURN TVS 34261 19:40). LITOLFF: Scherzo from Cto Symphonique; Lettvin, piano; Kostelanetz/Orch (COL MS 7319 7:10). PROKOFIEV: Dance of the West-Indian Slaves, from Romeo and Juliet; de Waart/Rotterdam Phil (PHIL 6500 6:40 2:29).
1:00 p.m. LUNCHEON AT THE MUSIC CENTER — AM & FM
2:00 p.m. SAINT-SAENS: Bacchanale from Samson and Delilah; Bernstein/NY Phil (COL MS 7415 6:25). STRAVINSKY: Sym in 3 Mvts; Kelmperer/Phil Orch (SERA S 60188 24:17). BUDASHKIN: Fest Ovt; Osipov Balalaika Orch (MEL SR 40120 5:25). COPLAND: Burlesque from Music for the Theatre; Bernstein/NY Phil (COL MS 6698 3:12).
3:00 p.m. WORLD OF OPERA — New releases
4:00 p.m. NIELSEN: Rhaps. Ovt; Blomstedt/Danish Radio Sym Orch (SERA SIC 6098 9:50). RESPIGHI: Three Botticelli Pictures; Marriner/Aca of St. Martin in the Fields (ANG S 37252 18:55). GRANADOS: Danza No. 5; Romero, guitar; (DELOS DEL 25441 4:20).

GOUNOD: Funeral March of a Marionette; Ormandy/Philadelphia Orch (COL MG 32314 4:03).
5:00 p.m. RAVEL: Alborada del Gracioso; Martinon/Orch de Paris (ANG S 37150 7:50). SALAVERDE: Canzona a 4; Puyana, h'chord and conducting the ensemble (PHIL 6505 001 4:28). TCHAIKOVSKY: Fatum, Op. 77; Dorati/Nat Sym Orch of Washington, D.C. (LON CS 6891 15:13). GRAINGER: To a Nordic Princess; Adni, piano; (SERA S 60295 7:22).
6:00 p.m. CONCERT PREVIEW
7:00 p.m. THE GTE HOUR — Music composed by George Frederick Handel, born this day in 1685.
 HANDEL: Water Music, (original version); Paillard/Paillard Cha Orch (MHS 553 46:40). Hallelujah Cho, from Messiah; Beecham/Royal Phil Orch and Cho (RCA CRL 2-0192 3:32).
8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM —
WAGNER: Ovt to Tannhaeuser; Solti/Chicago Sym Orch (LON CS 7078 14:00). MAHLER: Sym No. 10; Levine/Philadelphia Orch (RCA ARL 2-2905 25:00). BEETHOVEN: Piano Sonata No. 29 in B-flat; (Hammerklavier); Sokolov, piano; (MEL AB 67031 52:00). BAX: November Woods; Boult/London Phil Orch (HNH 4038 18:00).
10:00 p.m. AMBASSADOR HOUR — AM & FM —
Tonight a program created from vintage 78's. Tune in for some surprises. More tomorrow night.
SATURDAY 24
12:00 a.m. SKIP WESHNER SHOW — AM & FM
1:00 a.m. CHADWICK: Sym No. 2 in B-flat; Krueger/Royal Phil Orch (MIA 134 41:12). BRUCKNER: Mass No. 1 in D min.; Mathis, s; Schiml, cta; Ochman, t; Riddersbusch, bs; Schmidhuber/Bavarian Radio Cho and Orch (DG 2531 214 45:55). SIBELIUS: Lemminkainen's Homeward Journey; Foss/Buffalo Phil (NONE H 71203 5:57).
3:00 a.m. BRAHMS: orch. RUBBRA: Var on a Theme of Handel; Ormandy/Philadelphia Orch (COL MS 7298 23:34). MOZART: Sym No. 33 in B-flat; Boehm/Berlin Phil Orch (DG 139 385 22:02). SMETANA: Piano Trio in G min.; Beaux Arts Trio (PHIL 6500 133 26:20). HAYDN: Cto No. 3 in A for Vln and Orch; Gotovsky, vln; Auriacombe/Toulouse Cha Orch (NONE H 71185 25:15). FALLA: 3 Dances from The Three-Cornered Hat; de Larrocha, piano; (LON CS 6881 9:37).
5:00 a.m. STRAUSS: Artist's Life Waltz; Boskovsky/Vienna Phil Orch (LON STS 15268 8:16). von HENSELT: 12 Characteristic Etudes, Op. 2; Graham, piano; (MHS 1836 23:15). PUCCINI: Love Duet from La Boheme; Kostelanetz/Orch (COL MS 7525 3:30). BACH: Air from Suite No. 3 in D; Marriner/Aca of St. Martin in the Fields (ANG S 37044 3:25).
6:00 a.m. PURCELL: Distressed Innocence; Stevens/Orch of the Academia Monteverdiana (MHS 946 11:49). FRANCAIX: Aubade for 12 Cellos; Cellists of the Berlin Phil Orch (BASF G 22798 14:34). KETELBY: In the Mystic Land of Egypt; Aliberti/Vienna State Opera Orch (WEST WGS 8139 6:57). GIMENEZ: La Boda de Luis Alonso — Intermezzo; de Burgos/Nat Orch of Spain (LON CS 6424 5:22). GOTTSCHALK: Pasquinade, Op. 59; Pennario, piano; (ANG S 36077 3:21).
7:00 a.m. WAGNER: Prel to Act III of Die Meistersinger; Boult/New Phil Orch (ANG S 36871 6:22). BOCCHERINI: Sym in E-flat, Op. 35, No. 5; Ephrikan/Bologna Phil (TELE SKH 24-T/1-3 11:32). GLINKA: Jota Aragonesa; Svetlanov/USSR Sym Orch (MEL SR 40081 9:08). GROSS: Three from the Hills; Hindsley/Univ of Illinois Concert Band (ERRL 3 5:16). SCHUBERT: Marche Militaire; Ormandy/Philadelphia Orch (COL MS 7526 3:42).
8:00 a.m. LA PHILHARMONIC HOUR — AM & FM
9:00 a.m. COLLECTORS' SHELF — BARTOK: Rhaps. No. 1 for Cello and Piano, Starker, cello; Herz, piano; (PROG EXLP 702 9:59). REVUELTAS: Sensemaya; Quadri/London Phil Sym Orch (WEST LAB 7004 7:26). LISZT: Mephisto Waltz; Spada, piano; (RCA ML 20225 10:36).
9:55 a.m. LIVING SHOULD BE FUN
10:00 a.m. TEXACO METROPOLITAN OPERA — AM & FM
 VERDI: Don Carlo
2:45 p.m. LAEMMLE INTERNATIONAL MOVIE HALL — AM & FM
 MANCINI: Sunflower, excerpts; (AVCO 11001).
3:15 p.m. PHILADELPHIA ORCHESTRA — To be announced.
5:00 p.m. CHICAGO SYMPHONY ORCHESTRA — AM & FM
 Levine, cond. BERLIOZ: Part I of the Trojans.
7:00 p.m. CAMERA OSCURA
7:30 p.m. SOMETHING SPECIAL — AM & FM

8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM
 STRAUSS: Wiener Blut; Rothenberger, s; Gedda, t, Hirte, br; Boskovsky/Phil Hungarica and Cologne Opera Cho (ANG SBLX 3831).
10:00 p.m. AMBASSADOR HOUR — AM & FM —
Surprises galore as we spin some vintage 78's.
SUNDAY 25
12:00 a.m. GLOBAL VILLAGE — AM & FM —
KFAC grounds out.
2:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM
 MOZART: Cassation in D, K. 62a; Davies/St. Paul Cha Orch (NONE H 71323 35:15). BIRD: 3rd Little Suite for Orch; Krueger/Royal Phil Orch (MIA 131 22:30).
3:00 a.m. HINDEMITH: Ludus Tonalis; Carlson, piano; (MHS 1291 52:10). KHACHATURIAN: Scene from the ballet, Spartacus; Zuraitis/Bolshoi Theatre Orch (COL DAM 33493 25:45). LISZT: Sonata in B min. for Piano; Argerich, piano; (DG 2530 193 25:40).
5:00 a.m. STRAUSS: Music of the Spheres Waltz; Boskovsky/Vienna Phil Orch (LON STS 15268 8:55). DEBUSSY: Suite Bergamasque; Ciccolini, piano; (SERA S 60253 16:34). PACHELBEL: Canon; The Canadian Brass (BOOT BMC 3003 5:00). VAUGHAN-WILLIAMS: Fantasia on Greensleeves; Bernstein/NY Phil (COL M 30573 5:00). CASALS: Saint Martin of Canigo; Kostelanetz/Orch (COL MS 7319 4:43).
6:00 a.m. GRIEG: Norwegian Rustic March from Lyric Suite; Ormandy/Philadelphia Orch (COL MS 7674 3:49). GERSHWIN: Three Prel; Pennario, piano; (RCA LSC 2731 5:46). GOTTSCHALK/KAY: Cakewalk; Fiedler/Boston Pops (RCA AGL 1-1271 25:15). KORNGOLD: Selec from the Sea Hawk; Gerhardt/Nat Phil Orch (RCA ARL 1-0912 8:08). THALBERG: Var on Home Sweet Home; Ponti, piano; (CAND CE 31084 4:16).
7:15 a.m. MUSIC FOR A SUNDAY MORNING —
 MOZART: Great Mass in C min.; Cotrubas, s; te Kanawa, s; Krenn, t; Sotin, bs; Leppard/New Phil Orch and John Alldis Cho (SERA S 60257 58:14). BUX-TEHUDE: Alles, was ihr tut mit Worten; Kuenzel, bs; Pflugbeil/Berlin Bach Orch and Cho (MHS 1374 14:05).
8:30 a.m. VOICE OF PROPHECY
9:00 a.m. ASSEMBLIES OF GOD
9:30 a.m. CROSSROADS OF MUSIC —
Today we salute the birthdays of George Frederick Handel, Elinor Remick Warren, Dame Myra Hess, and Sir Hubert Parry.
1:00 p.m. CAVALCADE OF NEW RELEASES
2:00 p.m. LOS ANGELES COUNTY MUSEUM CONCERT
3:00 p.m. BOSTON POPS ORCHESTRA — AM & FM
5:00 p.m. GOURMET BEAT — AM & FM
6:00 p.m. KFAC MUSICAL DICTIONARY
6:30 p.m. UTAH SYMPHONY ORCHESTRA
9:00 p.m. DELTA OPERA HOUSE — AM & FM —
 VERDI: A Masked Ball; Pearce, t; Nelli, s; Merrill, br; Toscanini/NBC Sym Orch and Robert Shaw Cho (RCA LM 6112 2:20:00).
MONDAY 26
12:00 a.m. SKIP WESHNER SHOW — AM & FM
1:00 a.m. MUSIC OUT OF THE NIGHT — AM & FM
 MOZART: Hafner Serenade, K. 250; Leitner/Wuerttemberg/State Orch (TURN TVS 34013 54:58). MARTINU: Cto in B-flat for Piano and Orch; Weber, piano; Kubelik/Bavarian Radio Sym Orch (DG 139 116 21:34). SCHUMANN: Fantasy in C; Kempff, piano; (DG 2530 185 31:32).
3:00 a.m. STRAUSS: Josephlegende; Friedrich, piano; Otto, organ; Kempe/Dresden Staatskapelle (EMI 1C195-52100/02 25:15). HENZE: Sym No. 3 (1949); Henze/Berlin Phil (DG 139 204 24:13). MOSCHELES: Grand Septet in D, Op. 88; Consortium Classicum (MHS 1310 29:08). TISCHENKO: Cello Cto (1963); Rostropovich, cello; Blazhkov/Leningrad Phil Wind and Perc Ensembles (MEL SR 40091 26:09).
5:00 a.m. AUER: Le Domino Noir Ovt; Wolff/Paris Cons Orch (LON STS 15031 8:01). PROKOFIEV: Piano Sonata No. 7, Op. 83; Pollini, piano; (DG 2530 225 16:53). BERLIOZ: Reverie et Caprice, Op. 8; Grumiaux, vln; de Waart/New Phil Orch (PHIL 6580 047 7:19). KETELBY: Bells Across the Meadows; Rogers/Royal Phil Orch (LON SPC 21036 4:30).
6:00 a.m. THE CLASSIC EXPERIENCE —
 MASSENET: Ovt to Phedre; Rozhdestvensky/Moscow Radio Sym Orch (WEST WGS 8331 10:01). BACH/STOKOWSKI: Chaconne in D min.; Stokowski/London Sym Orch (RCA ARL 1-0880 17:42). HAYDN: Minuet from Military Sym; Gabriilowitsch, piano; (KLAU KS 114 4:03). ANON: Five Dances for Orch; Telemann Society Orch (VOX 501 140 4:50).
7:00 a.m. ROSSINI: Intro and Var for Clar and Orch;

(BASF KBF 21193 11:30). PERGOLESI: Concertino No. 2 in G; Colombo/Lamoureux Concerts Cha Ens (OISEAU OLS 156 12:38). LULLY: March of the Turenne Regiment; Douatte/Collegium Musicum of Paris (NONE H 71009 1:41).

8:00 a.m. GLIERE: Phoenix: Allegro and Romance from The Red Poppy; Fayer/Bolshoi Theatre Orch (MEL SRC 4114 7:20). von BUELOW: Ballade, Op. 11; Genuit, piano; (BASF KBF 21108 11:32). VILLA-LOBOS: Bachianas Brasileiras No. 9 for Strs; Villa-Lobos/French Radio TV Orch (ANG S 35547 10:58). ANON: Two Dances for Orch; Telemann Society Orch (VOX 501 140 3:35).

9:00 a.m. RODRIGO: Tonadilla; S. & E. Abreu, guitars (COL M 30575 11:37). STILL: Sahdji (Ballet for Orch and Cho) Freeman/London Sym Orch and Morgan State College Cho (COL M 33433 20:35). CHOPIN: Prelude in A, Op. 28, No. 7; Ormandy/Philadelphia Orch (COL MS 7506 2:45). FALLA: Spanish Dance from La Vida Breve; S. & E. Abreu, guitars; (COL M 30575 3:10).

10:00 a.m. KETELBY: With Honor Crowned; Aliberti/Vienna State Opera Orch (WEST WGS 8139 4:15). KODALY: Harry Janos Suite; Kertesz/London Sym Orch (LON CS 6417 23:50). PRAETORIUS: Three Ballets; Munrow/Early Music Consort of London (ANG S 37091 2:42). LUNA: Prel to El Nino Judio; de Burgos/Nat Orch of Spain (LON CS 6424 4:05).

10:55 a.m. LIVING SHOULD BE FUN

11:00 a.m. WEISS: Tombeau sur la mort de M. Baron d'Hartig; Matthews, guitar; (TURN TVS 34538 5:37). FALLA: Nights in the Gardens of Spain; Entremont, piano; Ormandy/Philadelphia Orch (COL MS 6629 22:54). MOZART: Fl Quartet in G, K. 285a; Berlin Phil Soloists (DG 138 997 9:21). SHCHEDRIN: Dance with balalaikas from The Humpbacked Horse; Zuraitis/Roishoi Theatre Orch (MEL SR 40106 4:55).

12:00 M. BEETHOVEN: Romance for Vln and Orch in F; Oistrakh, vln; Goossens/Royal Phil Orch (DG 138 714 8:45). COPLAND: Suite from the opera, The Tender Land; Copland/Boston Sym Orch (RCA LSC 2401 20:27). GRIEG: Norwegian Dance No. 2; Ormandy/Philadelphia Orch (COL MS 7674 2:25). BIZET: Gypsy Dance from Carmen; Bernstein/NY Phil (COL MS 7415 4:17).

1:00 p.m. LUNCHEON AT THE MUSIC CENTER — AM & FM

2:00 p.m. IRELAND: Ovt-Satyricon; Boulton/London Phil Orch (MHS 1317 8:33). GRIEG: Lyric Suite; Black/London Sym Orch (LON SPC 21046 16:58). MENDELSSOHN: Prel and Fugue in B-flat; d'Arco, piano; (MHS 1172 7:13). ALBINONI: Adagio in G min.; Marriner/Aca of St. Martin in the Fields (ANG 37044 7:40).

3:00 p.m. WORLD OF OPERA — A special salute to GIOACCHINO ROSSINI, born in a leap year, February 29, 1792.

4:00 p.m. WAGNER: Ovt to the Flying Dutchman; von

Karajan/Berlin Phil (ANG SQ 37098 11:41). BACH: Sonata in E for Fl and Continuo; Nicolet, fl; Richter, h' chord; Fink, vla da gamba; (ARCHIV 2533 369 13:10). LISZT: Hungarian Battle March; Boskovsky/Phil Hungarica (ANG S 37277 4:48). BEETHOVEN: Military March in D; Winds of the Berlin Phil (DG 139 045 7:15).

5:00 p.m. STRAVINSKY: Concertino for 12 Instr; Boston Sym Cha Players (DG 2530 551 6:26). COUPERIN: Suite in C; Verlet, h' chord; (TELE SAWT 9605 11:58). STRAUSS: Emperor Waltz; Previn/London Sym Orch (ANG S 37409 11:53). RACHMANINOFF: Romance, Op. 6, No. 1; Azarkhin, dbl-bass; Zinger, piano; (COL M 33593 5:00).

6:00 p.m. CONCERT PREVIEW

7:00 p.m. THE GTE HOUR — Music of John Alden Carpenter, born this day in 1876. CARPENTER: Skyscrapers; Zallinger/Vienna Sym Orch (DESTO DST 6407 15:40). Impromptu (1913); Shields, piano; (VOX SVBX 5303 6:21). Adventures in a Perambulator; Hanson/Eastman-Rochester Orch (MER SRI 75095 26:43).

8:00 p.m. GAS COMPANY EVENING CONCERT — AM & FM — BORODIN: Prince Igor Ovt; Solti/Berlin Phil (LON CS 6944 11:00). RACHMANINOFF: Sym No. 3 in A min.; Stokowski/Nat Phil Orch (DESMAR DSM 1007 39:00). MISC. ARIAS: Gorin, br; Straight, piano; (GOLD CREST CRS 4135 49:00). BERWALD: Bajadarfesteb; Ehrling/Swedish Radio Orch (NONE H 71218 11:00).

10:00 p.m. AMBASSADOR HOUR — AM & FM — Tonight music of Los Angeles composers, including new releases.

VIGNETTES Continued from Page 15

It's a set from a Jean Harlow movie ... steel grillwork wraps around walls and windows; strong horizontal lines dominate walls; chrome, steel and glass in modernistic design flower everywhere. But then this is the charm of the world of art deco. That distinctive American architecture which culminated in New York's Chrysler and Empire State buildings is alive and well in Miami Beach. This is especially true in South Beach where a walking tour takes you into a world of architectural design found nowhere else in America, or the world. In fact most of Miami Beach is like walking through the 1938 New York World's Fair ... finials, decorative ledges, porthole windows, glass brick, etched glass panels and metalworks of striking geometric design lace each building. In view of this national treasure, Miami Beach is planning a celebration called "Art Deco Week," featuring such super art deco structures as the Collins Park and Plymouth Hotels, and the glorious Cinema Theater.

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Sherry is a strictly delineated geographical area, tightly controlled like the Appellation Controllee vineyards of France. Only wine grown in this area can be called Sherry. As in most great vineyard areas, it's geology which defines the area. Just as chalk or limestone is the important geological feature of the great vineyards of Burgundy and Champagne — and I should add, the Bourbon areas of Kentucky — it's chalk in the soil which makes the great wines of Sherry. The name of this chalky soil is Albariza, a hard, miserable soil which limits the yield of the vines. In fact, after the grapes have been harvested, they are sprinkled with some of this chalky soil, because it helps the clarity and acidity of the wine.

Sherry, as such, should be distinguished from Montilla or from Manzanilla, wines from two other places which we will discuss tomorrow.

A classic art form becomes a new fad. The form is called: "trompe l'oeil" — meaning "to fool the eye". It is the creation of wood carvings that are deceptive — not at all what they seem. The outstanding practitioner, at the moment, is Angelo Caravaglia — art professor at the University of Utah.

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NOTES ON THE ORIGINS OF CLASSICAL BALLET

Clyde Allen, Music Director/Conductor,
Los Angeles Ballet

Continued From November-December Issue

On October 24, 1658, L'illustre Theatre, a touring theatrical troupe from the provinces, appeared before the court of Louis XIV in the Hall of the Caryatides in the Louvre, under the personal patronage of the king's brother, the Duc d'Orleans. It was a return home for actor, playwright and company manager Jean Baptiste Poquelin who, sometimes styling himself Moliere, has been born in Paris on or slightly before January 15, 1622. The work he chose to present on this occasion, Corneille's tragedy *Nicomede*, went over so poorly that Moliere received permission to segue to a play of his own devising. This latter work, which has not survived, was a farce called *Le Docteur Amoureux* and was so well received that Moliere and his players were granted authorization to establish residency in Paris.

Located in another wing of the Louvre was the Royal Theatre of the Petit-Bourbon, which was the occasional site of ballets-de-cour and had recently been made available to the legendary Scaramouche, visiting at the time with his Italian commedia. Moliere and company were also accorded use of this hall, the arrangement being that the Italians would continue to appear on the best afternoons: Sunday, Wednesday and Friday, while the new group would take the remaining less popular days of the week.

Moliere's first season began October 8, and it was not long before he proved a popular favorite. As luck would have it, the Italians returned home at the end of Moliere's first season, leaving "the company of Monsieur, only brother of the king" in sole possession and able now to appear on the best afternoons itself.

At the end of Moliere's second year of residence, however, the royal superintendent of buildings, without any advance notice to the players, began to tear down the Petit-Bourbon theatre as part of a long-projected reconstruction of the Louvre. The crisis was nonetheless turned to Moliere's advantage for Louis granted permission for the actors to perform in the theatre of the Palais-Royale, a grand hall built by Richelieu especially for the mounting of spectacular plays. Unfortunately, the theatre had fallen into disrepair and so Moliere's troupe languished for three months while the hall was renovated by the royal superintendent, who had been commanded to this task as atonement to the thespians made homeless at his hands.

TO BE CONTINUED

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OBSERVATIONS

By MARTIN WORKMAN

Last October, Los Angeles was represented by a unique telecast to the nation and to Europe via satellite. The event, of course, was the performance of the great Beethoven Ninth Symphony marking the conducting debut here of Carlo Maria Giulini. It was, indeed, an exciting and rewarding coverage of music richly deserving that coverage.

It is interesting to note that the producer of the program, John Goberman, pointed out that despite our vaunted professional athletic teams, it took a performing arts event — music — to link us via satellite live with the world. Mr. Goberman also indicated that he hoped the telecast would be only one of several to emanate from the West Coast.

The gentleman is the one who brings us telecasts of "Live From Lincoln Center", including the Metropolitan Opera, the New York City Opera, the New York Philharmonic (with Horowitz), The American Ballet Theatre and the New York City Ballet among many. Even beyond Lincoln Center have been programs from Tanglewood and Wolf Trap. Each of these and more have been an enrichment of our cultural life and enjoyment.

The prospect of further Southern California programs to receive international attention is thrilling, to say the least. However, one should take stock and assess what we in the southland have to offer that warrants national attention. In so doing, we must be completely objective and be willing to divest ourselves of any narrow or provincial ideas concerning a pet or favorite segment of the performing arts.

OPERA — in New York the offerings are splendid — giving us new productions of the standard repertoire, stellar casts capable of some of the highest quality of singing and presentations of the new or unusual works that broaden the scope of the art. Los Angeles — no opera in the great tradition. We are still divisive and uncohesive in our efforts, and thus unable to offer something of true quality. Perhaps the stimulus of what has happened and what could happen will aid us in the development of goals not realized at present.

Ballet — in New York vital companies of the classic and the modern seem to abound and thrive. Los Angeles, still without a major ballet company. Our resident company is growing in strength and sureness, but it is not yet free of restraints that inhibit its expansion into a major force in the field.

However, there is in our area an innovative company in contemporary dance that has had European recognition long before we accepted it here and came to realize its worth. That, of course, is the Bella Lewitzky Dance Company — one that would command the attention of viewers for its strength, fluidity, boldness, interpretation and innovative approach to communication through movement.

The Los Angeles Philharmonic Orchestra has been viewed and undoubtedly will be televised again. This is as it should be. However, one should consider the potential value of two orchestras that are serving the community and the cause of music that is being felt throughout the country. These are the American Youth Symphony under Mehli Mehta and the Debut Orchestra of the Young Musician's Foundation currently under Myung-Whun Chung. Although the ensembles differ in size and repertoire, each provides music exemplary in rendition and is innovative in programming. Each has contributed musicians who now enjoy prominent posts in major symphony orchestras, and from the YMF, conductors of major stature. Surely, this area could be a source of tremendous interest for the broadcast media.

The east provides us with music festivals that are rewarding to see and hear. What then can we offer? There is one festival that comes to mind almost immediately — the annual Ojai Festival. Usually excellent, often daring and always interesting. With its directors this year, William Malloch and Lukas Foss, one can expect even further growth of this long established musical experience. Just in passing, the lovely and intimate outdoor setting would enhance a television picture.

A source that could emanate from Los Angeles should be our Mark Taper Forum. Under Gordon Davidson, this theatrical venture has offered award winning and exciting productions. One need only to consider the vitality of "Zoot Suit" to realize how a work of this nature could capture nation-wide attention and at the same time speak for and about Los Angeles.

No, the list is not exhausted, but these random thoughts give rise again to the realization that we are vital and exciting in our potential and current achievement. Even these few listed ideas hold promise of what could be the source of continuing programs on television. Couldn't we title them "Live From Southern California"? Let's hope so.

PERFORMING ARTS IN SOUTHERN CALIFORNIA

ODYSSEY 10 years old

With a thriving professional career in the film and television industry, why would someone "drop out" in order to found an experimental, 99 seat Equity-waiver theatre? Ask Ron Sossi, artistic director of the Odyssey Theatre Ensemble (OTE).

"As an outlet for frustration!" Sossi asserts. "People in the 'Industry' are usually boxed-in creatively and have learned to curtail the full flights of which their imaginations were once capable. I didn't want to die that slow death."

Sossi, a credited television and screen writer, worked for six years in an executive capacity at ABC and Paramount, was Director of New Projects for Metromedia and an Associate Producer with the Mirisch brothers. In 1969, while still with ABC, Sossi located a corner storefront on Hollywood Blvd. and Western Ave. and founded OTE.

OTE was originally established with the philosophy that experimental theatre could be widely enjoyed and fiscally solvent without sacrificing artistic quality or the freedom to produce the untested.

Although space was limited (with the OTE's business offices located above a delicatessen three blocks away) the Odyssey's first production, THE SERPENT, met with high critical acclaim. A rousing version of Brecht's THREE PENNY OPERA and THE BACCHAE were also performed in Hollywood. In these early years, the major emphasis of OTE's creative process was the exploration of environmental theatre through collaborative ensemble acting.

While still in Hollywood, OTE received its first international recognition in an article by Arthur Ballet in England's *Theatre Quarterly*. Stressing OTE's professionalism and inclination toward the avant-garde, Ballet noted that the Odyssey was the "one to watch" in Los Angeles.

In 1973 the OTE found a larger and more versatile building in West Los Angeles, near the corner of Santa Monica and Bundy and spent one year converting into L.A.'s most unique performing space. By this time Sossi was working full time on the development of the OTE and PEER GYNT was the premiere production in the new theatre. The innovative style and dynamic interrelationship of artist and audience placed PEER GYNT among the top 10 plays of 1974 in the *L.A. Times*, *Herald Examiner*, and *Evening Outlook* yearly theatre assessments.

The OTE has received grants and awards from the California Arts Commission, Rockefeller Foundation, Office for Advanced Drama Research, National Endowment of the Arts, and Alexander Family Foundation. These monetary awards have encouraged OTE to support writers-in-residence (such as Sam Eisenstein, who, with Sossi, co-

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authored the controversial ADOLF HITLER SHOW).

Some personal setbacks and a need to reassess the Odyssey's theatrical goals encouraged Sossi to respond to the opportunity to study in Poland with Jerzy Grotowski, theatrical innovator and head of Poland's Theatre Laboratory. Grotowski stressed intense physical and vocal control and the performer's act of "giving everything." In his stark, almost religious, approach to theatrical production, the actor is the *only* necessary element, seducing, leading and catapulting the audience into a total cathartic experience.

After his return from Poland, Sossi took a nine month hiatus from producing plays. The Odyssey Theatre (with a 40' by 30' stage—L.A.'s largest available 99 seat Equity-waiver stage) was booked with guest companies while Sossi chose a small group of actors to work with him on exploring and developing some new, though Grotowski-influenced, ideas without the pressure of immediate production. Once the first phase of this laboratory work was completed, it was decided that further exploration might take place in the context of formal rehearsals and the Odyssey therefore returned to production.

In accordance with OTE's goals, Sossi was one of the founding members of the

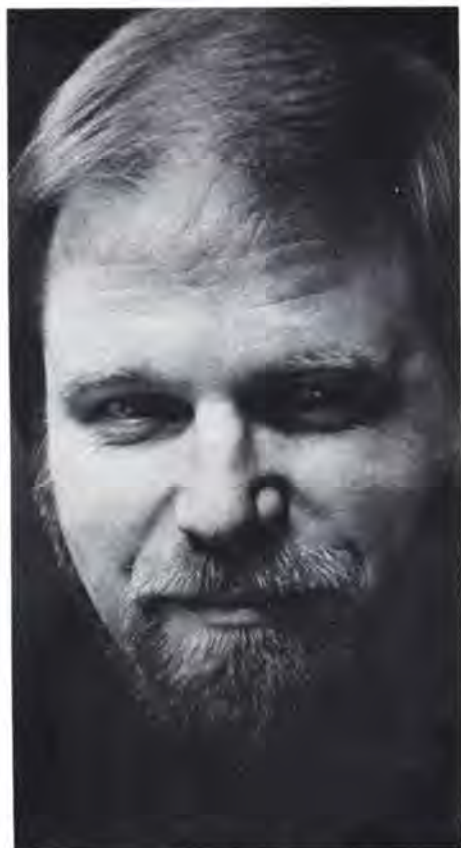
Los Angeles Theatre Alliance. LATA is a non-profit, tax exempt organization that promotes and represents 40 theatres in the greater Los Angeles area and cultivates an ever-growing local theatre audience. Additionally, Sossi created the PETE program (Professional Education Theatre Exchange) which sponsored in '78 six months of free seminars, workshops and confrontations for the serious theatre professional. Currently, he is co-chairman of the Arts Development Fund which is striving to set up a ticket voucher system in Los Angeles.

In 1978, the Odyssey Theatre Ensemble offered its first subscription season. By that time, the facility had expanded to two 99 seat theatres, the original Odyssey 1 and the smaller Odyssey 2 (formerly an adjacent storefront on Santa Monica Blvd.) The season again included Brecht's THREE PENNY OPERA and also Moliere's DON JUAN, Buchner's WOYZECK, Sternheim's THE UNDERPANTS, and Neil Cuthbert's contemporary SOFT TOUCH. The THREE PENNY OPERA production was especially noted for its unique environmental approach, which utilized both theatres, the lobby, and the parking lot—with the audience moving to follow the action. The season's productions were admired and received by newspapers and journals in such faraway places as London, Warsaw and Tel-Aviv.

Presently, the OTE is in the midst of a massive subscription drive for its 1979 season. Season tickets at \$20.00 to \$28.00 offer up to six plays for the price of four. The plays, as is customary with the OTE, are chosen from international classics and the cream of contemporary theatre. This year's events include two Los Angeles premieres, WHITE MARRIAGE from Poland and SUICIDE IN B FLAT by Sam Shepard; Brecht's classic BAAL; the wacky, light operetta, LITTLE MARY SUNSHINE; a 10th anniversary total environmental reenactment of THE CHICAGO CONSPIRACY TRIAL as well as an unannounced surprise WEST COAST PREMIERE.

Sossi is aiming for a 500% increase in season subscriptions in order to effect an imminent expansion move. By early 1980, OTE plans include the conversion of one of its present theatres to a unique house with a modular seating capacity of 300, the re-design of the 99 seat laboratory, and the addition of a central lobby area and bar which will connect the two theatres. This expansion will be the nucleus of a National Experimental Theatre Center for Southern California.

For information and a brochure on the Odyssey Theatre Ensemble's 1979 season call: (213) 826-1626 or write, 12111 Ohio Ave., LA 90025.



Ron Sossi, Founder and Artistic Director



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If you decide to install coaxial cable or are already using it, consider using directional couplers or antenna splitters to distribute the FM signal to more than one receiver from the one antenna and lead-in coaxial cable. Coaxial cable, Baluns, directional couplers and antenna splitters are available at most local stereo stores, with complete instructions.

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In addition to all of the above we cannot forget the Standard School Broadcasts with Carmen Dragon conducting the orchestra and featuring dramatic presentations of historical events. These broadcasts were heard in schools throughout the Southern California area as well as by the regular KFAC audience.

I recall Joe Tushinsky and his weekly "Keyboard Immortals" broadcasts which for several years commanded a large and faithful audience.

Slavick's "Musical Masterpieces", with host Tom Cassidy was a daily broadcast from 4-5PM for many years offering an afternoon hour of superb masterworks.

There were many others. We cannot list them all — but we do retain the fondest memories of them. Through them, and through the continued transmission of the world's finest music we have been able to create and maintain, often in the face of obstacles and difficulties, one of the world's leading classical music stations.

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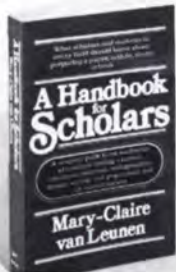
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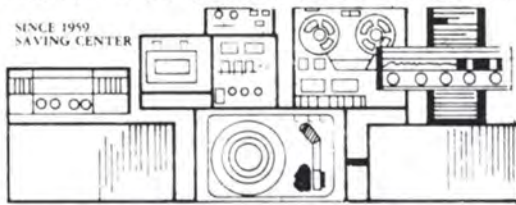
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AM & FM PROGRAM THEMES

| PROGRAM | THEME |
|---------------------------------------|---|
| Ambassador Hour, AM & FM | (open) mvt. from Abdelazar Suite by Purcell (close) conclusion of A Young Person's Guide to the Orchestra by Britten |
| Camera Oscura, FM | Vaughtan-Wilkins: Final mvt. from Sinfonia Antarctica |
| Cavalcade of New Releases, FM | Barber: Capricorn Concerto, last mvt. |
| Collectors Shelf, FM | Bernstein (Main Title) To Kill A Mockingbird |
| Command Performance, FM | Bliss: (March) Welcome To The Queen |
| Concert Stage, AM & FM | Beethoven: Final mvt. from Piano Concerto No. 5 |
| Crossroads of Music, FM | Rachbel: Canon in D |
| Cultural Southland, FM | Suk (Opening Mov.) Serenade For Strings |
| Evening Concert, AM & FM | Tchaikovsky: 1st and 2nd mvts. from Piano Concerto No. 1 in B-flat Minor |
| Glad Sounds, AM | Korngold: Selection from Kings Row Bernstein: Main title from The Magnificent Seven |
| Gourmet Beat, AM & FM | Tchaikovsky (2nd Mov.) Pathétique Symphony |
| GTE Hour, FM | Poulenc: excerpt from The Model Animals |
| International Movie Hall, AM & FM | Farnon: Portrait of a Firt |
| L.A. Phil Salute, AM & FM | Strauss, R.: Ein Heldenleben |
| Luncheon at the Music Center, AM & FM | Wagner: Festmarch from Tannhaeuser |
| Music Out of the Earth, AM & FM | Trad: The Spanish Reel |
| Noontime Concert, AM | Mozart: Sonata in C, K. 545, 1st mvt. |
| PM Pops Concert, AM | Rachmaninoff: 1st mvt. from Piano Concerto No. 1 Bach: J.S. Badinerie from Suite No. 2 in B Minor Martini: Plassir d'Amour Paganini: Moto perpetuo |
| Promenade, AM | Gershwin: Promenade |
| Something Special, AM & FM | Soly: Die Erste Schnee |

GENERAL PROGRAM NOTES

RECORD LABEL ABBREVIATIONS

| | | | |
|--------|--------------------------------------|------|----------------------------------|
| ARC | Archive Production | HMV | His Master's Voice |
| AUD | Audio Fidelity | KLAV | Klavier |
| BACH | Bach Guild | LORM | Library of Recorded Masterpieces |
| BOS | Boston | LON | London |
| CAM | Cambridge | LOU | Louisville Orchestra |
| CAND | Candide | MEL | Melody/Angel |
| CAP | Capitol | MER | Mercury |
| COL | Colombia | MON | Monitor |
| COM | Command | MUS | Music Guild |
| CRI | Composers Recordings | MHS | Musical Heritage Society |
| CONN | Connoisseur Society | NONE | Nonesuch |
| CON-DI | Concert-Disc | ODY | Odyssey |
| CPT | Counterpoint | OIS | Oiseau-Lyre |
| CROSS | Crossroads | PAR | Parliament |
| CRYS | Crystal | PHIL | Philips |
| DEC | Decca | RCA | RCA Victor |
| DGG | Deutsche Grammophon Gesellschaft | SERA | Seraphim |
| EMI | Electric Music Industries | SERE | Serenus |
| ERRL | Educational Record Reference Library | TELE | Telefunken |
| EV | Everest | TURN | Turnabout |
| GEN | Genesis | VAN | Vanguard |
| GRC | Great Recordings of the Century | VIC | Victrola |
| HAY | Haydn Society | WEST | Westminster |
| HEL | Heliodor | WOR | World Series |

GENERAL ABBREVIATIONS

| | | | |
|--------|------------------------|------|---------------|
| Aca | Academy | h | hour |
| b | bass | ms | mezzo-soprano |
| bb | bass baritone | Op | opus |
| br | baritone | Orch | Orchestra |
| bs | basso | Phil | Philharmonic |
| c | contralto | rhap | rhapsody |
| Cha | Chamber | s | soprano |
| cho | chorus, choir, chorale | sel | selections |
| Cons | Conservatory | Sym | Symphony |
| ct | counter-tenor | t | tenor |
| h cord | harpsichord | | minute/s |

NEWSCASTS & BUSINESS REPORTS

| | Mon.-Fri. | Saturday | Sunday |
|---------------------------|-----------|----------|--------|
| News | 7:00AM | 7:55AM | 7:10AM |
| Executive Report | 7:05AM | | |
| Stocks Report (1 min.) | 7:35AM | | |
| E.F. Hutton Market Report | 8:00AM | | |
| News | 9:00AM | 9:00AM | |
| News | 10:00AM | | |
| News | 12:00M | | 12:00M |
| News | 3:00PM | 2:30PM | 1:00PM |
| News | 4:00PM | | 3:00PM |
| Stocks Report (1 min.) | 4:05PM | | 5:00PM |
| News | 5:00PM | 4:55PM | |
| Executive Report | 5:05PM | | |
| News | 6:00PM | | |
| Executive Report | 6:05PM | | |
| News | 6:55PM | 6:55PM | 7:00PM |

WEEKDAY FM PROGRAM HOSTS

| | | | |
|-----------|------------------------------|------------|-------------------|
| 12:00 Mid | Skip Weshner (SIM) | 3:00 p.m. | Carl Princi |
| 1:00 a.m. | Fred Crane/Carl Princi (SIM) | 4:00 p.m. | Bill Carlson |
| 6:00 a.m. | Bill Carlson | 8:00 p.m. | Tom Cassidy (SIM) |
| 1:00 p.m. | Martin Workman (SIM) | 10:00 p.m. | Carl Princi (SIM) |
| 2:00 p.m. | Tom Dixon | | |



MARTIN WORKMAN



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SKIP WESHNER

KFAC AM SCHEDULE

WEEKDAYS

| | |
|------------|---|
| 12:00 Mid | Skip Weshner Show (SIM) |
| 1:00 a.m. | Music Out of the Night (SIM) |
| 6:00 a.m. | The Glad Sound—Fred Crane |
| 12:00 Noon | Noontime Concert— Bill Carlson |
| 1:00 p.m. | Luncheon at the Music Center— Martin Workman (SIM) |
| 2:00 p.m. | PM Pops Concert—Tom Dixon |

SATURDAY

| | |
|------------|--------------------------------|
| 12:00 Mid | Skip Weshner Show (SIM) |
| 1:00 a.m. | Music Out of the Night (SIM) |
| 8:00 a.m. | L.A. Phil Salute (SIM) |
| 9:00 a.m. | Saturday Pops Concert |
| 12:00M | Saturday Matinee |
| 2:00 p.m. | International Movie Hall (SIM) |
| 8:00 p.m. | Evening Concert (SIM) |
| 10:00 p.m. | Ambassador Hour |

SUNDAY

| | |
|------------|-------------------------------|
| 1:00 a.m. | Global Village (SIM) |
| 3:00 a.m. | Music Out of the Night (SIM) |
| 6:55 a.m. | Syndicated Religious Programs |
| 9:30 a.m. | Cynic's Choice |
| 11:00 a.m. | Christ Church |
| 12:00 p.m. | Music for Sunday |
| 3:00 p.m. | Boston Pops (SIM) |
| 5:00 p.m. | Gourmet Beat (SIM) |
| 6:00 p.m. | Promenade |
| 9:00 p.m. | Delta Opera House (SIM) |



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January 1979

KFAC SKINNY ART GALLERY

Our exhibit this month represents the talents of 3 members of one family. Valerie Ofstad received her BA degree in Art in 1973 at Cal State Northridge with a minor in Art Education. She works primarily in oils using various techniques, but she has also worked in acrylic, water color, batik and tie-dye. She has also done pen and ink drawings for use by KFAC. She is married and the mother of two boys.

Her sister, Elaine, is an actress, as well as an artist, and has been a featured guest star in many of the current TV dramas. She was also a star of the daily soap opera "Days Of Our Lives". Her BA from C.S.U.N. was in Drama, and she studied art under Joseph Mugnaini at Otis Art Institute.

Their mother, Althea, is the apparent source of their talents and will also display a few of her paintings.

Carl Princi is their proud father, husband and grandfather.

February, 1979

KFAC SKINNY ART GALLERY TERESS ALTSCHUL

Born in Chicago, Teress Altschul attended the Art Institute of Chicago, majoring in architectural sculpture. There, she exhibited sculpture in large juried shows, and also taught drawing.

Always having a deep and affinitive response to children, she started doing portraits of them in all media after settling in Los Angeles in 1952. Her work is in the collections of many of the Southland's most prominent families.

Travel to Peru, Spain, Portugal, Tangier and Guatamala has provided much inspiration in using those backgrounds in harmony with children, both in her very colorful canvases and in the strong Mother and Child theme for sculpture. The latter are available in several limited edition bronze series.

Teress is a member of the Los Angeles Art Association.

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